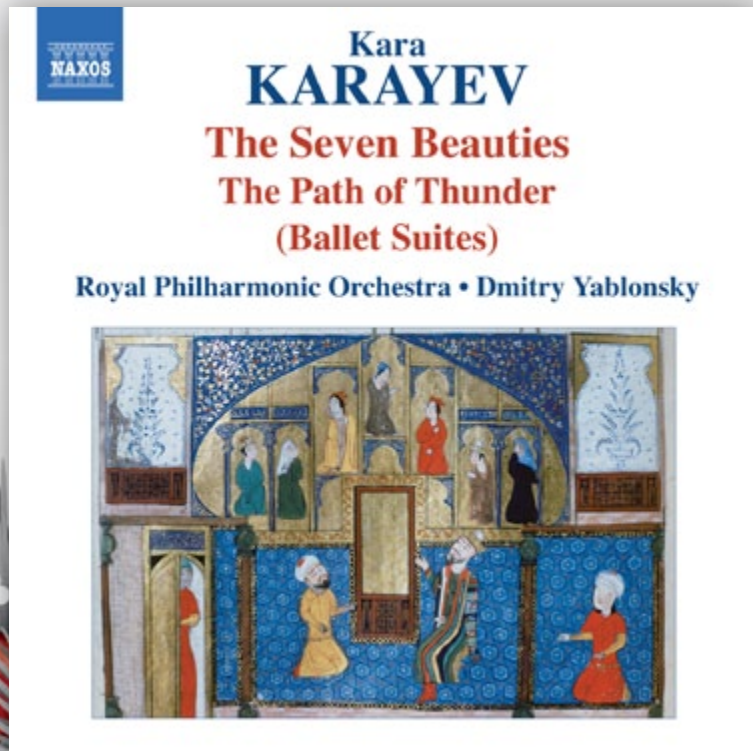




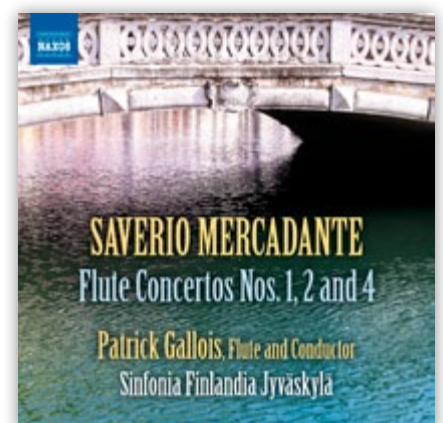
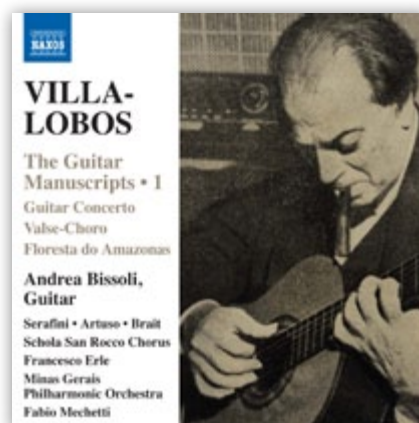
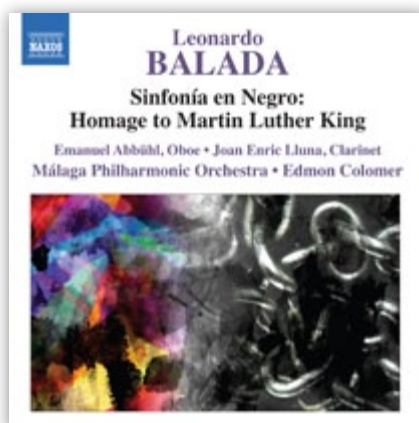
NEW ON NAXOS

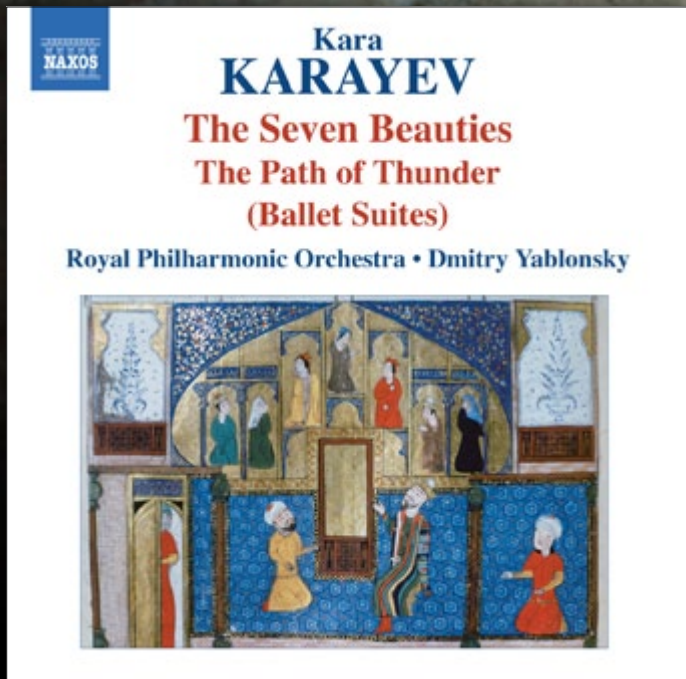
The World's Leading Classical Music Label

DECEMBER 2013



This Month's Other Highlights





8.573122



Playing Time: 69:22

Kara KARAYEV (1918–1982)
The Seven Beauties
The Path of Thunder
(Ballet Suites)

Royal Philharmonic Orchestra • Dmitry Yablonsky

Born in Baku, Kara Karayev was one of Dmitry Shostakovich's most distinguished pupils. Karayev absorbed his teacher's influence, binding it to his own distinctive use of native Azerbaijani folk melodies and harmonies to produce music in an eclectic range of genres. *The Seven Beauties* is the first full-length Azerbaijani ballet, and the suite heard here brims with an exotic array of appealing rhythms and melodies. *The Path of Thunder* uses elements of African and Afro-American music in its exploration of the theme of forbidden love in apartheid-era South Africa. Karayev's *Symphony No. 3* and other orchestral works can be heard on 8.570720.

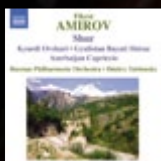
Dmitry Yablonsky

© Lluís Casas

Companion Titles



8.570720



8.572170



8.572666



Royal Philharmonic Orchestra

© Robert Taylor



Edmon Colomer

© José Heredia



8.573047



Playing Time: 61:51

Leonardo BALADA (b. 1933)
Sinfonía en Negro:
Homage to Martin Luther King
Double Concerto* • Columbus

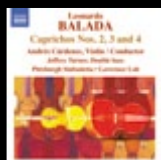
Emanuel Abbühl, oboe • Joan Enric Lluna, clarinet**
Málaga Philharmonic Orchestra • Edmon Colomer

* WORLD PREMIÈRE RECORDING

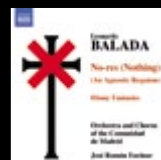
A strong opponent of oppression in all its forms, Leonardo Balada met Martin Luther King in 1967. His *Sinfonía en Negro* is a powerful response to King's subsequent murder as well as a description of the black people's journey in the Americas from slavery to freedom. Both the *Sinfonía* and the virtuoso *Double Concerto* use Balada's pioneering blend of ethnic music with avant-garde techniques, while *Columbus: Images for Orchestra* is a free adaptation of four contrasting scenes from his acclaimed opera *Christopher Columbus* (8.660237-38). In 2007 Leonardo Balada won an Award in Music from the American Academy of Arts and Letters which helped to make this recording possible.

Edmon Colomer often links his conducting career with music education. In 1983 the Spanish Ministry of Culture entrusted him with the creation of the Joven Orquesta Nacional de España and in 2002 he was appointed Chevalier dans l'ordre des palmes académiques by the French Ministry of Culture.

Companion Titles



8.572176



8.557343



8.570425



8.660237-38



Málaga Philharmonic Orchestra

© Carlos Barón



© Tina Osara

Patrick Gallois



8.572731



Playing Time: 57:34

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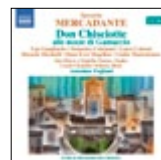
Saverio MERCADANTE (1795–1870)
Flute Concerto No. 1 in E major, Op. 49
Flute Concerto No. 2 in E minor, Op. 57
Flute Concerto No. 4 in G major

Patrick Gallois, flute and conductor
Sinfonia Finlandia Jyväskylä

Saverio Mercadante was one of Italy's ground-breaking composers in the development of opera, admired by contemporaries such as Rossini, Donizetti, Bellini and Verdi. But during the years 1814 to 1820, inspired by fellow conservatoire students and their virtuoso teachers, he embarked on a series of works for the flute. They include seven concertos, happy exceptions to the rule in opera-obsessed Italy of the day. The solo writing is vividly characterised, full of technical demands perfectly adapted to the instrument's then more limited capabilities and permeated with a rich *bel canto* lyricism.

Patrick Gallois belongs to the generation of French musicians leading highly successful international careers as both soloist and conductor.

Companion Titles



8.660312-13



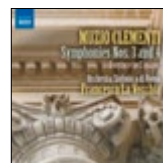
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8.557492



8.573071



8.573112



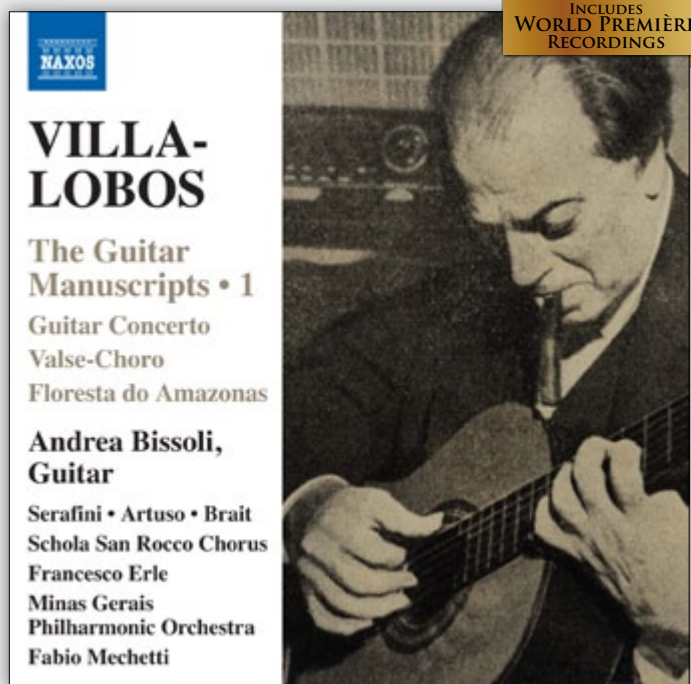
Sinfonia Finlandia Jyväskylä

© Petteri Kivimäki



© Márcio Monteiro

Andrea Bissoli



INCLUDES
WORLD PREMIÈRE
RECORDINGS

Heitor VILLA-LOBOS (1887–1959)
The Guitar Manuscripts:
Masterpieces and Lost Works, Volume 1

Andrea Bissoli, guitar

Guitar Concerto¹ • Valse-Choro • Floresta do Amazonas: *Canção do Amor* and *Veleiros*^{2,3}
 Cirandas: *Terezinha de Jesus* and *A canoa virou* (arr. E. Pujol)²
 Serestas: No. 5. *Modinha*³
*Canção do poeta do século XVIII*³ • *Bachianas Brasileiras No. 5: I. Ária (Cantilena)*³
Motivos Gregos (arr. A. Bissoli)⁴ • *Simples* • *Valsa*⁴
 With: Minas Gerais Philharmonic Orchestra¹ • Fabio Mechetti¹ • Federica Artuso, guitar²
 Lia Serafini, soprano³ • Stefano Brait, flute⁴ • Schola San Rocco chorus⁴ • Francesco Erle⁴

*** WORLD PREMIÈRE RECORDINGS**

This is the first of three volumes including rare and recently discovered works by Heitor Villa-Lobos. Guitarist Andrea Bissoli's researches have revealed new sources for lost manuscripts, and these recordings of the *Valsa*, the *Motivos Gregos* and *Canção do poeta do século XVIII* represent the revival of music thought to have vanished forever. These works are joined by transcriptions which include one of Villa-Lobos' best loved melodies, the *Ária* from *Bachianas Brasileiras No. 5*, as well as the *Concerto* he wrote for the legendary Segovia.

Companion Titles

8.573115



Playing Time: 56:53



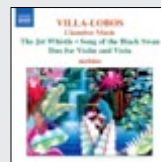
8.573043



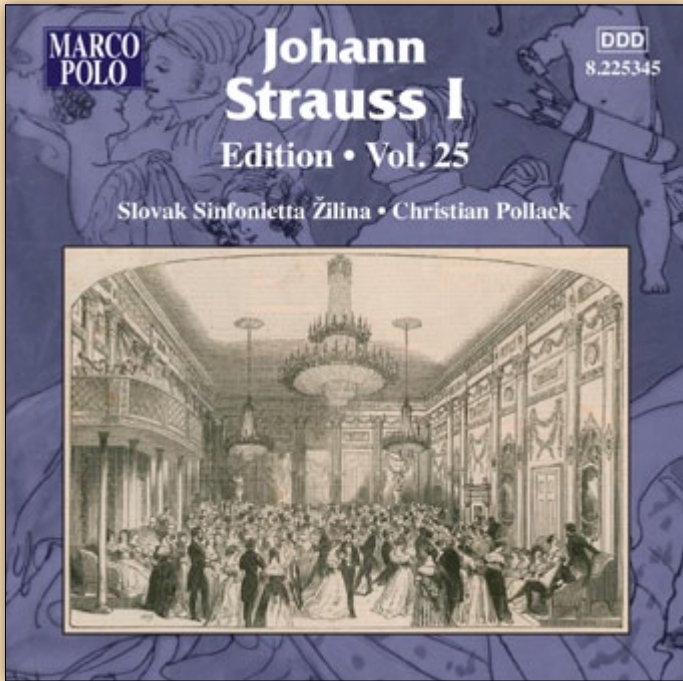
8.573151



8.557460-62



8.557765



8.225345



Playing Time: 50:21

Johann STRAUSS I (1804–1849) Edition, Volume 25

Slovak Sinfonietta Žilina • Christian Pollack

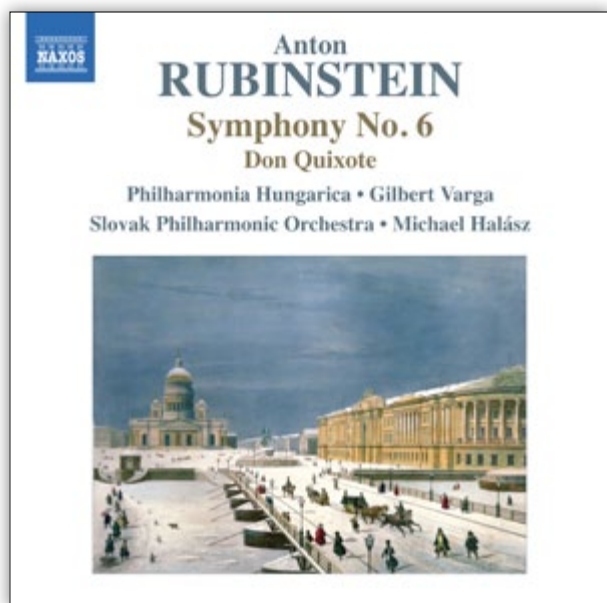
Die Friedensboten, Walzer, Op. 241 • Soldaten-Lieder, Walzer, Op. 242
Almacks-Quadrille, Op. 243 • Jellacic-Marsch, Op. 244
Wiener-Jubel-Marsch, Op. 245 • Wiener Stadt-Garde-Marsch, Op. 246
Deutsche Jubellaute, Walzer, Op. 247 • Quadrille ohne Titel, Op. 248
Exeter-Polka, Op. 249 • Radetsky-Bankett-Marsch (Fragment)

Morale was low in Vienna after the suppression of the 1848 revolution, but Johann Strauss the Elder's celebratory ball in January 1849 provided new waltzes which "were heard to general applause and were excellent". This final volume of the complete Johann Strauss I edition includes the enigmatic *Quadrille Without Title*, and the celebration of a hero hailed alongside Radetzky in the *Jelačić March*. The *Exeter Polka* and *Almack's Quadrille* were an introduction to London society, while the *Radetzky Banquet March* was left incomplete at the time of the composer's death.

The Austrian conductor **Christian Pollack** is principal guest conductor of the Žilina Chamber Orchestra in Slovakia since September 2002.

With Volume 25 the last in this series of our Johann Strauss I Edition looking at his final works we can look back proudly on a highly successful project with enduring value.





8.555394

Playing Time:
63:39

Anton RUBINSTEIN (1829–1894) Symphony No. 6 in A minor, Op. 111

Philharmonia Hungarica • Gilbert Varga

Don Quixote – Humoresque for Orchestra, Op. 87

Slovak Philharmonic Orchestra • Michael Halász

Few Russian musicians in the second half of the nineteenth century could match the eminence of Anton Rubinstein. As a piano virtuoso he was internationally admired, as a progressive educator he had profound influence, and as a composer he was both significant and successful. The *Symphony No. 6 in A minor, Op. 111* was his last symphony, composed in 1866, and fully revealing those qualities of grace and energy, as well as clever scoring, that make his works so appealing. *Don Quixote*, described by Tchaikovsky as “very interesting, and perfect in places”, is an inventive and charming musical portrait of Cervantes’ fictional knight. This release completes the reissue of all six Symphonies previously available on Marco Polo.



Gilbert Varga Michael Halász

Gilbert Varga was Chief Conductor of the Philharmonia Hungarica from 1985-1990. **Michael Halász** took up the post of resident conductor at the Vienna State Opera in 1991.

Companion Titles



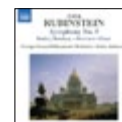
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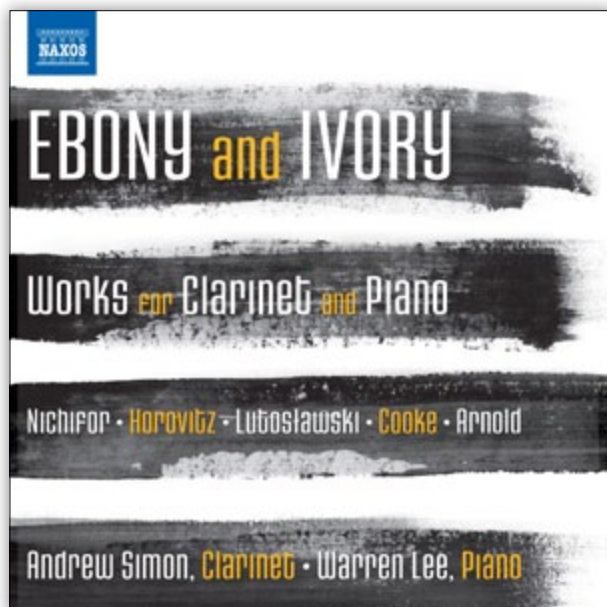
8.555590



8.555979



8.557005



8.573022

Playing Time:
69:35

EBONY AND IVORY: Works for Clarinet and Piano

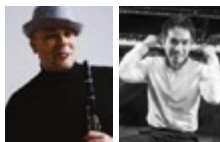
Andrew Simon, clarinet • Warren Lee, piano

Șerban NICHIFOR
Joseph HOROVITZ

Two Dances for Andrew Simon
Two Majorcan Pieces* • Clarinet Sonatina*
Diversions on a Familiar Theme*

Witold LUTOSŁAWSKI
Arnold COOKE
Malcolm ARNOLD

Dance Preludes*
Clarinet Sonata in B flat*
Clarinet Sonatina in G minor, Op. 29*



Andrew Simon Warren Lee

This fascinating and wide-ranging programme of 20th-century works for clarinet and piano begins with the jazz and folk-inspired *Two Dances for Andrew Simon* by the Romanian composer Șerban Nichifor, followed by a selection of works by Joseph Horowitz with whom both artists worked closely prior to this recording. Based on folk-songs from Northern Poland, Lutosławski's *Dance Preludes* are the composer's official 'farewell to folklore for an indefinite period', and the recital concludes with Arnold Cooke's Hindemith-inspired *Sonata* and Malcolm Arnold's accessible and light-hearted *Sonatina*.

Companion Titles



8.570294



8.572470



8.573032



8.573090



8.573101

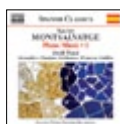
Playing Time:
62:36

Xavier MONTSALVATGE (1912–2002)
Madrigal sobre un tema popular¹
Cinco invocaciones al Crucificado²
Folia daliniana³ • **Concertino 1+13**⁴
Serenata a Lydia de Cadaqués⁵

Sasha Cooke, mezzo-soprano^{1,2} • Tim Fain, violin⁴
 Perspectives Ensemble • Angel Gil-Ordóñez, conductor¹⁻⁴
 Sato Moughalian, flute⁵ • Blair McMillen, piano⁵

Spanish – and Catalan music in particular – was hugely enriched by the contribution made to its development in the latter part of the twentieth-century by Xavier Montsalvatge. Both as a composer and critic, his influence was widespread, and his music stylistically broad. *Folia daliniana* explores elements of fantasy and French-tinged refinement whilst one of his major song cycles, *Cinco invocaciones al Crucificado*, is a passionately intense meditation on Christ's suffering. Whether rhapsodic or invoking rhythmic or popular dance forms, Montsalvatge's music remains brilliant, clear and individualistic.

Companion Titles



8.570744



8.570756



8.572636



8.572647



8.573172

Playing Time:
61:28

Laureate Series • Sébastien Hurtaud Cello Recital

2009 Winner, Adam International Cello Competition
 *with Pamela Hurtado, piano

Paul HINDEMITH (1895–1963)
Cello Sonata • **Sonata for Solo Cello, Op. 25, No. 3** • **Three Pieces, Op. 8**
A frog he went a-courting – Variations on an Old English Nursery Song

Hindemith's music for cello closely follows his evolution as a composer. With elements which look back to Schumann, *Three Pieces, Op. 8* is among his earliest published works, while the solo *Sonata, Op. 25* is indebted to Bach's *Cello Suites* and is one of the most intense and demanding of his chamber works. The ingenious variations on *A frog he went a-courting* are lighter in nature, contrasting with the weighty depths of the *Sonata for Cello and Piano*. Sébastien Hurtaud was first prize winner at the Adam International Cello Competition in 2009.

Companion Titles



8.554356



8.554381



8.555762



8.572105



Albert ROUSSEL (1869–1937)

Piano Music, Volume 1

Jean-Pierre Armengaud, piano

**Sonatine, Op. 16 • Le Marchand de sable qui passe, Op. 13*
Trois Pièces, Op. 49 • Prélude et Fugue, Op. 46
Doute • Petit Canon perpétuel • L'Accueil des Muses
Segovia, Op. 29 • Conte à la poupée**

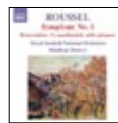
* **WORLD PREMIÈRE RECORDING OF PIANO VERSION**

Albert Roussel forged a unique musical identity in his music and remains one of the most intriguing and influential of French composers. In this first of three volumes of his complete piano music one can hear his originality as early as the *Sonatine, Op. 16*, composed in 1912 where fantasy and atmospheric colour are prominent. *Le Marchand de sable qui passe, Op. 13* (The Sandman) is incidental music written for a verse play where the influence of Debussy and Wagner can sometimes be felt. Roussel's last creative phase, represented by *Trois Pièces, Op. 49*, reveals his incisive wit, concern for rhythmic vitality, and even jazzy turns of phrase.

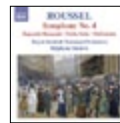


Jean-Pierre Armengaud has enjoyed a long international career as a pianist, with a repertoire ranging from Bach to Boulez, appearances in more than forty countries and a series of important and acclaimed recordings. A pupil of Yves Nat and Jacques Février, and, in Russia, of Stanislav Neuhaus, he is one of the leading interpreters of French music from Rameau to Henri Dutilleux.

Companion Titles



8.570323



8.572135



8.572243



8.572979

8.573093



Playing Time:
64:14



IDIL BIRET SOLO EDITION, VOLUME 7

Robert SCHUMANN (1810–1856)

Papillons, Op. 2 • Carnaval, Op. 9

Arabeske, Op. 18 • Waldszenen, Op. 82

Idil Biret, piano

"The most exciting young pianist to come to Montreal in years. She has a personal magnetism that belongs only to a certain type of virtuoso performer, one who succeeds in hypnotizing you no matter how what he or she is playing... Miss Biret is one of the finest natural Schumann players I have ever come across. In fact I cannot recall ever hearing a better all round performance of Schumann's *Fantasiestücke* in any concert hall in this city."

– *The Montreal Star, 1960*

"Idil Biret deservedly belongs among the most important leading musicians on the Naxos label. Her Chopin can be recognised blindfold after a few notes... I regard her Schumann-Debussy-Tchaikovsky disc (8.550885) as a real jewel. Schumann's Childhood Dreams (*Kinderszenen*) are seen through the eyes of an adult. Biret's Debussy is full of sensitivity and intimate feeling."

– *Klassik Forum*

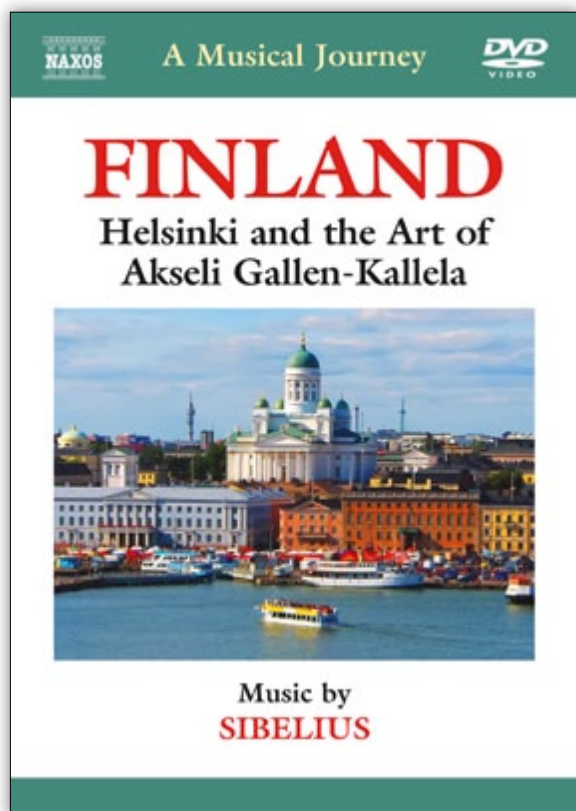
"The Idil Biret Solo Edition, featuring recent rather than historical performances by the Turkish pianist, is turning out to be a truly exceptional experience. The IBA (Idil Biret Archive) label has been releasing a flood of Biret recordings in its 'Beethoven', 'Concerto' and 'Archive' series, but the 'Solo Edition' recordings are in some ways the most impressive of all... Biret is fully involved in the music (of Schumann), highly expressive as well as totally in command of her instrument, and the result is two discs filled with excellence from start to finish."

– *INFODAD Reviews, 2013*

8.571301



Playing Time:
79:21



A Musical Journey: Finland Helsinki and the Art of Akseli Gallen-Kallela

Music by Sibelius

The Places • This tour of Finland concentrates on the capital, Helsinki, and the work of the Finnish artist Akseli Gallen-Kallela.

The Music • Finland found its musical identity largely through the work of Jean Sibelius. He established himself as one of the most considerable of the late Romantic symphonists, and in his tone-poems created a national music that has defied imitation.

Video Format • NTSC / Colour / 4:3

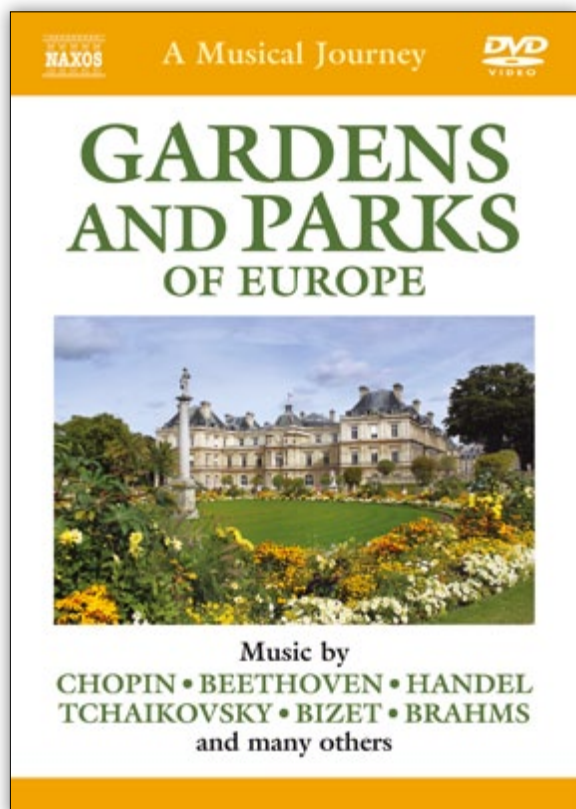
Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110273



7 47313 52735 9



A Musical Journey: Gardens and Parks of Europe

Music by Chopin, Beethoven, Handel, Tchaikovsky, Bizet, Brahms and many others

The Places • Gardens, formal and informal, French, Italian, German and English, are an important element of European culture.

The Music • The music chosen for this tour of European gardens and parks is matched carefully with the places chosen.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110301



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