

25 YEARS



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Classical Music Label

APRIL 2012

JANÁČEK

Taras Bulba
Lachian Dances
Moravian Dances

Warsaw Philharmonic Orchestra
Antoni Wit

This Month's Other Highlights

MESSIAEN
Visions de l'Amen

DEBUSSY
En blanc et noir

Ralph van Raat,
Piano
Håkon Austbø,
Piano


TONY BANKS
SIX PIECES FOR ORCHESTRA

CHARLES SEM
VIOLA
MARTIN ROBERTSON
ALTO SAXOPHONE


THE CITY OF PRAGUE
PHILHARMONIC
ORCHESTRA
PAUL ENGLISH-HEY

WEINBERG
Symphony No. 6
Rhapsody on Moldavian Themes

Glinka Choral College Boys' Choir
St Petersburg State Symphony Orchestra
Vladimir Lande



Robert FUCHS
Serenades Nos. 3, 4 and 5
 Cologne Chamber Orchestra
 Christian Ludwig



Deutschlandfunk

8.572607







Playing Time: 68:54

Robert FUCHS (1847-1927) • Serenades
No 3, Op 21 • No 4, Op 51 • No 5, Op 53
 Cologne Chamber Orchestra • Christian Ludwig

'A richly endowed composer, selfless teacher, and a rare human being' proclaims Robert Fuchs' memorial stone, and this esteem is reflected in his astonishing roster of pupils – Mahler, Sibelius, Wolf and Korngold among them. His own compositions, though, have been overlooked, unaccountably so on the evidence of these lovely *Serenades*. The *Third* is quite Brahmsian with a wonderfully bracing Hungarian finale. *No. 4* is a highly expressive and richly scored work, whilst *No. 5* casts its net yet wider – with anticipations of Mahler, and joyous references to the Vienna of the Strauss family. *Serenades Nos. 1 and 2* are available on Naxos 8.572222.

Currently Principal Conductor of the Gwangju Symphony Orchestra in South Korea, **Christian Ludwig** served as artistic director of the Cologne Chamber Orchestra from 2008 to 2011, conducting the orchestra at major venues in Paris, Munich, Rome and Cologne.

Companion Titles

			
8.572222	8.557093	8.570222	8.557124



8.572986



Playing Time: 51:48

Tony BANKS (b 1950) • SIX Pieces for Orchestra

Charlie Siem, violin* • Martin Robertson, alto saxophone*
The City of Prague Philharmonic Orchestra • Paul Englishby

Repertoire

Siren* • Still Waters • Blade* • Wild Pilgrimage • The Oracle • City of Gold

Tony Banks, founder member of rock band Genesis, has already written a much admired orchestral work called *Seven* (8.557466), which was praised for its 'genuine melodic gift' (*Gramophone*). His new work consists of six songs without words which may evoke in the listener ideas of seduction, journey, hero, quest, decision and goal. Two of the pieces feature solo instruments – alto saxophone on *Siren* and violin on *Blade* – played here by elite soloists, which mesh into Banks's orchestral tapestry with bewitching effect. The remaining pieces reveal his outstanding lyrical gifts and total command of musical narrative.

Throughout 2009 **Charlie Siem's** reputation as one of the brightest new classical artists grew with prestigious concerts in Paris, London, Oslo, Bergen and Basel. He has since enjoyed a very successful career, appearing with major orchestras and at festivals around the world. **Martin Robertson** began his solo career in 1986, and has since performed as a soloist with the Berlin, Los Angeles and London Philharmonic Orchestras, BBC Symphony Orchestra and the Ensemble Intercontemporain.

Companion Title



8.557466



© James White

Charlie Siem



© Ayisha Wirnmai

Martin Robertson

© Stephanie Pistel

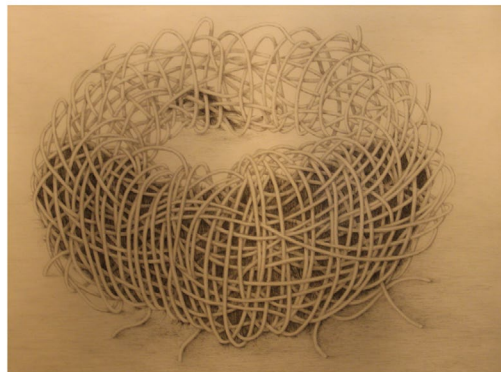


KAGEL

Das Konzert • Phantasiestück • Pan

Michael Faust, Flute

Paulo Álvares, Piano • Ensemble Contrasts • Robert HP Platz
Sinfonia Finlandia Jyväskylä • Patrick Gallois



8.572635



Playing Time: 65:44



© Ludwig Drathen

Michael Faust



© Matti Salmi

Patrick Gallois

Mauricio KAGEL (1931-2008) • Works for Flute

Das Konzert • Phantasiestück (version for flute and piano)

Pan • Phantasiestück (version for flute, piano and ensemble)

Michael Faust, flute • Sinfonia Finlandia Jyväskylä • Patrick Gallois
Paulo Álvares, piano • Ensemble Contrasts • Robert HP Platz

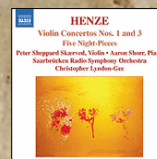
Arriving in Europe from Buenos Aires in 1957, Mauricio Kagel soon developed his own subversive and theatrical musical aesthetics. Performed here by the work's dedicatee, *Das Konzert* is his typically oblique response to writing a flute concerto, ranging from spectral atmospheres to hectic confrontation. The humor of *Pan* is clear from the outset, with its invocation and parody of Mozart's *Papageno*. The two contrasting versions of *Phantasiestück* show the composer's trademark wit at its keenest. The title refers to the influence of Schumann on Kagel.

Michael Faust is currently serving as Principal Flautist with the WDR Symphony-Orchestra Cologne. He was the first German musician to win the Pro Musicis award in New York, and many composers have written works for him, including Peteris Vasks, Gunther Schuller and Mauricio Kagel. **Patrick Gallois** enjoys international careers as both soloist and conductor. He conducted his own orchestra in Paris and in 2003 was appointed Musical Director of the **Sinfonia Finlandia Jyväskylä**, with which he now regularly tours and records.

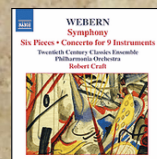
Companion Titles



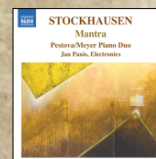
8.570179



8.557738



8.557530



8.572398



WANT LIST



8.572472



Playing Time: 62:40



Ralph van Raat



Håkon Austbø

Olivier MESSIAEN (1908-1992)

Visions de l'Amen

Claude DEBUSSY (1862-1918) • En blanc et noir

Ralph van Raat, piano I • Håkon Austbø, piano II

Both the works on this recording were written during wartime. Debussy's 1915 *En blanc et noir*, composed during a late creative burst, is his musical response to the horrors of World War I. Messiaen's revolutionary *Visions de l'Amen* from 1943, written to be performed by the composer and his teenage pupil, Yvonne Loriod, is a profound religious meditation whose emotional intensity is overwhelming. The role of the two pianos is clearly divided. Melodic and expressive elements are confined to the second piano, Messiaen's part, whereas all that is percussion, brilliance and rhythmic development is heard in the first piano, Loriod's part.

Dutch pianist and musicologist **Ralph van Raat** has won, among other awards, Second Prize and Donemus-Prize (for Contemporary Music) of the Princess Christina Competition (1995); Stipend-Prize Darmstadt during the Internationale Ferienkurse für Neue Musik in Darmstadt (1998); and First Prize of the International Gaudeamus Interpreters Competition (1999). Of Norwegian origin, **Håkon Austbø** was the first non-French artist to win the Concours National de la Guilde Française des Artistes Solistes in Paris (1970), and in 1971 he gained international attention when a unanimous jury awarded him the first prize of the Olivier Messiaen Competition for Contemporary Music in Royan, France.

Companion Titles



8.554090

8.554655

8.572473

8.570442





8.572695



Playing Time: 54:38

Leoš JANÁČEK (1854-1928)
Taras Bulba • Lachian Dances
Moravian Dances

Warsaw Philharmonic Orchestra • Antoni Wit

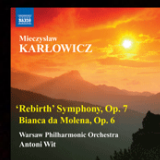
Leoš Janáček was an authority on his native folk-music, and the *Lachian* and *Moravian Dances* preserve and celebrate culture and traditions which were vanishing even in his own lifetime. Based on Gogol's historical novel, Janáček's inspired orchestral rhapsody on *Taras Bulba* depicts three moving and dramatic episodes in the violent life of the Cossack leader, climaxing in his stirring and triumphant prophecy of liberation. This release follows Antoni Wit's acclaimed Warsaw recording of Janáček's *Glagolitic Mass* and *Sinfonietta* (8.572639).

Antoni Wit, one of the most highly regarded Polish conductors, studied conducting with Henryk Czyz and composition with Krzysztof Penderecki at the Academy of Music in Kraków, subsequently continuing his studies with Nadia Boulanger in Paris. In 2002 he became managing and artistic director of the **Warsaw Philharmonic Orchestra**.

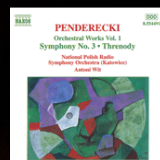
Companion Titles



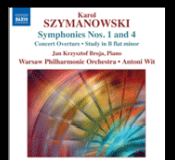
8.572639



8.572487



8.554491



8.570722





WEINBERG

Symphony No. 6

Rhapsody on Moldavian Themes



Glinka Choral College Boys' Choir
St Petersburg State Symphony Orchestra
Vladimir Lande

8.572779



Playing Time: 61:02

Mieczysław WEINBERG (1919-1996)
Symphony No 6, Op 79*
Rhapsody on Moldavian Themes, Op 47, No 1
 Glinka Choral College Boys' Choir*
 St Petersburg State Symphony Orchestra • Vladimir Lande

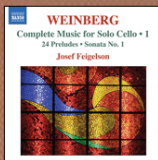
Weinberg is increasingly recognised as one of the outstanding composers of the second half of the twentieth century. His *Rhapsody on Moldavian Themes* is a concise medley of tunes that embrace folk influence, both melancholic and high spirited, culminating in a joyous and unstoppable dance. Scored for a very large orchestra and a children's choir, *Symphony No. 6* is a work of huge expression, anguished and dynamic, encompassing lament, circus gallops, burlesque, and a cataclysmic and heartrending slow movement. Weinberg's friend, Shostakovich, was so impressed that he used it as teaching material in his own classes.

Vladimir Lande is Principal Guest Conductor of the St Petersburg State Symphony Orchestra (Russia). He is guest conductor of the National Gallery Orchestra, Washington D.C., Music Director of the Washington Soloists Chamber Orchestra, the COSMIC Symphony Orchestra, and Johns Hopkins University Chamber Orchestra.

Companion Titles



8.570333



8.572280



8.572281



8.570195



© Paul Maguire

© Natalya Rinas



IT DON'T MEAN A THING STRING FEVER • MARIN ALSOP, LEADER

Tracklist • It Don't Mean A Thing (If It Ain't Got That Swing) • Mood Indigo • My Heart Belongs To Daddy • Liberated Brother • Blue Rondo à la Turk • Stompin' at the Savoy • Come Rain or Come Shine • In the Mood • Four Brothers • Manhattan Medley (Manhattan – Lullaby of Broadway – 42nd Street)

Described as a 'conductor who makes a difference' (*Daily Telegraph*), and acclaimed for her artistic vision and commitment to accessibility in classical music, Marin Alsop founded String Fever in 1981. Its pioneering blend of jazz, pop and classical repertoire took critics and audiences by storm, breaking the boundaries between musical genres through remarkable versatility and a palpable sense of fun. This album reflects String Fever's forays into standards ranging from Rogers and Hart's early hit *Manhattan* to Dave Brubeck's famously rhythmic *Blue Rondo à la Turk*.



Marin Alsop

Much in demand by many top solo artists from Billy Joel to the late Sir Yehudi Menuhin, **String Fever** is featured on two of Billy Joel's albums, *Nylon Curtain* and *Innocent Man*. String Fever has collaborated with vocalist Mel Tormé, top dance great Honi Coles, and appeared as featured soloists with the Colorado Symphony Orchestra and the Eugene Symphony Orchestra.

8.572834



Playing Time:
49:38

Laureate Series • Guitar



Rafael Aguirre

2010 Winner
'Alhambra' International
Guitar Competition

GUITAR RECITAL

G. GIMÉNEZ
C. DEBUSSY
P. DE LUCÍA
S. ASSAD
M. LÓPEZ-QUIROGA
I. ALBÉNIZ
J. RODRIGO
F. TÁRREGA
J. MALATS

Laureate Series • Rafael Aguirre Guitar Recital

Rafael Aguirre – 2010 Winner, 'Alhambra' International Guitar Competition

Repertoire • G GIMÉNEZ (1854-1923) arr K YAMASHITA Intermedio from *La Boda de Luis Alonso* • DEBUSSY arr C TREPAT Soirée dans Grenade (from *Estampes*) Paco de LUCÍA (b 1947) Guajiras de Lucía • Sergio ASSAD (b 1952) Spanish Impressions *World Première Recording* • DEBUSSY arr TREPAT La Puerta del vino (from *Préludes, Book 2*) • Manuel LÓPEZ-QUIROGA (1899-1988) arr TREPAT Francisco Alegre • ALBÉNIZ arr MIÑARRO Triana • RODRIGO Toccata • TÁRREGA Gran Jota • J MALATS (1872-1912) arr TÁRREGA Serenata española



Rafael Aguirre is acknowledged as one of today's most celebrated virtuoso guitarists, having won first prize at 13 of the world's most prestigious international competitions: a record-breaking achievement for a Spanish musician. Following on from his previous, acclaimed recording (8.572064), this fullblooded recital is of music by Spanish composers or those influenced by Iberia, from the pure flamenco of Paco de Lucía's *Guajiras* to Debussy's impressionistic *Soirée dans Grenade*, and from Albéniz's *Triana*, named after the gypsy quarter in Seville, to the virtuoso fireworks of Tárrega's *Gran Jota*.

Companion Titles

Laureate Series: Rafael Aguirre Guitar Recital (2008) 8.572064
Laureate Series: Nirse González Guitar Recital 8.570446
Laureate Series: Michalis Kontaxakis Guitar Recital 8.570191
Laureate Series: David Martinez Guitar Recital 8.557808

8.572916



Playing Time:
62:25

8.660295-96
2 CDsPlaying Time:
1:43:31**Nicola VACCAJ (1790-1848) • La sposa di Messina**

Jessica Pratt • Filippo Adami • Armando Ariostini • Wakako Ono
Maurizio Lo Piccolo • Classica Chamber Choir, Brno
Virtuosi Brunensis • Antonino Fogliani

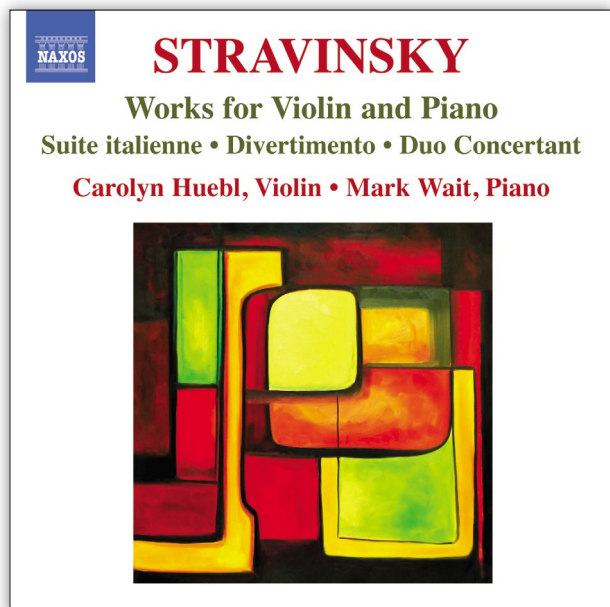
The operas of Nicola Vaccaj, renowned as a vocal teacher and still known today for his *Metodo di Canto*, employ a similar *bel canto* style to that of his rival Bellini. Based on a tragedy by Friedrich Schiller, the powerfully dramatic plot of *La sposa di Messina* deals with the inescapable and, in this case, destructive nature of destiny. Vaccaj's own 1839 premiere was dogged by bad luck, and the subject proved too controversial for Venetian audiences despite its numerous superb set pieces. After one complete and one partial performance, it was not staged again until the 2009 revival heard on this live recording.



Antonino Fogliani's many conducting engagements have taken him to leading international opera houses and concert halls. For Rossini in Wildbad he has directed *Ciro in Babilonia*, *L'occasione fa il ladro*, *Mosè in Egitto*, *La scala di seta*, *Il signor Bruschino* and *Otello*, as well as Vaccaj's *La sposa di Messina*.

Companion Titles

PACINI *Il convitato di pietra* 8.660282-83
ROSSINI *La cambiale di matrimonio* 8.660302
ROSSINI *La Cenerentola* 8.660191-92
ROSSINI *La donna del lago* 8.660235-36
ROSSINI *La gazzetta* 8.660277-78
ROSSINI *L'Italiana in Algeri* 8.660284-85
ROSSINI *Otello* 8.660275-76
ROSSINI *Il Turco in Italia* 8.660183-84



8.570985

Playing Time:
58:23**Igor STRAVINSKY (1882-1971) • Violin and Piano Works**
Suite italienne • Divertimento • Duo Concertant

Carolyn Huebl, violin • Mark Wait, piano

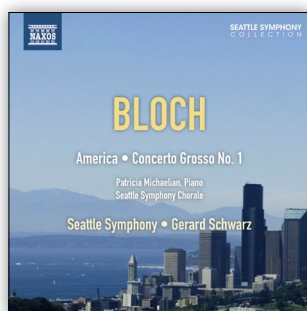
Stravinsky's music for violin and piano was written for his duo with violinist Samuel Dushkin. Both the *Suite italienne* and *Divertimento* are arrangements of ballet scores, each work in turn an alchemic transformation of Baroque and Romantic styles into Stravinsky's distinctive idiom. The enigmatic but unwaveringly expressive *Duo Concertant* was Stravinsky's only original work in this form. Huebl and Wait were acclaimed for their recording of Schnittke's complete *Sonatas* (8.570978). Mark Wait received two GRAMMY® nominations for his disc of Elliott Carter's *Piano Concerto* (8.559151).



Violinist **Carolyn Huebl** is in demand as a soloist, chamber musician, and orchestral leader, and has performed throughout the United States, as well as in Argentina and Canada, winning critical acclaim. Pianist **Mark Wait** is Dean and Professor at the Blair School of Music at Vanderbilt University. His recording of Elliott Carter's *Piano Concerto* (Naxos 8.559151) was nominated for a 2004 GRAMMY® award for Best Classical Album and Best Instrumental Solo Performance with Orchestra.

Companion Titles

STRAVINSKY *Later Ballets* 8.557506
STRAVINSKY *Piano Music* 8.570377
CARTER *Symphony No 1, Piano Concerto* 8.559151
SCHNITTKE *Complete Violin Sonatas* 8.570978



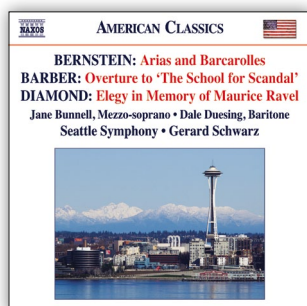
8.572743
Playing Time: 61:57

Ernest BLOCH (1880-1959)

America: An Epic Rhapsody† • Concerto Grosso No 1*

Patricia Michaelian, piano* • Seattle Symphony Chorale† • Seattle Symphony • Gerard Schwarz 7 47313 27437 6

Swiss-born Bloch, a pupil of Eugène Ysaÿe, emigrated to the United States in 1916. Written in 1926, two years after Bloch had become an American citizen, *America: An Epic Rhapsody*, is the composer's tribute to his adopted country. This romantic and patriotic score vividly surveys the history of the US from the native American melodies of pre-colonial days to the modern era of 1920s jazz and beyond. The *Concerto Grosso No. 1* is a bold statement which unites the eighteenth-century *concerto grosso* form with a modern tonal language.



8.559709
Playing Time: 47:02

Leonard BERNSTEIN (1918-1990) • Arias and Barcarolles*

Samuel BARBER (1910-1981) • Overture to 'The School for Scandal'

David DIAMOND (1915-2005) • Elegy in Memory of Maurice Ravel

Jane Bunnell, mezzo-soprano • Dale Duesing, baritone • Seattle Symphony • Gerard Schwarz 6 36943 97092 8

This triumvirate of composers represents an essentially lyrical impulse in American music. Leonard Bernstein's *Arias and Barcarolles* was completed in 1988 but had existed in some form since 1955. The cycle of songs about love and marriage was written for voice and piano (four-hands) but orchestrated, under Bernstein's supervision, by Bright Sheng, and premièred by Gerard Schwarz. Eclectic, exciting, jazzy, and Mahlerian, it reflects Bernstein in all his multi-faceted glory. Barber's concert overture is a vibrant work, fizzing with energy, whilst Diamond's *Elegy* offers a poignant, noble and at times violent lament for Ravel.



8.571204
Playing Time: 60:52

Deborah DRATTELL (b 1956) • Sorrow is not Melancholy Fire Dances: Concerto for Clarinet† • Lilith • The Fire Within* • Syzygy

David Shifrin, clarinet† • Scott Goff, flute* • Seattle Symphony • Gerard Schwarz 7 47313 12047 5

The music of Deborah Drattell is saturated in vivid colour and neo-Romantic vitality, and this selection reflects both its warmth and also its dynamism. In *Sorrow is not Melancholy* gentleness co-exists with pervasive melancholy and tender sonorities, whereas the *Clarinet Concerto* is a very different work, embracing dance patterns that pulsate with excitement. Both *Lilith* and *The Fire Within* share Middle Eastern influences. The first is a sensual, sinuous evocation of 'the female demon' whilst the latter is imbued with drones, drums and tambourine, all exotically spiced. *Syzygy* brilliantly explores nature in all its elemental power.



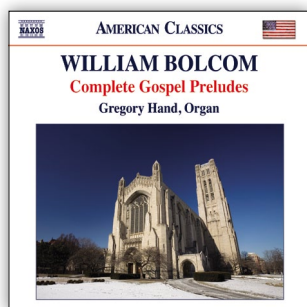
Companion Titles

ALBERT in Concordiam, *TreeStone* 8.559708

BACH *Orchestral Transcriptions by Respighi and Elgar* 8.572741

BARTÓK *The Miraculous Mandarin (Complete), Concerto for Orchestra* 8.571201

COPLAND *Rodeo: Four Dance Episodes, Piano Concerto* 8.571202



8.559695
Playing Time: 70:36

William BOLCOM (b 1938) • Complete Gospel Preludes, Books 1-4

Gregory Hand, organ 6 36943 96952 6

William Bolcom, named '2007 Composer of the Year' by *Musical America*, has written in many genres. His *Gospel Preludes*, based on hymns, are amongst his most fascinating and compulsive works. Bold, brilliant, sometimes bizarre, but always hugely enjoyable, the *Preludes* vary widely, sometimes adorned by jazzy chords and rich swing, sometimes exuding tour-de-force brilliance or – when the music is quiet and reflective – possessed of a mesmeric reassurance. The GRAMMY® Award-winning Naxos recording of Bolcom's *Songs of Innocence and Experience* is available on 8.559216-18.



Gregory Hand is Assistant Professor of Organ at The University of Iowa. Prior to this appointment he held the position of University Chapel Organist at Northwestern University, where he also taught in the Music Theory department.

Companion Titles

BOLCOM *Violin Sonatas* 8.559150

BOLCOM *Music for Two Pianos* 8.559244

BOLCOM *Complete Works for Cello* 8.559348





Richard WAGNER (1813-1883) • *Götterdämmerung*

*Kirsten Flagstad • Set Svanholm • Ingrid Bjoner • Eva Gustavson
Egil Nordsjø • Waldemar Johnsen • Oslo Philharmonic Orchestra
Norwegian State Radio Orchestra • Øivin Fjeldstad*

1956 Recording

Mark Obert-Thorn, reissue producer and restoration engineer

In January 1956 Norwegian Radio broadcast an almost complete performance of *Götterdämmerung* starring Kirsten Flagstad and Set Svanholm, and conducted by Øivin Fjeldstad. Despite opportunities to re-record the work in Vienna, Flagstad was insistent that this performance be released. Most of the missing sections were then recorded, and the resultant LP was the first (almost complete) commercial recording of the work on disc. Flagstad, the great Wagnerian, is in resplendent voice and Svanholm proves a worthy partner. This elusive set remains a milestone in Wagner performance.

Companion Titles

PURCELL *Dido and Aeneas* (Flagstad, Schwarzkopf, 1952) 8.111264

WAGNER Highlights (Flagstad, Furtwängler, 1952, 1954) 8.111348

8.112066-69
4 CDs



Playing Time:
4:20:12



Nicolas FLAGELLO (1928-1994)

Passion of Martin Luther King (original version)

L'Infinito • *The Land*

Ezio Flagello, bass-baritone • Ambrosian Singers

London Philharmonic Orchestra • I Musici di Firenze • Nicolas Flagello

1962 and 1969 Recordings

The Flagello brothers combined their remarkable musical talents to create the unique artistic synergy of these recordings. Ezio's career flourished at the Metropolitan Opera and abroad, and composer Nicolas made good use of his rich bass-baritone voice in luxuriant settings of Tennyson's verses in *The Land*, here partnered with Leopardi's *L'Infinito*, a gloomy expression of humility and awe in the face of the Infinite. The texts used in the *Passion of Martin Luther King* emphasize faith, endurance and brotherly love, and this previously unissued première recording restores the moving original version of the work, with Dr King's "Dream" re-asserted through Ezio Flagello's towering performance as soloist.

Companion Titles

FLAGELLO *Symphony No 1, Sea Cliffs* 8.559148

FLAGELLO *Piano Concerto No 1, Dante's Farewell* 8.559296

FLAGELLO *Missa Sinfonica* 8.559347

8.112065



Playing Time:
77:39

NAXOS 25TH ANNIVERSARY 10 CD BOXED SETS

The Great Classics series from Naxos is the perfect introduction to myriad genres of classical music. Comprising both complete and compiled selections from the greatest works in the repertoire, the boxes are bursting with wonderful pieces of music, both recognizable and unfamiliar. The boxes take the listener on a thrilling tour of some of the world's most dramatic musical media, encompassing music from six centuries and featuring sensational performers. All boxes come with a fascinating booklet with detailed information on the genre itself, chronological placement of each work, and a comprehensive study of the music. A fitting celebration of 25 years of superb music from Naxos, the world's favourite classical label.

GREAT OPERA includes Highlights CDs from the following operas:

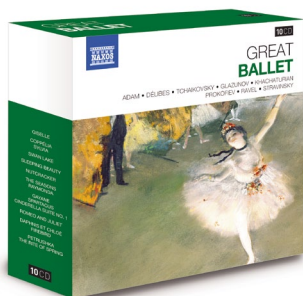


- CD 1 **Mozart** Don Giovanni
 CD 2 **Mozart** Die Zauberflöte (The Magic Flute)
 CD 3 **Rossini** Il barbiere di Siviglia (The Barber of Seville)
 CD 4 **Verdi** La traviata
 CD 5 **Verdi** Aida
 CD 6 **Bizet** Carmen
 CD 7 **Mascagni** Cavalleria Rusticana /
Leoncavallo Pagliacci
 CD 8 **Puccini** Tosca
 CD 9 **Puccini** Madama Butterfly
 CD 10 **Puccini** La Bohème

8.501054 • 10 CDs



GREAT BALLET includes Highlights CDs from the following ballets:



- CD 1 **Adam** Giselle
 CD 2 **Delibes** Coppélia / Sylvia
 CD 3 **Tchaikovsky** Swan Lake
 CD 4 **Tchaikovsky** Sleeping Beauty
 CD 5 **Tchaikovsky** Nutcracker
 CD 6 **Glazunov** The Seasons / Raymonda
 CD 7 **Khachaturian** Gayane / Spartacus /
Prokofiev Cinderella
 CD 8 **Prokofiev** Romeo and Juliet
 CD 9 **Ravel** Daphnis et Chloé / **Stravinsky** Firebird
 CD 10 **Stravinsky** Petrushka / The Rite of Spring

8.501055 • 10 CDs



GREAT PIANO CONCERTOS includes the following concertos:



- CD 1 **Mozart** Piano Concertos Nos. 20 & 21
 CD 2 **Mozart** Piano Concertos Nos. 23 & 25
 CD 3 **Beethoven** Piano Concertos Nos. 3 & 4
 CD 4 **Beethoven** Piano Concerto No. 5 /
Mozart Piano Concerto No. 27
 CD 5 **Brahms** Piano Concerto No. 1 /
Liszt Piano Concerto No. 1
 CD 6 **Brahms** Piano Concerto No. 2 /
Liszt Piano Concerto No. 2
 CD 7 **Grieg** Piano Concerto /
Schumann Piano Concerto
 CD 8 **Chopin** Piano Concertos Nos. 1 & 2
 CD 9 **Tchaikovsky** Piano Concerto No. 1 /
Rachmaninov Piano Concerto No. 2
 CD 10 **Ravel** Piano Concerto in G Major /
Prokofiev Piano Concerto No. 3 /
Gershwin Rhapsody in Blue

8.501056 • 10 CDs



GREAT ROMANTIC SYMPHONIES includes the following symphonies:



- CD 1 **Schubert** Symphonies Nos. 8 and 9
 CD 2 **Brahms** Symphony No. 1 /
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Schumann Symphony No. 4
 CD 4 **Mendelssohn** Symphonies Nos. 3 and 4
 CD 5 **Berlioz** Symphonie Fantastique /
 Benvenuto Cellini / Roman Carnival
 CD 6 **Mahler** Symphony No. 1
 CD 7 **Bruckner** Symphony No. 4
 CD 8 **Saint-Saëns** Symphony No. 3 /
Franck Symphony in D Minor
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 CD 10 **Strauss** Alpine Symphony / Don Juan

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NAXOS 25TH ANNIVERSARY 10 CD BOXED SETS

GREAT VIOLIN CONCERTOS includes the following concertos:



- CD 1 **Vivaldi** Four Seasons / **J. S. Bach** Violin Concertos in A Minor & E Major
 CD 2 **Mozart** Violin Concertos Nos. 4 & 5 / **Spohr** Concerto No. 8
 CD 3 **Beethoven** Violin Concerto in D Major / **Mozart** Violin Concerto No. 3
 CD 4 **Mendelssohn** Violin Concerto in E Minor / **Bruch** Violin Concerto No. 1 / **Vieuxtemps** Violin Concerto No. 5
 CD 5 **Brahms** Violin Concerto in D Major / **Paganini** Violin Concerto No. 1
 CD 6 **Saint-Saëns** Violin Concerto No. 3 / **Lalo** Symphonie Espagnole
 CD 7 **Tchaikovsky** Violin Concerto in D Major / **Glazunov** Violin Concerto in A Minor
 CD 8 **Elgar** Violin Concerto in B Minor / **Wieniawski** Violin Concerto No. 2
 CD 9 **Dvořák** Violin Concerto in A Minor / **Sibelius** Violin Concerto in D Minor
 CD 10 **Shostakovich** Violin Concerto No. 1 / **Prokofiev** Violin Concerto No. 1

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- CD 1 **Tchaikovsky** Symphony No. 4 / **Borodin** Symphony No. 2
 CD 2 **Tchaikovsky** Symphony No. 5 / Romeo and Juliet
 CD 3 **Tchaikovsky** Symphony No. 6 / 1812 Overture
 CD 4 **Prokofiev** Symphony No. 5 / **Myaskovsky** Symphony No. 25
 CD 5 **Shostakovich** Symphony No. 5 / **Prokofiev** Symphony No. 1
 CD 6 **Shostakovich** Symphony No. 7
 CD 7 **Rimsky-Korsakov** Symphony No. 2 / Sheherazade
 CD 8 **Rachmaninov** Symphony No. 2 / The Rock
 CD 9 **Scriabin** Symphony No. 3 / Le Poème de l'extase
 CD 10 **Glazunov** Symphony No. 6 / **Kalinnikov** Symphony No. 1

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GREAT CLASSICAL SYMPHONIES includes the following symphonies:



- CD 1 **Haydn** Symphonies Nos. 45 'Farewell', 88 and 92 'Oxford'
 CD 2 **Haydn** Symphonies Nos. 94 'Surprise', 100 'Military' and 101 'Clock'
 CD 3 **Haydn** Symphonies Nos. 95, 103 'Drumroll' and 104 'London'
 CD 4 **Haydn** Symphonies Nos. 96 'Miracle', 98 and 102
 CD 5 **Mozart** Symphonies Nos. 25, 35 'Haffner' and 41 'Jupiter'
 CD 6 **Mozart** Symphonies Nos. 38 'Prague', 39 and 40
 CD 7 **Mozart** Symphonies Nos. 29, 34 and 36 'Linz'
 CD 8 **Beethoven** Symphonies Nos. 3 'Eroica' and 8
 CD 9 **Beethoven** Symphonies Nos. 5 and 6 'Pastoral'
 CD 10 **Beethoven** Symphony No. 9 'Choral'

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GREAT BAROQUE MASTERPIECES includes the following works:



- CD 1 **Baroque Favourites** (includes works by Handel, Marcello, J.S. Bach, Corelli, Pachelbel, Torelli, Albinoni, Sammartini, Locatelli, Geminiani, Albinoni)
 CD 2 **J.S. Bach** Brandenburg Concertos Nos. 1, 2, 3 & 6
 CD 3 **J.S. Bach** Brandenburg Concertos Nos. 4 & 5 / Concertos in A Minor and F Major
 CD 4 **J.S. Bach** Orchestral Suites Nos. 1 - 4
 CD 5 **Handel** Water Music / Fireworks Music
 CD 6 **Handel** Concerti Grossi Op. 3 No. 2, Op. 6 Nos. 7 & 12 / Organ Concerto 'The Cuckoo & The Nightingale', Organ Concerto Op. 4 No. 4
 CD 7 **Vivaldi** The Four Seasons, Violin Concertos RV 253, RV 180, RV 362
 CD 8 **Vivaldi** Violin Concerto RV 356 / Guitar Concerto in D Major / Flute Concerto RV 428 / Flautino Concerto in C Major / Oboe Concerto, RV 454 / Cello Concerto, RV 406 / Bassoon Concerto, RV 502
 CD 9 **Telemann** Viola Concerto in G Major / Recorder Suite in A Minor / Musique de table: Concerto in F Major for three violins / Concerto for two horns and strings
 CD 10 **Italian Concerti Grossi** (includes works by Sammartini, Albinoni, Vivaldi, Locatelli, Manfredini, Corelli, Geminiani, A. Scarlatti)

8.501061 • 10 CDs



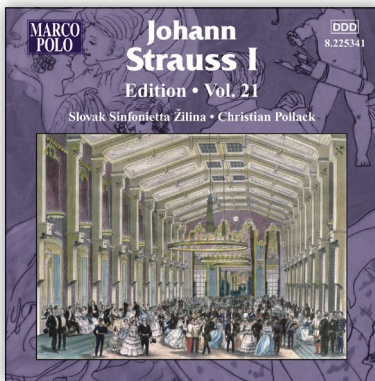
GREAT SACRED MASTERPIECES includes the following masterpieces:



- CD 1 **Favourite Sacred Masterpieces** (includes Tallis Spem in alium, Allegri Miserere, Pergolesi Stabat Mater)
 CD 2 **J.S. Bach** Mass in B Minor (Highlights)
 CD 3 **J.S. Bach** St. Matthew Passion (Highlights)
 CD 4 **Handel** Messiah (Highlights)
 CD 5 **Haydn** The Creation (Highlights)
 CD 6 **Mozart** Requiem
 CD 7 **Mendelssohn** Elijah (Highlights)
 CD 8 **Beethoven** Missa Solemnis
 CD 9 **Verdi** Requiem (Highlights)
 CD 10 **Fauré** Requiem

8.501062 • 10 CDs





Johann STRAUSS I (1804-1849) Edition • Vol 21

Slovak Sinfonietta Žilina • Christian Pollack

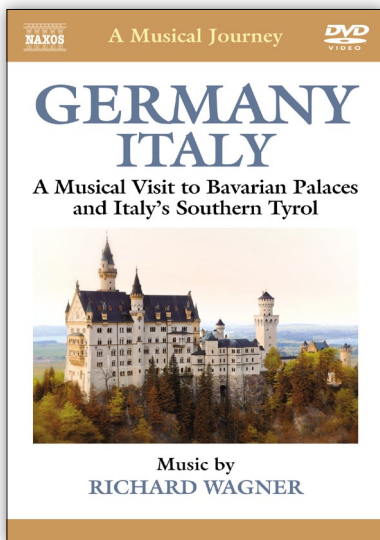
Repertoire • Charivari-Quadrille, Op 196 • Bouquets, Walzer, Op 197 • Ländlich, sittlich!, Walzer, Op 198 Neujahrs-Polka, Op 199 • Souvenir de Carneval 1847, Quadrille, Op 200 • Themis-Klänge, Walzer, Op 201 Eisele- und Beisele-Sprünge, Polka, Op 202 • Herz-Töne, Walzer, Op 203 • Helenen-Walzer, Op 204 Triumph-Quadrille, Op 205 • Najaden-Quadrille, Op 206 • Schwedische Lieder, Walzer, Op 207

Memorials, Name Days, and aristocratic connections were just some of the many incentives for Johann Strauss the Elder to pour forth his unrivalled series of waltzes, quadrilles and polkas for his ravenous Viennese public. During 1846-47 such opportunities included a work to honour the celebrated singer Jenny Lind (*Swedish Songs*), whilst New Year provided a supreme example of his festive skill. Nor did he ignore the professions: lawyers and doctors received dedicatory waltzes, and so did a couple of much beloved comic book characters.



Since September 2002 **Christian Pollack** has been principal guest conductor of the **Slovak Sinfonietta Žilina**. For the Naxos and Marco Polo labels he has made a number of recordings of classical Viennese music, notably the work of the Strauss family, Ziehrer, Suppé and Komzák.

Cat. No.: 8.225341
Playing Time: 78:51



A Musical Journey: GERMANY • ITALY

A Musical Visit to Bavarian Palaces and Italy's Southern Tyrol

Music by Richard Wagner

The Places • Ludwig II of Bavaria followed family precedent in undertaking an extravagant building programme during his relatively short reign from 1864 to 1886. The castles constructed on his orders included the romantic Neuschwanstein and the magnificent Schloss Linderhof, with its elaborate formal gardens, grottoes and fountains. The tour ends with a brief glimpse of the mountainous Southern Tyrol in winter snow.

The Music • Richard Wagner's innovative and immensely influential musicdramas were largely based on older German legend, notably on the Nibelungenlied, the basis of his tetralogy *The Ring*. Ludwig II was fascinated by Wagner and by his operas, on subjects that had long been dear to him. These include the opera *Lohengrin*, which Ludwig first saw in 1861, the beginning of his preoccupation with Wagner, and the earlier opera *Tannhäuser*. The music chosen also includes an overture by Heinrich Marschner to an opera based on the old Bohemian legend of Hans Heiling, son of an Earth Spirit.

Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110288
Playing Time: 50:48



A Musical Journey: GERMANY • Majestic Marches

A Musical Visit to Kulmbach and the Tin Soldier Museum

Music by various composers

The Places • On a hill above the ancient town of Kulmbach stands the imposing 12th century Hohenzollern fortress of Plassenburg. Among various collections on display is the remarkable Tin Soldier Museum, with various figures and dioramas that recreate battles and mirror the great castle itself, with a variety of scenes from all periods of human history.

The Music • The March has an inevitable part to play in human history. Marco Polo remarked on the use of music by the armies of China to terrify the enemy before a battle. Military music, however, has a more precise purpose, whatever alarm it may strike into the hearts of those who hear it. Drums and trumpets may serve as useful signals, to advance or retreat, to eat or to sleep. The same instruments and their near relations may serve to keep an army moving together, and may serve to inspire feelings of bravery and patriotism. At the same time a march can provide a suitable accompaniment to an occasion of solemnity, a wedding, a funeral or a state ceremony. The music chosen for this tour offers a series of Marches by different composers, culminating in Mendelssohn's *Wedding March*.

Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110305
Playing Time: 52:57

