



NEW ON NAXOS

The World's Leading Classical Music Label

MAY 2013

SHOSTAKOVICH
Symphony No. 7
'Leningrad'
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

Dmitry Shostakovich

This Month's Other Highlights

ROSSINI
Complete Overtures • 2
William Tell
The Silken Ladder • Il Signor Bruchino
Prague Sinfonia Orchestra • Christian Benda

TCHAIKOVSKY
The Queen of Spades • Voyevoda
Orchestral Suites
(arr. Peter Breiner)
New Zealand Symphony Orchestra • Peter Breiner

GRIEG
Three Concerti
for Violin and
Chamber
Orchestra
based on the sonatas
for violin and piano
Henning Kraggerud, Violin
Tromsø Chamber Orchestra

PREVIOUS RELEASES IN VASILY PETRENKO'S SHOSTAKOVICH CYCLE



8.572082 | 747313208272

VOLUME 1 – Symphony No. 11 ‘The Year 1905’

‘Naxos has handed us an amazing and deeply moving performance.’ – *American Record Guide*



8.572167 | 747313216772

VOLUME 2 – Symphonies Nos. 5 & 9

‘A truly breathtaking response from Vasily Petrenko and his now world-class Liverpoolians ... superb playing all round.’ – *BBC Music Magazine*



8.572392 | 747313239276

VOLUME 3 – Symphony No. 8

‘Petrenko inspires the RLPO to a manner of playing and a level of emotional involvement of extraordinarily potent atmosphere, strength and poignancy ... the performance is gripping and has all the hallmarks of a best-seller.’ – *Classical CD of the Week, Daily Telegraph (UK)*



8.572461 | 747313246175

VOLUME 4 – Symphony No. 10

‘If there has been a finer account of the Tenth in recent years, I confess I must have missed it; and I would be surprised.’ – *Gramophone*



8.572396 | 747313239672

VOLUME 5 – Symphonies Nos. 1 & 3 ‘The First of May’

with Royal Liverpool Philharmonic Choir

‘Like all of the releases in this series so far, this is world-class. ...Buy with confidence.’ – *ClassicsToday.com*



8.572658 | 747313265879

VOLUME 6 – Symphonies Nos. 6 & 12 ‘The Year 1917’

‘Superlative standards already set by this team’s Shostakovich cycle couldn’t afford to slip in a symphony as great as the Sixth. In the first movement, at least, Vasily Petrenko and the Liverpoolians reach new heights of articulation and sonic beauty.’ – *BBC Music Magazine*



8.572708 | 747313270873

VOLUME 7 – Symphonies Nos. 2 ‘To October’ & 15

‘Vasily Petrenko and his excellent orchestra unerringly find the tempo and phrasing to illuminate this great if enigmatic work. More surprisingly, they and the Liverpoolian chorus produce a Second Symphony that nearly transcends its original propagandistic objectives.’ – *Fanfare*





8.573057



Playing Time: 79:15

Dmitry SHOSTAKOVICH (1906–1975)
Symphonies, Volume 8
Symphony No. 7 'Leningrad', Op. 60
Royal Liverpool Philharmonic Orchestra • Vasily Petrenko

Three weeks after the Nazi invasion of the Soviet Union in June 1941, Shostakovich volunteered with the Home Guard in Leningrad. As the siege of the city intensified, he worked on his *Seventh Symphony*, completing three movements before being forced to leave Leningrad and travel east by train. The work was completed in December that year. Initially he gave each movement a programmatic title, but later withdrew them, leaving this epic work as an emblem of heroic defiance in the face of conflict and crisis: 'I dedicate my Seventh Symphony to our struggle against fascism, to our coming victory over the enemy, to my native city, Leningrad.'

The award-winning **Royal Liverpool Philharmonic Orchestra** is the UK's oldest continuing professional symphony orchestra, dating from 1840. The dynamic young Russian, **Vasily Petrenko** was appointed Principal Conductor of the orchestra in September 2006 and in September 2009 became Chief Conductor.

Dmitry Shostakovich



© Mark McNulty



ROSSINI
Complete Overtures • 2
William Tell
The Silken Ladder • Il Signor Bruschino



Prague Sinfonia Orchestra • Christian Benda

8.570934



Playing Time: 58:21

Gioachino ROSSINI (1792–1868)
Complete Overtures, Volume 2

Prague Sinfonia Orchestra • Christian Benda

Guillaume Tell • Eduardo e Cristina • L'inganno felice
La scala di seta • Demetrio e Polibio • Il Signor Bruschino
Sinfonia di Bologna • Sigismondo

Rossini's ceaseless wit and invention are best exemplified in his series of operas. His colourful orchestration and command of both comic and tragic elements can be savoured in this second of four volumes of the complete symphonic overtures. *Guillaume Tell*, with its overture in four movements, includes a scene for five solo cellos. *La scala di seta* (The Silken Ladder), one of his most popular pieces, opens with an overture of charm and élan. Volume 1 (8.570933) was described by *MusicWeb International* as "an admirable start to what looks like being a very desirable series".

Christian Benda



The first two CD volumes of Rossini's Complete Overtures will be available in high definition surround sound on one Blu-ray Audio disc – See details on Page 7 of this Presenter.

Christian Benda is chief conductor and artistic director of the **Prague Sinfonia Orchestra** with which he has recorded numerous widely praised Naxos recordings of standard classical works, as well as Schubert's and Rossini's complete overtures.

Companion Titles



8.570933 8.660277-79 8.660128 8.660233-34 8.660275-76



8.573137



Playing Time: 66:40

Edvard GRIEG (1843–1907)
Three Concerti for Violin and Chamber Orchestra
 (based on the sonatas for violin and piano)
 Orchestrated by Henning Kraggerud and Bernt Simen Lund

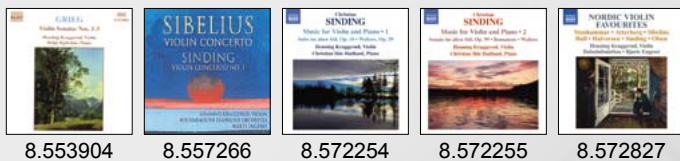
Henning Kraggerud, Violin • Tromsø Chamber Orchestra

- Violin Concerto No. 1 in F major, Op. 8
- Violin Concerto No. 2 in G major, Op. 13
- Violin Concerto No. 3 in C minor, Op. 45

Grieg is one of the world's best known composers, but the three *Violin Sonatas* are a relatively unfamiliar part of his output, despite being among his own favourite pieces. Grieg never wrote a violin concerto, and the foremost Norwegian violinist of his generation, Henning Kraggerud, assisted by Bernt Simen Lund, a member of the Tromsø Chamber Orchestra, has taken up the challenge of creating three new concertos from the sonatas. In these arrangements the solo violin is set against a string orchestra augmented by wind instruments in order to retain the feel of chamber music.

Henning Kraggerud has recorded numerous titles for Naxos, including the *Violin Concertos* by Sibelius and Christian Sinding, which was acclaimed as "a masterly performance... warm and powerful, with a confident, wide vibrato and immaculate intonation" by *Gramophone*. His "Nordic Violin Favourites" (8.572827) was also a *MusicWeb International* Recording of the Year.

Companion Titles



Tromsø Chamber Orchestra

Henning Kraggerud

© Tomaszewicz

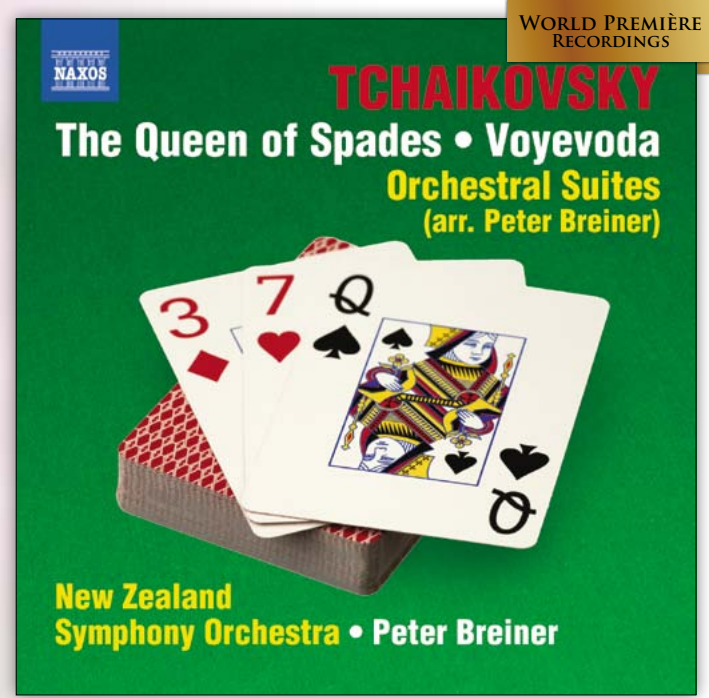
© Marius Fiskum



© Gulnara Samoilova

Peter Breiner

WORLD PREMIÈRE RECORDINGS



8.573015  Playing Time: 66:22
7 47313 30157 7

Pyotr Il'yich TCHAIKOVSKY (1840–1893)
The Queen of Spades • Voyevoda
Orchestral Suites arranged by Peter Breiner
 New Zealand Symphony Orchestra • Peter Breiner

Slovak-born composer and conductor Peter Breiner has received considerable international acclaim for his adaptations, and his Tchaikovsky arrangements are particularly impressive examples of his art. He has already arranged *The Seasons* (8.553510) and *Songs* (8.555332) but here he turns to opera. With deftness and subtlety he has taken motifs from Tchaikovsky's first opera *Voyevoda* to craft six richly scored movements, two of which have rôles for solo strings. *The Queen of Spades* was composed in 1890 and Breiner's selections fully explore the music's romance and drama in their new form.

Peter Breiner is one of the world's most recorded musicians, with over 180 CDs released. Some of his most acclaimed recordings include *Beatles Go Baroque* [Naxos 8.555010] (over a quarter of a million CDs sold worldwide) and *Elvis Goes Baroque* [Naxos 8.990054] which, together with *Christmas Goes Baroque I* and *II* [Naxos 8.550301 and 8.550670], represents his commercially most successful Baroque arrangements.

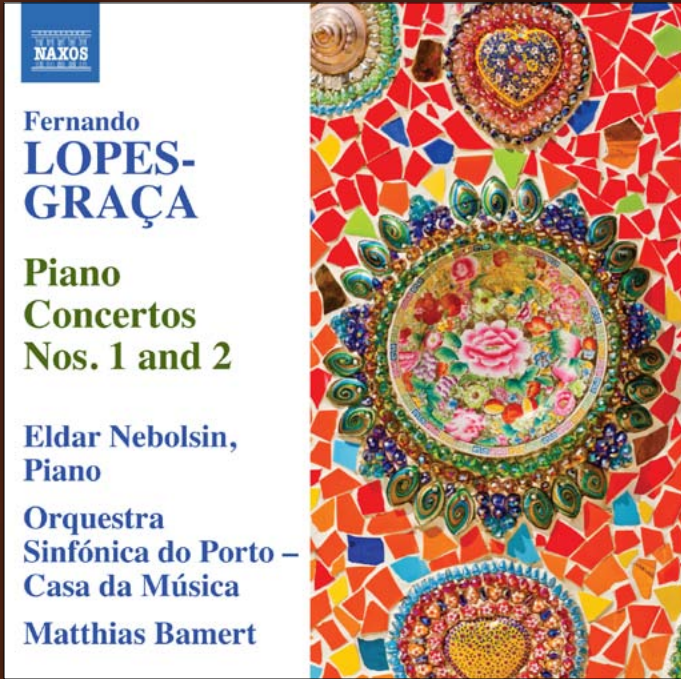
Companion Titles

- | | | | |
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|  |  |  |  |
| 8.553510 | 8.555332 | 8.570555 | 8.570556 |



New Zealand Symphony Orchestra

© Patrycja Szwarczyńska



8.572817



Playing Time: 55:03

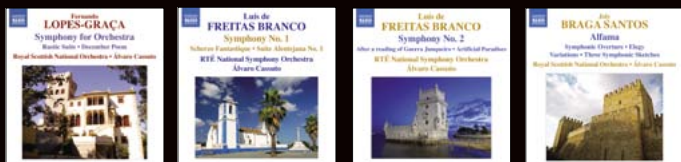
Fernando LOPES-GRAÇA (1906–1994)
Piano Concertos Nos. 1 and 2

Eldar Nebolsin, piano
Orquestra Sinfónica do Porto – Casa da Música
Matthias Bamert

The music of Fernando Lopes-Graça, one of the most significant Portuguese composers of the twentieth-century, went through several phases of development. Though rooted in folk music, it absorbed influences not only from much earlier composers such as Scarlatti and Seixas, but from contemporaries such as Bartók. These influences are potent in the *Piano Concerto No. 1* of 1940, a highly personal, atmospheric and superbly orchestrated work imbued with bittersweet romanticism. Though the Iberian Baroque permeates its finale, the *Piano Concerto No. 2* is a much darker and more ambivalent work, marking a new milestone in his development.

In 2005, **Eldar Nebolsin** was unanimously awarded the Sviatoslav Richter Prize in the First International Piano Competition in Moscow, and he now enjoys a busy international career as a soloist, recitalist and chamber-music player.

Companion Titles



8.572892

8.570765

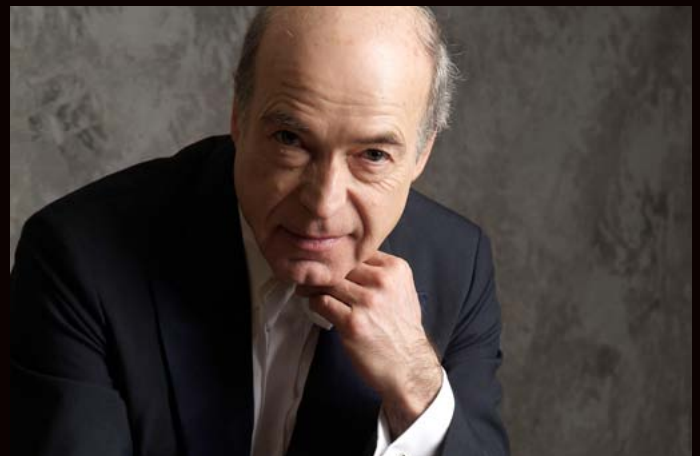
8.572059

8.572815

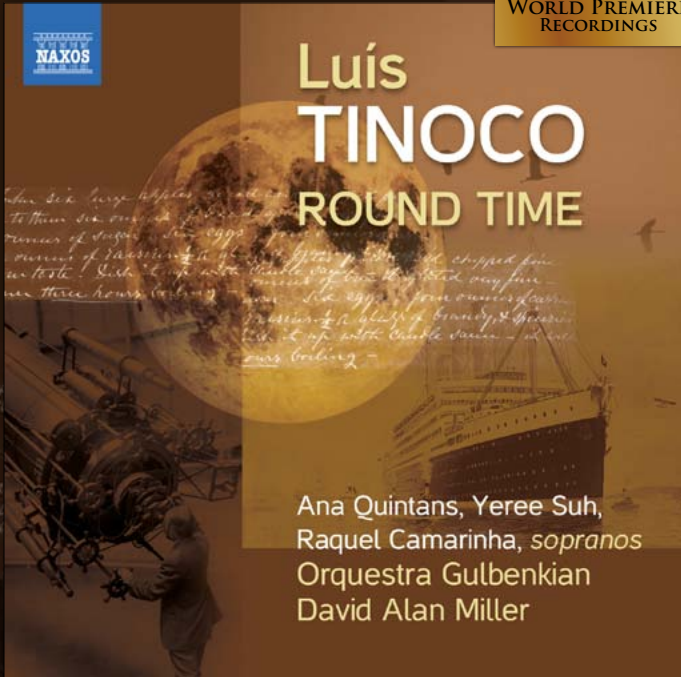


Eldar Nebolsin

© Kirill Beshkirov



Matthias Bamert



8.572981



Playing Time: 66:35

Luís TINOCO (b. 1969)

Round Time • From the Depth of Distance¹

Search Songs² • **Songs from The Solitary Dreamer**³

Ana Quintans¹, Yeree Suh² & Raquel Camarinha³, sopranos
Orquestra Gulbenkian • David Alan Miller

Portuguese composer Luís Tinoco's works are "as engrossing as they are entertaining" (*Musical Opinion*), and these première recordings represent some of the most exciting new orchestral work to appear in recent years. Conductor David Alan Miller writes, "Drawing inspiration from sources as diverse as French Impressionism and Brazilian Jazz, Tinoco creates a sound world that is uniquely, distinctly Portuguese, equal parts sunshine, saudade and sensuality. I know it's good when it makes my knees weak."

The vital nature of this recording is summed up by the following comments from conductor **David Alan Miller**: "absolutely thrilling. The orchestra, Portugal's very best, was in brilliant form, playing Tinoco's intricate, very challenging music at the highest international level... The music was absolutely startling in its beauty and expressive character... It was an honour to participate in bringing this important and achingly beautiful music to a wider audience."



David Alan Miller

© Gary D Gold



© Sofia Macedo

Orquestra Gulbenkian



© Samir Tounsi

Raquel Camarinha



© Mário Melo Costa

Ana Quintans



© Monika Schulz Fieguth

Yeree Suh



8.572833



Playing Time:
65:27

Havergal BRIAN (1876–1972)
Symphony No. 22 ‘Symphonia brevis’
Symphony No. 23 * • Symphony No. 24 in D major *
English Suite No. 1, Op. 12

New Russia State Symphony Orchestra • Alexander Walker

*** WORLD PREMIERE RECORDINGS**

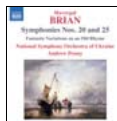
During the remarkable and prolific period between his 72nd and 92nd birthdays, Havergal Brian wrote no fewer than 27 symphonies. Some seem to fall into groups, such as *Nos. 22–24*, all written within a nine-month period between 1964 and 1965. They all share a concern for march-rhythms, changeable moods and developing variation. *No. 22* is Brian’s shortest symphony and exemplifies his art in its most compressed, nocturnal form, whereas *No. 23* offers a more extrovertly scored and expansive scale. *No. 24* provides the triumphant rejoicing that ends the trilogy. Influenced by Tchaikovsky, the 1906 *English Suite No. 1* nevertheless hints at Brian’s sonic experiments to come.



Alexander Walker works regularly as a guest conductor with the Royal Philharmonic Orchestra, the BBC Philharmonic, City of London Sinfonia, Russian State Symphony Orchestra, Russian Philharmonic, and the **New Russia State Symphony Orchestra**.

Companion Titles

- BRIAN Symphonies Nos. 20 and 25** 8.572641
- BRIAN Symphony No. 4 ‘Das Siegeslied’** 8.570308
- BRIAN Symphonies Nos. 11 and 15** 8.572014
- BRIAN Symphonies Nos. 17 and 32, In Memoriam** 8.572020



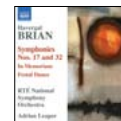
8.572641



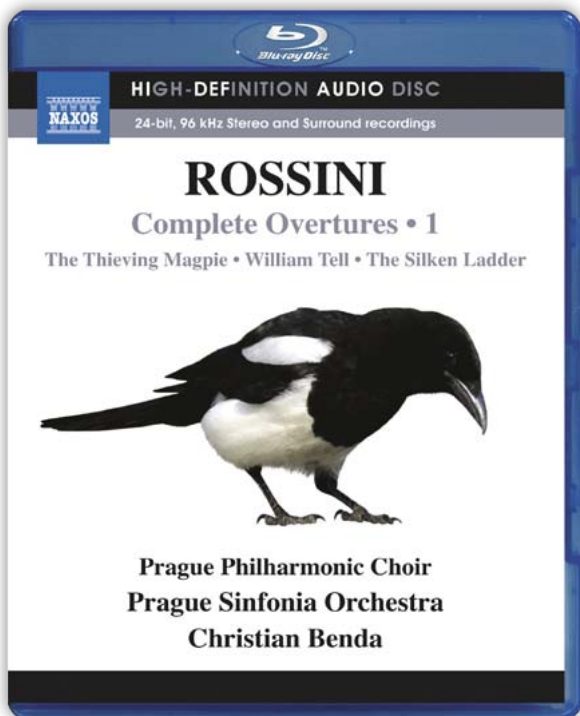
8.570308



8.572014



8.572020



NBD0028



Playing Time:
1:57:46

Gioachino ROSSINI (1792–1868)
Complete Overtures, Volume 1 [Blu-ray Audio]

Prague Philharmonic Choir
Prague Sinfonia Orchestra • Christian Benda

- La gazza ladra • Semiramide • Elisabetta, Regina d’Inghilterra**
- Otello • Le siège de Corinthe • Sinfonia in D ‘al Conventello’**
- Ermione* • Guillaume Tell • Eduardo e Cristina • L’inganno felice**
- La scala di seta • Demetrio e Polibio • Il Signor Bruschino**
- Sinfonia di Bologna • Sigismondo**

24-bit, 96 kHz Stereo and Surround Recordings

Rossini wrote some of music’s most masterful and lovable operas. His gift for comic and tragic forms was matched by a relish for characterisation, qualities that are always evident in his overtures. *La gazza ladra* (The Thieving Magpie) is perhaps the most famous, one of the world’s most popular concert openers. *Guillaume Tell*, with its overture in four movements, includes a scene for five solo cellos. *La scala di seta* (The Silken Ladder) opens with an overture of charm and élan, and *Le siège de Corinthe* is dramatic and colourful. All of Rossini’s overtures display sparkling themes, rich lyricism and theatrical excitement.



Christian Benda is chief conductor and artistic director of the **Prague Sinfonia Orchestra** with which he has recorded numerous widely praised Naxos recordings of standard classical works, as well as Schubert’s and Rossini’s complete overtures.

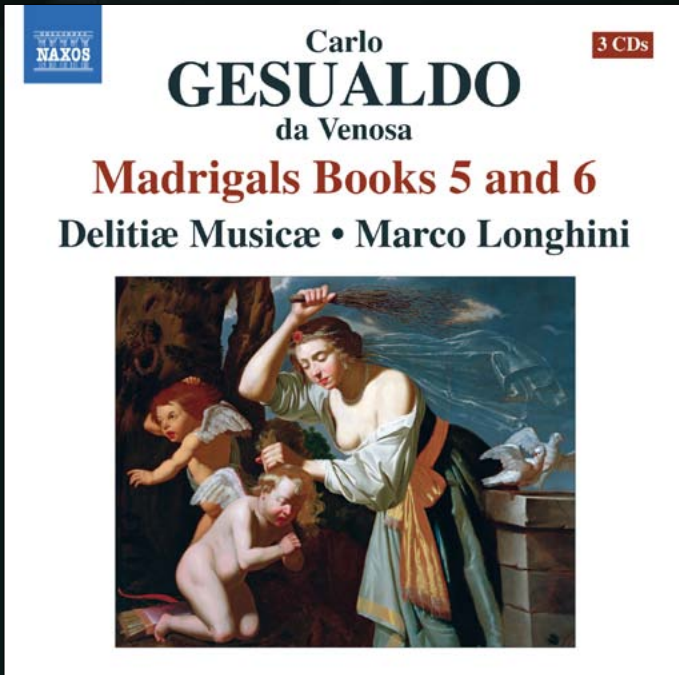
Companion Title



NBD0019



Delitiae Musicæ has completed their highly acclaimed 7-CD cycle of the complete Gesualdo Madrigals.



Carlo GESUALDO da Venosa (1566–1613)
Madrigals Books 5 and 6

Delitiae Musicæ • Marco Longhini

Published together in 1611, Gesualdo's *Fifth* and *Sixth Books of Madrigals* can be seen as musical 'twins', concluding a collection of madrigals by a composer whose boundless invention and creativity was unrestrained by an employer's demands or the constraints of courtly convention. Gesualdo returns to themes of love and rejection, death and suffering, joy and sorrow; creating music which has the power to surprise and enthrall anyone who hears it. This is Delitiae Musicæ's final volume of their highly acclaimed cycle of the complete *Madrigals*.

The unconventional yet impassioned interpretations by **Delitiae Musicæ** and **Marco Longhini** are seen as an important element in the regeneration of Italian Renaissance and Baroque music. The ensemble is under exclusive contract to Naxos for the fourteen-CD collection of the *Complete Madrigals* by Monteverdi and now for the seven-CD collection of *Complete Madrigals* by Gesualdo.

8.573147-49
 3 CDs



Playing Time:
 3:02:40

Companion Titles



8.570548

8.570549

8.572136

8.572137



INCLUDES
WORLD PREMIÈRE
RECORDINGS

Bob CHILCOTT (b. 1955)
Everyone Sang*

A Little Jazz Mass * • I Share Creation * • Aesop's Fables †
The Isle is Full of Noises * • The Lily and the Rose † • You and Me *
Our Father (The Bread of Life) • Mid-winter †
For him all stars have shone † • The Rose in the Middle of Winter
Gemma Beeson, piano † • Will Todd Trio †
Wellensian Consort • Christopher Finch

* WORLD PREMIÈRE RECORDINGS

Described by *The Observer* as "a contemporary hero of British Choral Music", Bob Chilcott is one of today's most widely performed composers of choral music. This programme includes première recordings of favourites such as *A Little Jazz Mass*, songs and carols on a variety of texts, and the wit, wisdom and drama of *Aesop's Fables* in which Chilcott makes musical references to Brahms and Schubert. Winner of the coveted BBC Choir of the Year award in 2010, the Wellensian Consort is one of the United Kingdom's leading chamber choirs.



Wellensian Consort

8.573158

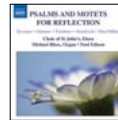


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64:03

Companion Titles



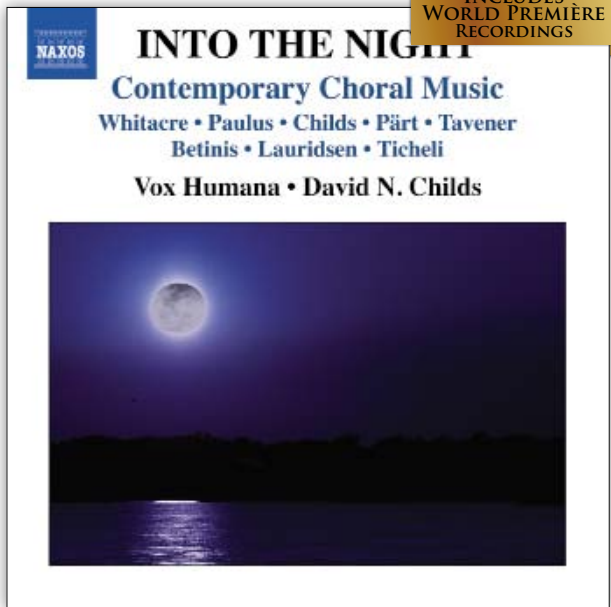
8.572113



8.572540



8.572760



INCLUDES
WORLD PREMIÈRE
RECORDINGS

INTO THE NIGHT: Contemporary Choral Music

Vox Humana • David N. Childs

Eric WHITACRE
Stephen PAULUS
David N. CHILDS
Arvo PÄRT
John TAVENER
Abbie BETINIS
Morten LAURIDSEN
Frank TICHELI

3 Flower Songs: No. 2 – With a Lily in Your Hand • Nox Aurumque
The Day is Done
The New Moon • Do Not Go Gentle World Première Recording
Littlemore Tractus
The Veil of the Temple: You mantle yourself in Light
To the Evening Star
Nocturnes: No. 3 – Sure On This Shining Night
There Will Be Rest

The richness of contemporary choral music is explored on this recording of works by some of today's leading composers from across three continents. Eric Whitacre's dramatic setting of Lorca's poetry is contrasted with Frank Ticheli's serene setting of *There Will Be Rest*, in which he attempts, in his own words, to "capture [the poem's] purity of spirit and delicate lyricism". Arvo Pärt has crafted an atmospheric setting of John Henry Newman's 1843 sermon *Wisdom and Innocence*. David N. Childs' *Do Not Go Gentle*, a setting of Dylan Thomas' famous poem, embodies a foreboding and ominous undercurrent of desperation in the face of impending death. *Vox Humana* is a new 24-voice chamber choir based in Dallas, Texas.



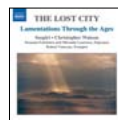
David N. Childs is the Founder, President and Artistic Director of **Vox Humana**, a Dallas-based professional chamber choir. He has composed over eighty published works and his music is performed all over the globe.

8.572511



Playing Time:
55:38

Companion Titles



8.573078



8.572168



8.559304



8.559677



Stefano PAVESI (1779-1850)
Ser Marcantonio

Marco Filippo Romano, baritone • Loriana Castellano, contralto
 Matteo D'Apolito, bass-baritone • Timur Bekbosunov, tenor
 Silvia Beltrami, mezzo-soprano • Svetlana Smolentseva, mezzo-soprano
 Massimiliano Silvestri, tenor • Camerata Bach Choir, Poznań
 Südwestdeutsches Kammerorchester Pforzheim • Massimo Spadano

Stefano Pavesi's work was swept away by the Rossini operatic avalanche and he is now almost forgotten, but while his vibrantly entertaining (though not without a touch of melancholy) *melodramma giocoso* *Ser Marcantonio* has many Rossinian features the young Gioachino's operatic career was yet to begin when it was first staged. The libretto sets up a typical late eighteenth-century *opera buffa* plot full of intrigue, buffoonery, disguises and cases of mistaken identity, which may be summarised as "about preventing an old fool from making an ill-advised marriage and stopping his heir from gaining his rightful inheritance".



Since 1998 **Massimo Spadano** has been the Artistic and Music Director of the Galicia Chamber Orchestra and since 1994 leader of the Galicia Symphony Orchestra (OSG).

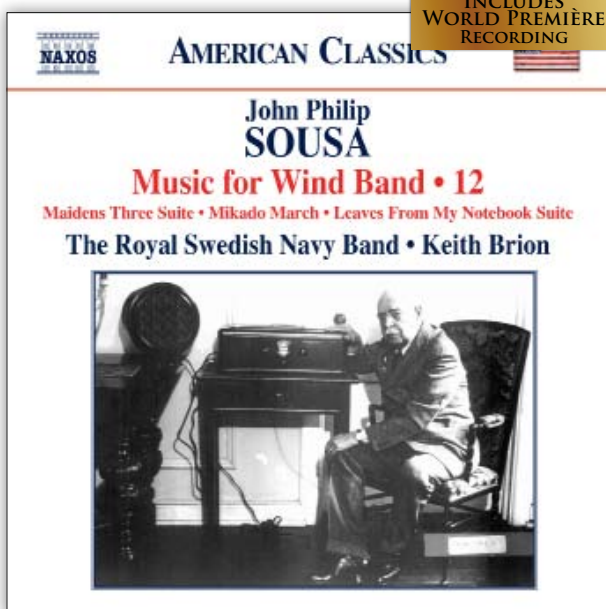
Companion Titles



8.660331-32
 2 CDs



Playing Time:
 2:09:11



John Philip SOUSA (1854-1932)
Music for Wind Band, Volume 12

Sound Off March • Peaches and Cream – Foxtrot • Transit of Venus March
 Marching Through Georgia – Patrol • Maidens Three – Suite • Mikado March
 The Honored Dead – Funeral March • Marquette University March • Revival March
 Chris and the Wonderful Lamp – Overture **WORLD PREMIERE RECORDING** • Right Forward March
 Leaves From My Notebook – Suite • Right-Left March
 The Royal Swedish Navy Band • Keith Brion

John Philip Sousa's swift rise to fame and greatness came at a time when band concerts were the most important aspect of musical life in the U.S. The works on this recording range from the early *Revival March* of 1876 and the stirring *Right Forward March* from Sousa's time as conductor of the U.S. Marine band, to the "up-to-date" 1920s fox-trot *Peaches and Cream* and the 1923 *Leaves from My Notebook*, dedicated to the Campfire Girls of America. Music from Sousa's operetta *Chris and the Wonderful Lamp* can be found alongside his medley of tunes from Gilbert and Sullivan's *The Mikado*, which includes many of the hit tunes from this operetta, while *The Honored Dead* was performed at President Ulysses S. Grant's funeral.



Keith Brion leads his own New Sousa Band and is a frequent conductor of light music orchestral concerts throughout America and internationally. He is a specialist in Sousa's period style and has published numerous performing editions of his music.

Companion Titles



8.559691



Playing Time:
 56:06

8.559248

8.559396

8.559397

8.559690



8.572828

Playing Time:
64:34

Giorgio Federico GHEDINI (1892–1965)
Complete Music for Violin and Piano
*Violin Sonatas in A major * and E flat major • Bizzarria * • Due poemi **
Emy Bernecoli, violin • Massimo Giuseppe Bianchi, piano

* WORLD PREMIÈRE RECORDINGS

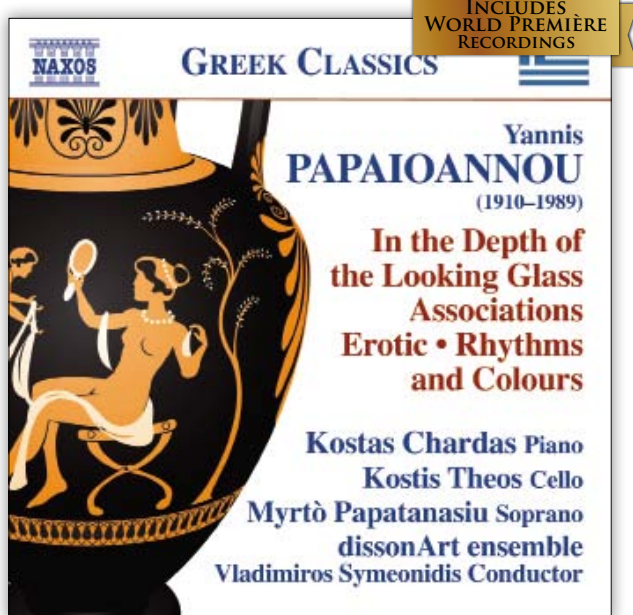
Although Giorgio Federico Ghedini's proud independence and lack of adherence to any particular school brought him into conflict with the avant-garde, he is now increasingly recognised as one of the finest Italian composers of the 20th century. Marking the 50th anniversary of Ghedini's death, this recording reveals an aspect of his repertoire yet to be fully appreciated and is a significant addition to the repertoire. Contemporary with those of Respighi, Pizzetti and Alfano, the *Violin Sonatas* display a real sense of creative freedom and are notable for their structural originality, beautiful harmonies and tonal and rhythmic invention. Ghedini's complete piano works can be heard on Naxos 8.572329 and 8.572330.



Thanks to their many concert performances, **Emy Bernecoli** and **Massimo Giuseppe Bianchi** have built up a vast repertoire ranging from Bach and Handel and the great Italian composers of the nineteenth and twentieth centuries, to original works composed especially for them by contemporary composers.

Companion Titles

PIZZETTI Piano Trio, Violin Sonata, Tre Canti 8.570875
GHEDINI L'Olmeneta, Litanie alla Vergine 8.111325
GHEDINI Complete Piano Music, Vol. 1 8.572329
GHEDINI Complete Piano Music, Vol. 2 8.572330



8.572782

Playing Time:
63:15

Yannis PAPAIOANNOU (1910–1989)
In the Depth of the Looking Glass *
Associations • Erotic * • Rhythms and Colours *
*Preludes I, II and III • Farewell Roses * • Candles * • Scherzo *
 Serenade * • Island Dance * • Fourteen Children's Portraits (excerpts)
 A Poet at the Sea • Corsair Dance No. 1 • Suite: Vivace * • Oracleum*
*Kostas Chardas, piano
 Kostis Theos, cello • Myrtò Papatanasu, soprano
 dissonArt ensemble – Vladimiros Symeonidis, conductor
 Jannis Annisegos, flute • Evie Papathanassiou, cello
 Alexis Theofylaktou, violin • Grammenos Chalkias, clarinet*

* WORLD PREMIÈRE RECORDINGS

Yannis Papaioannou lived mainly in Athens, but also experienced a crucial period of study in Europe with musicians such as Arthur Honegger, and encountering the richness of postwar Parisian musical life. Papaioannou's stylistic phases reflect a panorama of 20th century Greek art-music. His creative absorption of Western techniques ranged from the impressionism of the *Preludes* to the more traditional nationalism of *Island Dance*, from a post-1950 experimentation with the modernism of Stravinsky, Schoenberg and Webern, to the deeply expressive works of his final years.



Kostas Chardas is a lecturer in systematic musicology at the Aristotle University of Thessaloniki. As a pianist he has given numerous solo and chamber music concerts in Greece, England and the Czech Republic. He is working on critical editions of Papaioannou's piano music for Nakas Editions.

Companion Titles

DRAGATAKIS Complete Solo Piano Music 8.570789
MOUZAS Music for an Imaginary Film 8.570951
HADJIDAKIS For A Little White Seashell 8.570957
KALOMIRIS Rhapsodies Nos. 1 and 2 8.572451



Antonio SOLER (1729–1783)
Keyboard Sonatas Nos. 28-41

Denis Zhdanov, piano

Sonata No. 28 in C major • Sonata No. 29 in C major • Sonata No. 30 in G major
 Sonata No. 31 in G major • Sonata No. 32 in G minor • Sonata No. 33 in G major
 Sonata No. 34 in E major • Sonata No. 35 in G major • Sonata No. 36 in C minor
 Sonata No. 37 in D major • Sonata No. 38 in C major • Sonata No. 39 in D minor
 Sonata No. 40 in G major • Sonata No. 41 in E flat major

Antonio Soler's eminent position at the eighteenth-century Spanish court led to a series of important works, both sacred and secular. Of them, the best known are his keyboard sonatas, many of which were written for the young prince, Don Gabriel, son of Carlos III. The sonatas manage to absorb the influence of Domenico Scarlatti but also exude the prevailing modernist trends of Vienna. Some are designed in pairs, and many employ subtle echo effects, syncopation and exciting, athletic leaps that show his delight in repetition and contrast. This is Volume 3 of the complete Soler Keyboard Sonatas.

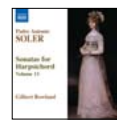


Denis Zhdanov is the winner of numerous prestigious piano competitions, including the 56th International Maria Canals Piano Competition in Barcelona in 2010.

Companion Titles



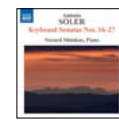
8.557937



8.570292



8.572515



8.572516

8.573084



Playing Time:
59:28



Ian VENABLES (b. 1955)
Complete Works for Solo Piano

Graham J. Lloyd, piano

Caprice, Op. 35 * The Stourhead Follies: Four Romantic Impressions, Op. 4
 Three Short Pieces, Op. 5 • Impromptu: 'The Nightingale and The Rose', Op. 8 *
 Portrait of Janis, Op. 9 * • Sonata: In Memoriam D.S.C.H., Op. 1 *

*** WORLD PREMIERE RECORDINGS**

As a composer of art-song, Ian Venables is considered to be one of the most important writing today. The Songs of Ian Venables (8.572514), Volume 21 of Naxos' critically acclaimed English Song Series, was the first devoted to a living composer. This new recording introduces us to his music for solo piano and brings together works written between 1975 and 2001. It is Venables' singular melodic gift and highly inventive use of harmony that combine to give us works that range from the deeply reflective and wistful to those in a lighter vein, full of charm and joie de vivre.



Graham J. Lloyd combines a busy teaching career with performing, recording, adjudicating and arranging. His recording "The Songs of Ian Venables" received much critical acclaim.

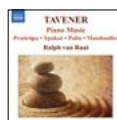
Companion Titles



8.572514



8.570461



8.570442



8.557439

8.573156




Playing Time:
70:10



Laureate Series • Guitar

Rovshan Mamedkuliev
 Winner 2012
 Guitar Foundation of America (GFA) Competition
**ALBÉNIZ • TURINA • AMIROV • LLOBET
 CASTELNUOVO-TEDESCO • TÁRREGA**



8.573179



Playing Time:
68:02

Laureate Series • Rovshan Mamedkuliev Guitar Recital
 Winner, 2012 Guitar Foundation of America (GFA) Competition

Manuel de FALLA
 Fikret AMIROV
 Miguel LLOBET
 Sergey RUDNEV
 Isaac ALBÉNIZ
 Joaquín TURINA
 Mario CASTELNUOVO-TEDESCO
 Andrew YORK
 Leo BROUWER
 Francisco TÁRREGA

La vida breve – Danza No. 1 (Act II, Scene 1) (arr. Keigo Fujii)
 12 Miniatures – excerpts (arr. Rovshan Mamedkuliev)
 Variations on a Theme of Sor, Op. 15
 'Ivushka' (Russian Folk Song Variations)
 Suite española, Op. 47 – No. 3 Sevilla (Sevillanas) (arr. Tárrega)
 Sevillana (Fantasia)
 Capriccio diabolico (Omaggio a Paganini)
 Just How Funky Are You
 An Idea (Passacaglia for Eli)
 Jota

Rovshan Mamedkuliev was first prize-winner at the prestigious Guitar Foundation of America Competition in 2012, and now stands as one of the world's most exciting young instrumentalists. He has constructed a programme with several themes. Iberian music is represented by Falla, Albéniz and Turina, and by two of the titans of guitar playing, Miguel Llobet and Francisco Tárrega. He also includes music by his Azerbaijani compatriot, Fikret Amirov, whose folkloric-influenced music is another thematic link. The kaleidoscopic *Just How Funky Are You* by Andrew York and Leo Brouwer's *An Idea* explore the guitar's contemporary vitality.

In 2006 **Rovshan Mamedkuliev** received a Grant from Vladimir Putin, Russian President, for high achievements in the arts. As a soloist he has performed with a wide variety of distinguished ensembles and orchestras and played in major concert venues throughout the world.

Companion Titles



8.570510



8.572565




8.572715



8.573023

21st Century Spanish Guitar • 1
**BROTONS • DEL PUERTO
 MORALES-CASO • CRUZ DE CASTRO
 BALADA • LLORCA • VAZQUEZ**
 Adam Levin

INCLUDES WORLD PREMIÈRE RECORDINGS



8.573024



Playing Time:
62:22

21ST CENTURY SPANISH GUITAR, VOLUME 1

Adam Levin, guitar

Eduardo MORALES-CASO
 Salvador BROTONS
 David DEL PUERTO
 Carlos CRUZ DE CASTRO
 Ricardo LLORCA
 Leonardo BALADA
 Octavio VAZQUEZ

La Fragua de Vulcano
 Dues Noves Suggestions, Op. 121 *
 Viento de Primavera
 Secuencia Sefardita *
 Handeliana (Variations on a theme by G.F. Handel) *
 Caprichos No. 8: Abstractions of Albéniz *
 Suite: Nostos *

*** WORLD PREMIÈRE RECORDINGS**



This first of four volumes represents award-winning guitarist Adam Levin's major collaboration with the new century's 'Spanish Masters'. Bridges to the past include medieval sources in the *Secuencia Sefardita* and Baroque in the unconventional variations of *Handeliana*. These stand alongside pastoral scenes in *Viento de Primavera* and a celebration of Albéniz from Leonardo Balada.

From contemplative moods to spectacular virtuosity, this is a musical voyage both unexpected and unforgettable. Adam Levin has been acclaimed for his 'enviable technique' and a 'high musicianship which shines like a beacon through his performances'. (*Classical Guitar* magazine)

Companion Titles



8.570286



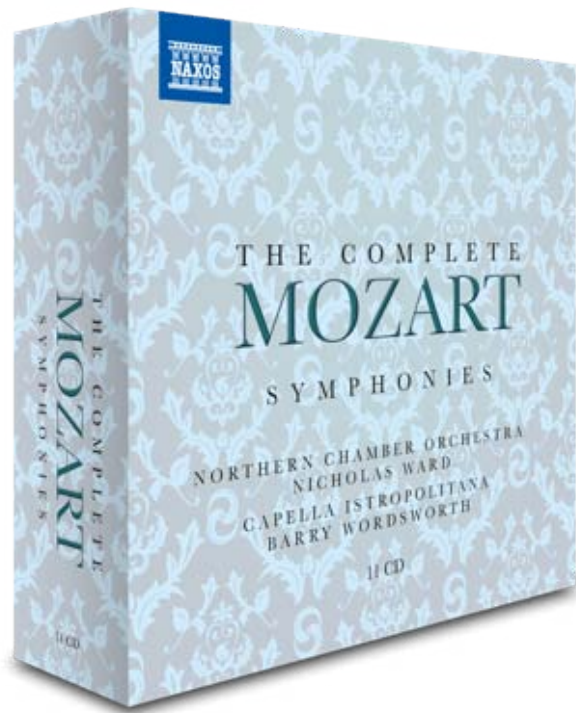
8.570502



8.572365



8.572389



Wolfgang Amadeus MOZART (1759–1791) The Complete Symphonies [11 CD Boxed Set]

*Northern Chamber Orchestra • Nicholas Ward
Capella Istropolitana • Barry Wordsworth*

One of the supreme musical geniuses and most loved composers of all time, Mozart wrote prolifically and excelled in every genre to which he turned his hand. His symphonies are among his greatest achievements, a consummate blend of dazzling invention and tender lyricism. This collection spans his entire compositional career from symphonies written at the age of eight to those written in Vienna during the last three years of his life.

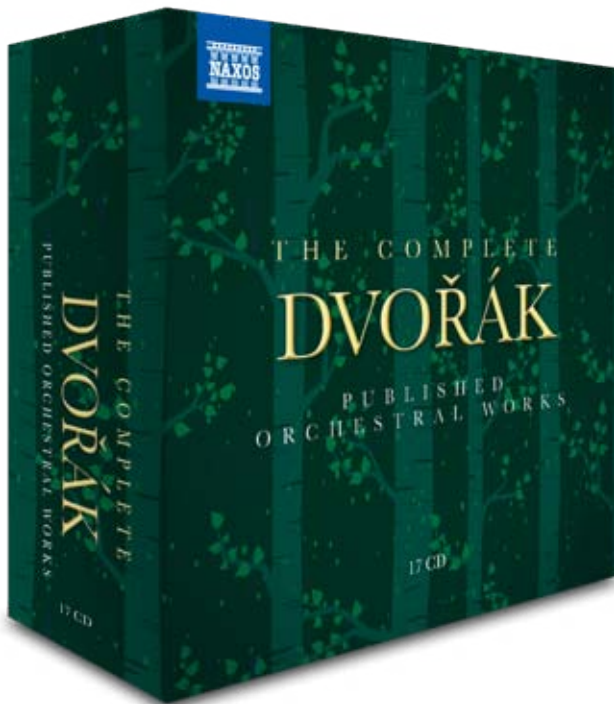
THE COMPLETE MOZART SYMPHONIES includes the following works:

- CD 1 **Symphonies Nos. 1-5**
- CD 2 **Symphonies Nos. 6-10**
- CD 3 **Symphonies Nos. 11-14**
- CD 4 **Symphonies Nos. 15-18**
- CD 5 **Symphonies Nos. 19, 20 and 37**
- CD 6 **Symphonies Nos. 21-24 and 26**
- CD 7 **Symphonies Nos. 41 'Jupiter', 25 and 32**
- CD 8 **Symphonies Nos. 36 'Linz', 33 and 27**
- CD 9 **Symphonies Nos. 40, 28 and 31 'Paris'**
- CD 10 **Symphonies Nos. 38 'Prague', 29 and 30**
- CD 11 **Symphonies Nos. 34, 35 'Haffner' and 39**

8.501109
11 CDs



Playing Time:
10 hours and
49 minutes



Antonín DVOŘÁK (1841–1904) The Complete Published Orchestral Works [17 CD Boxed Set]

Various artists

Dvořák was a composer steeped in the national and folk music of his Bohemian homeland, and his orchestral music combines a broad and soulful melodic sweep with the wit of sparkling orchestration. Naxos is proud to present the most comprehensive overview yet of his orchestral output, the complete symphonies complemented by three charismatic concertos and a wealth of folk- and narrative-inspired orchestral works. A number of the shorter, less familiar works have been especially recorded for this anthology.

THE COMPLETE DVOŘÁK PUBLISHED ORCHESTRAL WORKS

includes the following works:

- CD 1 **Symphony No. 1 • Legends Nos. 1-5**
- CD 2 **Symphony No. 2 • Legends Nos. 6-10**
- CD 3 **Symphonies Nos. 3 and 6**
- CD 4 **Symphonies Nos. 4 and 8**
- CD 5 **Symphonies Nos. 5 and 7**
- CD 6 **Symphony No. 9 • Symphonic Variations**
- CD 7 **Piano Concerto • The Water Goblin**
- CD 8 **Violin Concerto • Romance • Mazurka**
- CD 9 **Cello Concerto • Silent Woods • Rondo**
- CD 10 **Slavonic Dances**
- CD 11 **Slavonic Rhapsodies • Rhapsody**
- CD 12 **Symphonic Poems**
- CD 13 **Serenades**
- CD 14 **Intermezzos • Suites**
- CD 15 **Opera Overtures and Preludes**
- CD 16 **Concert Overtures**
- CD 17 **Overtures**

8.501702
17 CDs



Playing Time:
19 hours and
2 minutes



INCLUDES
WORLD PREMIÈRE
RECORDINGS

Nicolas FLAGELLO (1928–1994)
Symphony No. 2 'Symphony of the Winds' †
Odyssey † • Valse Noire † • Concerto Sinfonico ††

Arnold ROSNER (b. 1945)
Symphony No. 8 'Trinity' ††
University of Houston Saxophone Quartet †
University of Houston Wind Ensemble † • David Bertman †

*** WORLD PREMIÈRE RECORDINGS**

Nicolas Flagello's traditional late-romantic musical values and powerfully emotional and spiritual expressiveness are explored deeply in this program, from the grimly funereal *Odyssey* to his intensely somber and turbulent *Symphony No. 2* and a new arrangement of the dark and tempestuous *Concerto Sinfonico*, his last completed work. Transcribed for saxophones, *Valse Noire* was originally a test piece for accordion. Arnold Rosner's superbly crafted and highly individual works draw on archaic models, the *Symphony No. 8* engaging us from a position of meditative devotion and majestic mysticism. The University of Houston Wind Ensemble has been admired for its 'striking lightness and delicacy' (*ClassicsToday.com* on Vittorio Giannini's *Symphony No. 3* (8.570130)).

This release follows the 'exemplary polish and precision' with which the **University of Houston Wind Ensemble** performed the music of Nicolas Flagello's mentor Vittorio Giannini (8.570130), and joins our numerous recordings of Flagello's orchestral works, including an arrangement which complements the original scoring of the *Concerto Sinfonico* (8.559296).

Companion Title



8.570130

8.573060



Playing Time:
74:37

A Musical Journey: ITALY
A Musical Tour of Tuscany, Rome and Perugia
Music by Beethoven

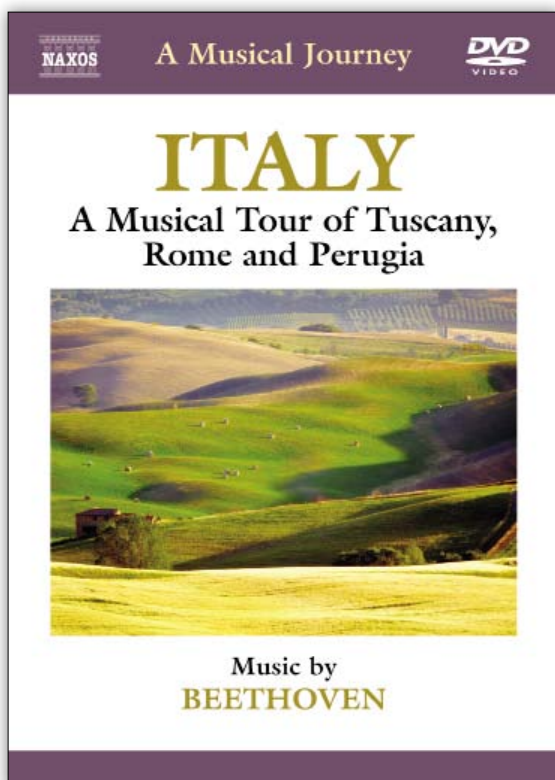
The Places • The journey starts in the countryside near Arezzo, and passes from there to other districts of Tuscany, to the wine-producing fields near Montalcino, and thence to Rome and to the volcanic Lake Bracciano. The tour ends in the ancient town of Perugia, for long an artistic centre.

The Music • The music of the tour consists of Beethoven's *Symphony No. 7* of 1812 and two overtures, *Coriolanus* and *The Consecration of the House*. The *Coriolanus* overture was written for a play by Heinrich von Collin on the plot familiar from Shakespeare, and the second overture for the opening of a new theatre in Vienna in 1822.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

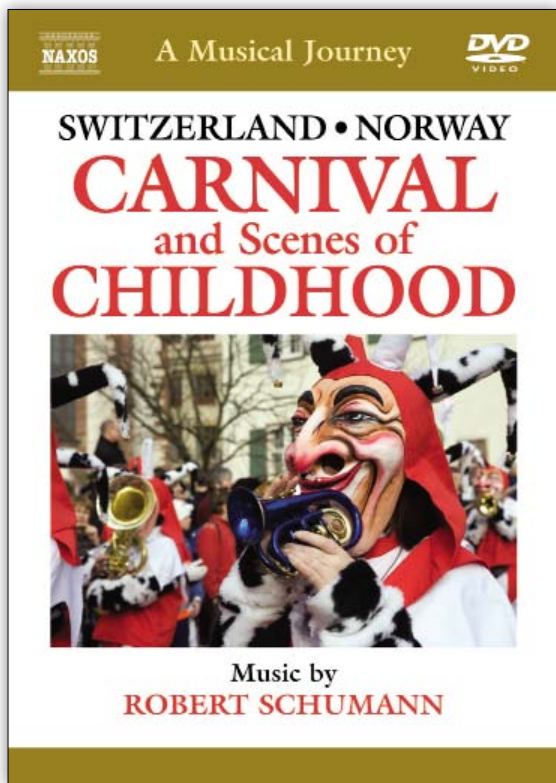
Region Coding • No Region Coding



2.110328

Playing Time: 54:02





A Musical Journey: SWITZERLAND / NORWAY Carnival and Scenes of Childhood

Music by Schumann

The Places • The tour takes us first to the carnival celebrations in Basel, with its elaborate displays. There follows a visit to Vigeland Park in Oslo, with its characteristic figures, the work of Gustav Vigeland.

The Music • The music chosen for this tour is by Schumann. His *Carnaval* accompanies the carnival in Basel, flowers in the countryside are depicted in *Blumenstück* and the granite figures in Vigeland Park, in Oslo, are matched with *Scenes of Childhood*.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

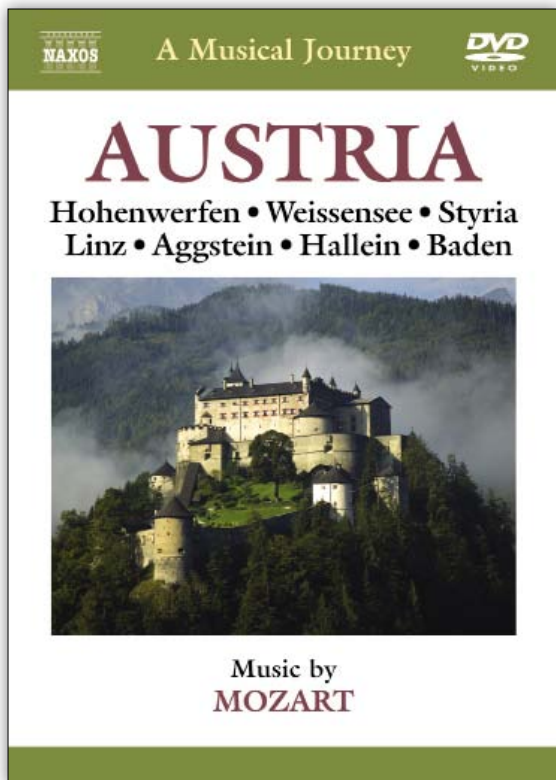
Region Coding • No Region Coding

2.110330

Playing Time: 59:00



7 47313 53305 3



A Musical Journey: AUSTRIA Hohenwerfen • Weissensee • Styria Linz • Aggstein • Hallein • Baden

Music by Mozart

The Places • The places visited include Hohenwerfen Castle, the Weissensee, Styria, Linz, Aggstein, Hallein and Baden.

The Music • The music chosen for this tour of Austria consists of Mozart's *Violin Concertos Nos. 3 and 5*, written during his early adulthood in Salzburg.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

2.110335

Playing Time: 56:25



7 47313 53355 8