



NEW ON NAXOS

The World's Leading Classical Music Label

FEBRUARY 2013



MENDELSSOHN

Violin Concertos

Violin Sonata in F minor

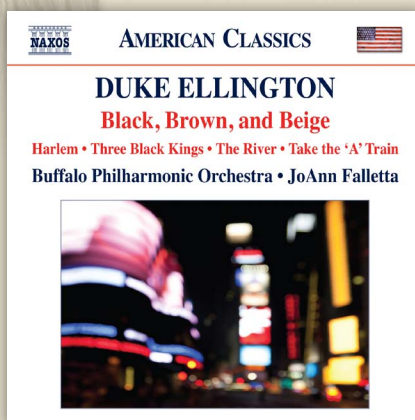
Tianwa Yang, Violin

Romain Deschamps, Piano

Sinfonia Finlandia Jyväskylä

Patrick Gallois

This Month's Other Highlights





© Friedrun Reinhold

Tianwa Yang



8.572662



Playing Time: 66:41

Felix MENDELSSOHN (1809–1847)

Violin Concerto in E minor, Op. 64, MWV O 14*

Violin Concerto in D minor, MWV O 3*

Violin Sonata in F minor, Op. 4, MWV Q 12†

Tianwa Yang, violin • Romain Descharmes, piano†

*Sinfonia Finlandia Jyväskylä • Patrick Gallois**

Filled with Mendelssohn's signature freshness and lightness of touch, the *Violin Concerto in D minor* and the *Sonata, Op. 4* are youthful products but written with an assurance which is startling in its maturity. The substantial earlier concerto gives a foretaste of the originality and soaring inspiration which has made the *Violin Concerto, Op. 64* one of the most enduring works of its age. Acclaimed as "an unquestioned master of the violin" (*American Record Guide*), Tianwa Yang has quickly established herself as a leading international performer and recording artist, with highly acclaimed discs of works by Sarasate, Piazzolla and Wolfgang Rihm.

Tianwa Yang's playing has been admired by *Gramophone*, stating that "one simply marvels and enjoys" her performances of Sarasate (Music for Violin and Piano Vol. 3, 8.570893). Yang's profile has also been enhanced with a significant recent recording of Wolfgang Rihm's Complete Works for Violin and Piano (8.572730).

Companion Titles



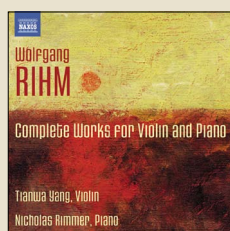
8.572191



8.572216



8.572275



8.572730



© Patrick Sheedy

Michael Hofstetter



8.660323-25


Playing Time:
2:43:13

Theresa
Holzhauser

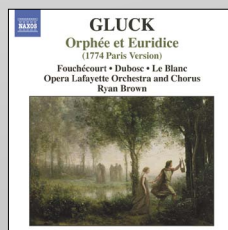
Flavio
Ferri-Benedetti

Valer
Barna-Sabadus

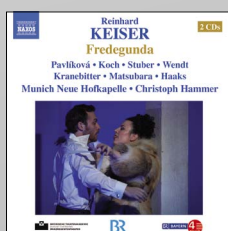
Companion Titles



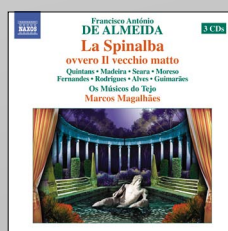
8.660118-19



8.660185-86



8.660231-32



8.660319-21

Johann Adolph HASSE (1699–1783)
Didone abbandonata

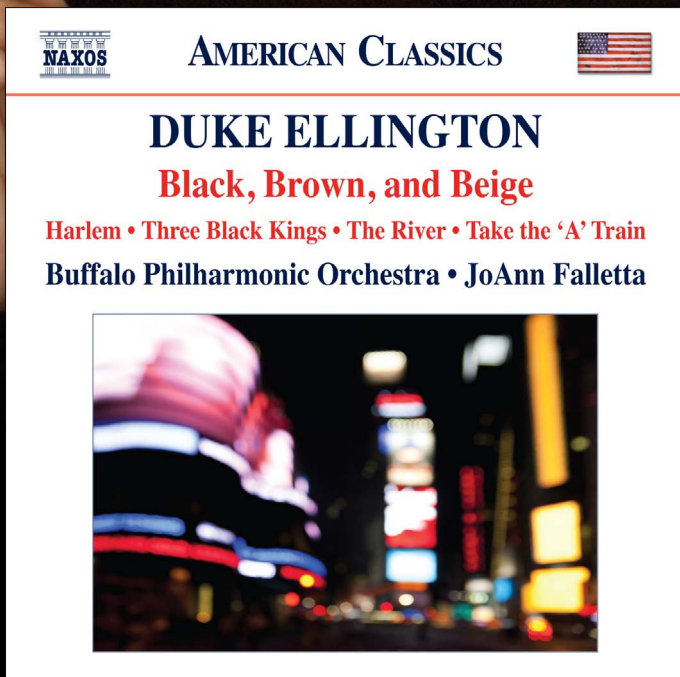
Theresa Holzhauser (*Didone*) • Flavio Ferri-Benedetti (*Enea*)
Valer Barna-Sabadus (*Iarba*) • Magdalena Hinterdobler (*Selene*)
Maria Celeng (*Araspe*) • Andreas Burkhart (*Osmida*)
Hofkapelle München • Michael Hofstetter

One of the outstanding composers of his day, Johann Adolph Hasse was seen as possessing “the same qualities of true genius, taste and judgment” as his librettist Pietro Metastasio. *Didone abbandonata* represents the once hugely popular 18th century genre of *opera seria*, exploring the same tragic story as Purcell’s earlier *Dido and Aeneas* while expanding the heroine’s conflicts between regal duties, love, and helplessness in the face of desertion.

From 2005 **Michael Hofstetter** is Principal Conductor of the Ludwigsburg Schlossfestspiele, the profile of which he brought to wider notice through recordings, including works by Salieri, Gluck and Hasse. His 2011 performance of Hasse’s *Didone abbandonata* won him the title Conductor of the Year from *Opernwelt*.

© Mark Delias

JoAnn Falletta



8.559737

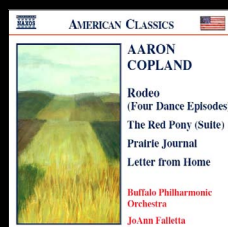


Playing Time: 78:30

Companion Titles



8.559705



8.559240

Duke ELLINGTON (1899–1974)

Harlem • Black, Brown, and Beige – Suite
Three Black Kings – Ballet* • The River – Suite

Billy STRAYHORN (1915-67)

Take the 'A' Train (arr. Ellington)†

Sal Andolina, clarinet* & alto saxophone†

Tony Di Lorenzo, trumpet† • Amy Licata, violin†

Buffalo Philharmonic Orchestra • JoAnn Falletta

Edward Kennedy 'Duke' Ellington wrote some of the twentieth century's greatest Big Band music, but he also wrote in a variety of forms. The boisterous and evocative *Harlem* pays tribute to Ellington's roots, *Black, Brown, and Beige* sets work songs and spirituals, whilst the suite from *The River* shows his genius in writing for the stage. *Three Black Kings*, scored as a ballet, was left unfinished at his death, but shows no lessening of invention. Ellington's arrangement of Billy Strayhorn's *Take the 'A' Train* became famous around the world after the outbreak of World War II, and ranks among the most widely recorded standards of all time.

JoAnn Falletta serves as Music Director of the Buffalo Philharmonic Orchestra and Virginia Symphony in the United States and Principal Conductor of the Ulster Orchestra in Northern Ireland. Her Naxos recordings include the double GRAMMY® Award winning disc of works by John Corigliano.

WORLD PREMIÈRE
RECORDING

NAXOS

WEINBERG

Symphony No. 8
'Polish Flowers'

Rafał Bartmiński, Tenor

Warsaw Philharmonic
Orchestra and Choir

Antoni Wit

8.572873



Playing Time: 58:32

Antoni Wit

Mieczysław WEINBERG (1919–1996)
Symphony No. 8 'Polish Flowers', Op. 83

Rafał Bartmiński, tenor

Magdalena Dobrowolska, soprano • Ewa Marciniak, alto
Warsaw Philharmonic Orchestra and Choir • Antoni Wit

A product of Mieczysław Weinberg's remarkable burst of creativity in the 1960s, the *Eighth Symphony* uses texts drawn from Julian Tuwim's epic poem *Polish Flowers* which reflect on Poland's troubled past and ominous future. Social inequities, poverty, cruelty in times of war and a final luminous vision of hope are eloquently expressed in one of Weinberg's most personal and powerful artistic statements.

Antoni Wit, one of the most highly regarded Polish conductors, became managing and artistic director of the Warsaw Philharmonic Orchestra and Choir in 2002. He is also professor at the Fryderyk Chopin University of Music in Warsaw.

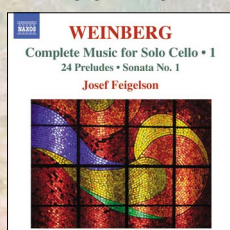
Companion Titles



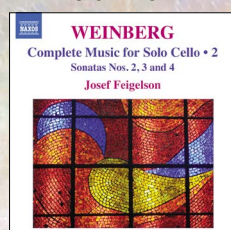
8.572779



8.572752



8.572280



8.572281



© Tudor Photographers

Thomas Martin



8.572994



Playing Time: 65:25

Giovanni BOTTESINI (1821–1889)

Messa da Requiem

(Edited by Thomas Martin, Josep Prats and Peter Broadbent)

Marta Mathéu, soprano • Gemma Coma-Alabert, mezzo-soprano
Agustín Prunell-Friend, tenor • Enric Martínez-Castignani, baritone
Joyful Company of Singers (director: Peter Broadbent)
London Philharmonic Orchestra • Thomas Martin

Renowned worldwide in his lifetime and remembered today as a double bass virtuoso, Giovanni Bottesini excelled in every branch of musicianship, but his operas and sacred works were overshadowed by those of Verdi and have fallen into neglect. Composed in response to the death of his brother Luigi, Bottesini's large scale *Requiem* combines ecclesiastical counterpoint with formal innovation and the expressive lyricism and dramatic orchestration of operatic models.

Thomas Martin is a genuine Bottesini expert, having led five Naxos volumes of Bottesini's concertos in performances described by *Gramophone* as having a "delicate and tastefully applied bow hand, [supplied] most impressively and with an ease that makes his instrument sound like a violin with an over-active pituitary gland."

Companion Titles



8.570397



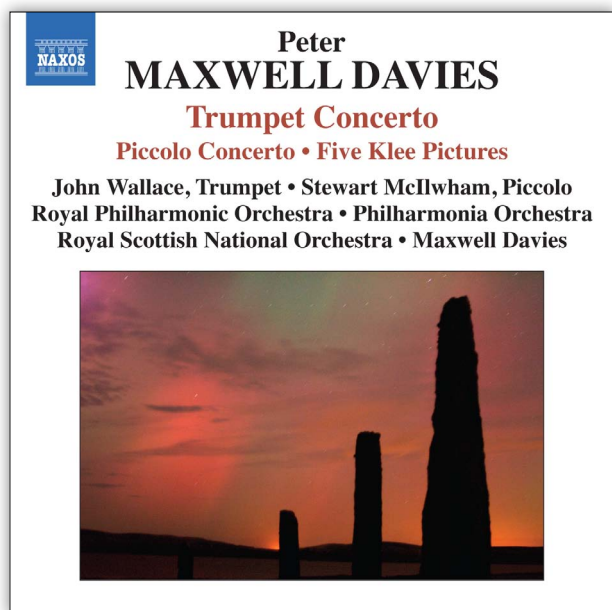
8.570398



8.570399



8.570400



8.572363


Playing Time:
68:28

Peter MAXWELL DAVIES (b. 1934)
Piccolo Concerto ¹ • Trumpet Concerto ²
Maxwell's Reel, with Northern Lights ³
Five Klee Pictures ⁴

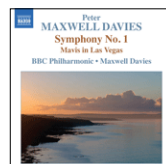
Stewart McLlwham, piccolo ¹ • John Wallace, trumpet ²
 Royal Philharmonic Orchestra ^{1,3} • Royal Scottish National Orchestra ²
 Philharmonia Orchestra ⁴ • Peter Maxwell Davies

A wide cross-section of Sir Peter Maxwell Davies's orchestral work is represented in this programme. Originally written for children, the *Five Klee Pictures* are anything but childish. Recorded by its dedicatee, Stewart McLlwham, the remarkable *Piccolo Concerto* displays both the lyrical and mercurial sides of the instrument. Also performed by its dedicatee, John Wallace, the powerful *Trumpet Concerto* here receives its definitive recording. *Maxwell's Reel, with Northern Lights* inhabits worlds comparable with the popular *An Orkney Wedding with Sunrise* (8.572352).

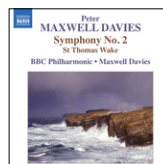


An *enfant terrible* of Britain's 1960s avant-garde, **Peter Maxwell Davies** remains one of today's most exciting and provocative composers, and Naxos' re-releases of his classic 1980s recordings are reinvigorating interest and generating new audiences for his work.

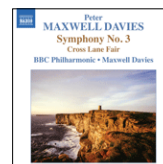
Companion Titles



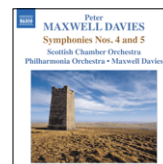
8.572348



8.572349



8.572350



8.572351



8.573052


Playing Time:
63:06

Alexander GOEHR (b. 1932)
Marching to Carcassonne, Op. 75[†]
When Adam Fell, Op. 89* • Pastorals, Op. 19*

Peter Serkin, piano[†]
 BBC Symphony Orchestra* • London Sinfonietta[†] • Oliver Knussen

Alexander Goehr is a central figure of the post-war Manchester School of composers with Birtwistle and Maxwell Davies. His work is recognized today for its assimilation of intellectual rigour with transparent expressiveness and richly haunting sonorities. This programme ranges from the Gabrieli-inspired virtuoso brass of *Pastorals* and the labyrinthine structures of *Marching to Carcassonne*, to *When Adam Fell*, with its extraordinary descending intervals discovered in Bach. Alexander Goehr's close association with Oliver Knussen and the musicians on this recording make these performances uniquely authoritative.



Recognized as an artist of passion and integrity, the distinguished American pianist **Peter Serkin** is one of the most thoughtful and individualistic musicians appearing before the public today.

Companion Titles

MAXWELL DAVIES Symphonies Nos. 4 and 5 8.572351

MAXWELL DAVIES Symphony No. 6, Time and the Raven 8.572352

MAXWELL DAVIES Piano Concerto, Wordes Blis 8.572357

McCABE Visions: Choral Music 8.573053



8.572549


Playing Time:
68:21

Eugene ZÁDOR (1894–1977)

Divertimento for Strings • Elegie and Dance Oboe Concerto* • Studies for Orchestra

László Hadady* • Budapest Symphony Orchestra MÁV • Mariusz Smolij

Eugene Zádor, who emigrated from Hungary to the United States in 1939, described his style as 'exactly between *La Traviata* and *Lulu*'. Although some of his works are overtly 'Hungarian' in style, for the most part he composed in a cosmopolitan but conservative twentieth-century idiom, firmly grounded in tradition, that is strongly tonal and highly contrapuntal. The second volume of this series features the richly varied *Oboe Concerto* and *Divertimento for Strings* (his most-performed piece) and the composer's own favourite, *Studies for Orchestra*, which, despite its great profusion of ideas and melodic lines, has a remarkable unity and consistency. Volume 1 is available on 8.572548.



Mariusz Smolij is a founding member of the Penderecki String Quartet, former artistic director of the Lutosławski Wrocław Philharmonic and Wratislavia Cantans International Festival, Poland, and currently serves as Music Director of the Acadiana Symphony in Louisiana and Riverside Symphonia in New Jersey.

Companion Titles

RÓZSA Violin Concerto, Sinfonia Concertante 8.570350

RÓZSA Viola Concerto, Hungarian Serenade 8.570925

RÓZSA Three Hungarian Sketches, Cello Rhapsody 8.572285

ZÁDOR Five Contrasts, A Children's Symphony 8.572548


8.572805


Playing Time:
62:40

Eugen D'ALBERT (1864–1932)

Symphony in F major, Op. 4 Symphonic Prologue to the Opera 'Tiefland', Op. 34

MDR Leipzig Radio Symphony Orchestra • Jun Märkl

Prolific as a composer and renowned as a pianist, Eugen d'Albert enjoyed a central position in European musical life and was nicknamed 'Albertus Magnus' by Liszt. Of his many operas, *Tiefland* is the best known, its *Symphonic Prologue* setting a pastoral scene for the torrid drama to follow. The ambitious *Symphony in F major* is d'Albert's single work in this form, showing him as a gifted composer in the tradition of Brahms. His two piano concertos can be found on Naxos 8.553728.



Born in Munich, **Jun Märkl** studied initially with Sergiu Celibidache and Gustav Meier, then at Tanglewood with Leonard Bernstein and Seiji Ozawa. He was Music Director of the Orchestre National de Lyon from 2005 to 2011 and Principal Conductor/Artistic Advisor of the MDR Leipzig Radio Symphony to 2012.

Companion Titles

GOLDMARK Rustic Wedding Symphony 8.550745

D'ALBERT Piano Concertos Nos. 1 and 2 8.553728

GRIEG Symphony in C minor 8.557991

MARTUCCI Symphony No. 1 8.570929

MOZART
Violin Sonatas
arranged for flute and piano

Patrick Gallois, Flute
Maria Prinz, Piano



8.573033



Playing Time:
74:33

Wolfgang Amadeus MOZART (1756–1791)
Violin Sonatas arranged for flute and piano

Patrick Gallois, flute • Maria Prinz, piano

Sonata in F major, K.376 • Sonata in B flat major, K. 570
Sonata in F major, K.377 • Sonata in B flat major, K. 378

When he was eight years old Mozart wrote a series of duo sonatas sanctioned for violin or flute and keyboard. Written in London, they were dedicated to Queen Charlotte. The sonatas performed on this disc were written much later for violin but, using that earlier precedent, have been transcribed for flute by one of the world's greatest exponents of the instrument, Patrick Gallois. Memorably tuneful, they represent different stages of Mozart's development and are beautifully suited to their new guise.



Patrick Gallois was appointed principal flute in the Orchestre National de France (then under Lorin Maazel) at the age of 21, playing under many famous conductors, including Leonard Bernstein, Karl Böhm, Sergiu Celibidache and Seiji Ozawa. In 2003 he was appointed Musical Director of the Sinfonia Finlandia Jyväskylä and tours regularly with the orchestra.

Companion Titles

MOZART Flute Concertos Nos. 1 and 2 8.557011
REINECKE Harp Concerto, Flute Concerto 8.557404
WITT Symphony in C major 'Jena', Flute Concerto 8.572089
PLEYEL Symphonies in B flat and G, Flute Concerto 8.572550

Georges
ONSLOW
(1784–1853)
Cello Sonatas
Maria Kliegel, Cello
Nina Tichman, Piano



Deutschlandfunk

8.572830



Playing Time:
71:00

Georges ONSLOW (1784–1853)
Cello Sonatas

Maria Kliegel, cello • Nina Tichman, piano

Sonata in F major, Op. 16, No. 1
Sonata in C minor, Op. 16, No. 2 • Sonata in A major, Op. 16, No. 3

Georges Onslow was descended from an aristocratic English family, his paternal grandfather being the first Earl of Onslow. Georges was born in France, where he studied, though he also took lessons from Dussek and Cramer in London. His esteem was such that he later succeeded to Cherubini's chair of music in Paris. He was famed for his chamber music, and the three *Cello Sonatas*, Op. 16, completed in 1820, were compared with those of Beethoven. They represent some of the finest such sonatas to be written in France in the first half of the nineteenth-century.



Maria Kliegel Nina Tichman After studying with János Starker at Indiana University, in 1981 **Maria Kliegel** won the Grand Prix of the Paris Concours Rostropovich. Mstislav Rostropovich subsequently became one of her most important mentors. **Nina Tichman** is a graduate of The Juilliard School, and winner of numerous international competitions, including the Busoni, Mendelssohn and Casagrande.

Companion Titles

VIRTUOSO CELLO SHOWPIECES 8.557613
SAINT-SAËNS Cello Sonatas, Suite for Cello and Piano 8.557880
FAURÉ Cello Sonatas Nos. 1 and 2 8.557889
BEETHOVEN Piano Trios Nos. 4 and 8 8.570943



8.572870


Playing Time:
58:05

Ludwig THUILLE (1861–1907) Complete Music for Violin and Piano

Marco Rogliano, violin • Gianluca Luisi, piano

Violin Sonata No. 1 in D minor, Op. 1

Violin Sonata No. 2 in E minor, Op. 30 • Allegro giusto, Op. 39

Ludwig Thuille, a staunch friend of Richard Strauss, was leader of the 'Munich School' of composers, which reflected the influence of Liszt, Wagner and Thuille's own teacher, Rheinberger. The *Violin Sonata No. 1 in D*, which Strauss admitted was more advanced than his own works of the time and here receives its first recording, is the latest addition to the ongoing revival of his chamber music. Dedicated to Henri Marteau, one of the greatest violinists of the age, the much later *Violin Sonata No. 2 in E minor* reveals similar lyrical strengths. Thuille's *Piano Quintet*, Op. 6 and *Sextet*, Op. 20 can be heard on Naxos 8.570790.



Gianluca Luisi Marco Rogliano

Violinist **Marco Rogliano** has given recitals at major venues in St Petersburg, New York, Tokyo, Munich, Rome, La Scala Milan, and the Teatro Regio in Parma and Turin. Pianist **Gianluca Luisi** has won international critical acclaim and has appeared in major concert halls, including Carnegie Hall (New York), Musikverein (Vienna) and Nagoya Concert Hall (Japan).

Companion Titles

RHEINBERGER Six Pieces for Violin and Organ 8.557383

REGER Complete String Trios & Piano Quartets, Vol. 1 8.570785

THUILLE Sextet, Piano Quintet 8.570790

R. STRAUSS Piano Trios Nos. 1 and 2 8.570896


8.572993


Playing Time:
64:34

Anthony GIRARD (b. 1959)

Eloge de la folie (In Praise of Folly)*†
Les Noces d'Orphée (The Marriage of Orpheus)*††
L'Effroi de la nuit froide (Fear of the cold night)†
Le Cercle de la vie (The Circle of Life)*

Geneviève Girard, piano*

Jean-Marc Fessard, clarinet† • Fabrice Bihan, cello†

Anthony Girard is a unique voice in contemporary French music. He is at once heir to the tradition established by Fauré and Debussy, whilst he has also absorbed elements of Minimalism and oriental music. Poetry and mysticism are at the heart of his works, notably reflected in his vibrant *Eloge de la folie* (In Praise of Folly) and the mythic *Les Noces d'Orphée* (The Marriage of Orpheus), composed in 2004. *Le Cercle de la vie* (The Circle of Life) is an important set of 24 piano preludes exploring a circular inner journey.



The pianist **Geneviève Girard** has always been committed to contemporary music, notably the music of Valéry Arzoumanov and Anthony Girard. She teaches at the Conservatoire municipal Maurice Ravel and at the École Normale de Musique de Paris.

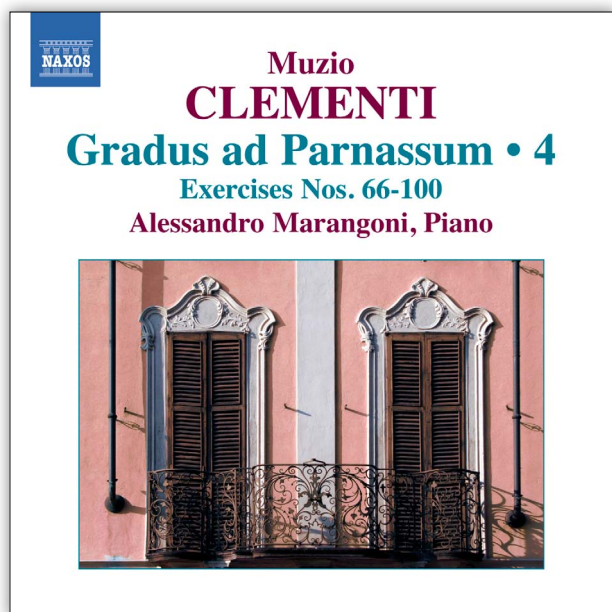
Companion Titles

MANOURY 60th Parallel 8.554249-50

PRIN Dioscures, Ephémères, Le souffle d'Iris 8.555347

DUBUGNON Piano Quartet, Incantatio, Frenghish Suite 8.555778

NIEMINEN Palomar (Flute Concerto) 8.572061



8.572328


Playing Time:
78:11

Muzio CLEMENTI (1752–1832) Gradus ad Parnassum, Op. 44

Volume 4: Exercises Nos. 66-100

Alessandro Marangoni, piano

Muzio Clementi occupies a unique place in the history of the piano, with his myriad sonatas pushing the traditional classical boundaries of the form, his publishing company and piano manufacturing firm prospering both in England and on the Continent, and his famed virtuosity astonishing all who heard him. Remembered as the first of the great piano virtuosos, Clementi condensed his years of composition and performance into the monumental, three-volume *Gradus ad Parnassum*, a repository of stylistically diverse pieces designed to demonstrate utmost technical mastery of the instrument. This is the last disc in Alessandro Marangoni's highly acclaimed four single disc survey. *Exercises Nos. 1-24* (Volume 1) can be heard on 8.572325, *Nos. 25-41* (Volume 2) on 8.572326, and *Nos. 42-50* (Volume 2), coupled with *Nos. 51-65* (Volume 3), on 8.572327.



After winning national and international awards, **Alessandro Marangoni** has appeared throughout Europe and America, as a soloist and as a chamber musician, collaborating with some of Italy's leading performers. In 2007 he won the prestigious Amici di Milano International Prize for Music.

Companion Titles

CLEMENTI Early Piano Sonatas, Vol. 1 8.555808

CLEMENTI Early Piano Sonatas, Vol. 2 8.557695

CLEMENTI Early Piano Sonatas, Vol. 3 8.570475

CLEMENTI Piano Sonatas Opp. 34, 41 & 50 8.557453


8.572845


Playing Time:
65:17

Ferruccio BUSONI (1866–1924) Piano Music, Vol. 8

Wolf Harden, piano

24 Preludes, Op. 37 • Macchiette medioevali, Op. 33

Ferruccio Busoni's *Preludes, Op. 37* and *Macchiette medioevali, Op. 33* were a product of his teenage years (1881-83), but they are far from being derivative juvenilia. In these charming and engaging works Busoni moves away from the Baroque and Classical models of his earlier works towards a more inventive and personal accommodation with the Romanticism of the mid-nineteenth century. Wolf Harden's playing in this series has been described as "the clear current benchmark" (*BBC Music Magazine* on Volume 2 / 8.555699).



Wolf Harden's special affinity with unusual repertoire is attested by numerous recordings. He was the first to record a complete version of Hans Pfitzner's *Piano Concerto* and has recorded piano music by Ernő Dohnányi, Franz Lehár and Ferruccio Busoni.

Companion Titles

BUSONI Piano Music, Vol. 4 8.570543

BUSONI Piano Music, Vol. 5 8.570891

BUSONI Piano Music, Vol. 6 8.572077

BUSONI Piano Music, Vol. 7 8.572422



8.572893


Playing Time:
60:04

RUSSIAN SONGS AND ARIAS

Dinara Alieva, soprano

New Russia State Symphony Orchestra • Dmitry Yablonsky

Sergey RACHMANINOV (1873–1943)

Vocalise, Op. 34, No. 14 • Do not sing to me, my beauty, Op. 4, No. 4

Francesca da Rimini: Oh, do not weep, my Paolo (Scene 2)

Pyotr Il'yich TCHAIKOVSKY (1840–93)

Had I known, Op. 47, No. 1 • Was I not a blade of grass in the field?, Op. 47, No. 7

The Queen of Spades: Why do you flow, my tears? (Act I) / Midnight is near... I am tired (Act III)

Eugene Onegin: Letter Scene: Even if it means I perish (Act I Scene 2)

Nikolay Andreyevich RIMSKY-KORSAKOV (1844–1908)

The Tsar's Bride: In Novgorod (Act II) / Ivan Sergeyevich (Act IV)

Filled with beauty, passion and drama, these Russian songs and arias go straight to the heart of the nation's 19th century musical soul. Rachmaninov's popular *Vocalise* is part of a line which includes songs of love and sadness such as Tchaikovsky's *Op. 47*, two of which are included here, while yearning melodies, high drama and vivid orchestral colour are to be found in the operas of all three featured composers. Montserrat Caballé has described soprano Dinara Alieva's rare talent as 'the gift of Heaven'.

Described by Montserrat Caballé as "a wonder", **Dinara Alieva's** amazingly rich tone, musical artistry and vocal strength has already seen her perform many leading operatic roles in Russia and beyond.

Companion Titles

RUSSIAN OPERA ARIAS Vol. 1 8.554843

RUSSIAN OPERA ARIAS Vol. 2 8.554844

RACHMANINOV Opera Highlights 8.557817

RIMSKY-KORSAKOV Legend of the Invisible City of Kitezh 8.660288-90


8.111395


Playing Time:
62:44

Great Conductors • Robert KAJANUS (1856–1933)

Kajanus Conducts Sibelius, Volume 3

Mark Obert-Thorn, producer and audio restoration engineer

Jean SIBELIUS (1865–1957)

Symphony No. 3 in C major, Op. 52*

Symphony No. 5 in E flat major, Op. 82*

Finnish Jäger March, Op. 91, No. 1†

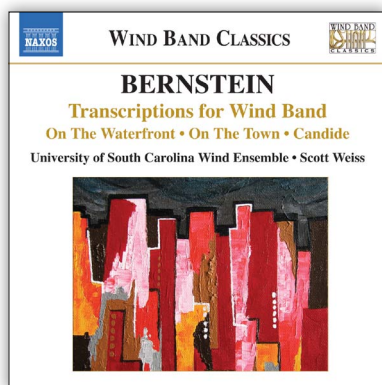
with London Symphony Orchestra* • Helsinki Philharmonic Orchestra†

This is the last of three volumes containing the complete Sibelius recordings conducted by Robert Kajanus in performances which carry the composer's imprimatur. Sibelius said of Kajanus that "there are none who have gone deeper and given [my symphonies] more feeling and beauty". The volatility and extended climaxes of *Symphony No. 3* are perfectly shaped. *Symphony No. 5* also takes flight majestically, not least in the 'swan theme' of the finale.

Companion Titles

Great Conductors • Kajanus Conducts Sibelius, Volume 1 8.111393

Great Conductors • Kajanus Conducts Sibelius, Volume 2 8.111394



8.573056

Playing Time:

63:22



Leonard BERNSTEIN (1918–1990) Transcriptions for Wind Band

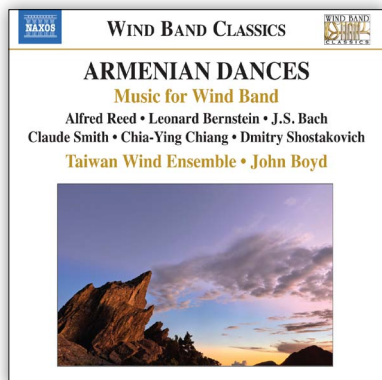
University of South Carolina Wind Ensemble • Scott Weiss

Symphonic Suite from the film 'On the Waterfront'
Three Dance Episodes from 'On The Town'
Overture to 'Candide' • 'Candide' Suite • Divertimento
Fanfare for the Inauguration of John F. Kennedy

The sheer variety of Leonard Bernstein's music can be savored in this wide-ranging disc, consisting largely of transcriptions. Bernstein's immersion in theatrical music is reflected in Clare Grundman's unique transcription of the *Candide* suite whilst his film score for *On the Waterfront* is presented in its symphonic suite form in Jay Bocock's transcription. The nostalgia of the orchestral *Divertimento*, written for the centenary of the Boston Symphony Orchestra, is richly brought out in this adaptation. All performances are by the award-winning University of South Carolina Wind Ensemble.



Scott Weiss is the Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina where he conducts the **University of South Carolina Wind Ensemble**, the premier wind band at the University of South Carolina.



8.573028

Playing Time:

64:44



ARMENIAN DANCES

Taiwan Wind Ensemble • John Boyd

Leonard BERNSTEIN
 Johann Sebastian BACH
 Claude SMITH
 Chia-Ying CHIANG
 Alfred REED
 Dmitry SHOSTAKOVICH

Overture to Candide (orch. Clare Grundman)
 Fantasia in G Major, BWV572 (orch. John Boyd)
 Emperata – Concert Overture
 A Chasing After The Wind
 Armenian Dances – Suite
 Festive Overture (orch. Donald Hunsberger)

Comprising professors and band directors, the Taiwan Wind Ensemble is a leading international exponent of the wind repertoire, not least in its exciting series of commissions. On this disc it presents a selection of music of orchestrations and originals from around the world. There are a variety of overtures and evocative dances from Bach to Bernstein, as well as Alfred Reed's richly colorful *Armenian Dances*. They are complemented by Taiwanese composer Chia-Ying Chiang's mysterious and beautiful recent composition *A Chasing After The Wind*, which takes its title from *Ecclesiastes*.



John Boyd is Director of Bands, professor of music, and Coordinator of the Wind/Percussion Division at Indiana State University (retired). He enjoys an international reputation as a conductor of wind bands and has undertaken extensive guest engagements abroad as well as in the United States.



8.503259

[3CD boxed set]

Playing Time:



MORTON GOULD: AMERICAN LEGEND [3 CDs]

"Somehow, even if not consciously, virtually all of American musicians have been touched by Morton and affected by him...as a composer, as pianist, as arranger and as an unpretentiously enlightening commentator..... Without the slightest self-consciousness, he was a crossover musician before the term was invented."

Leonard Slatkin, Music Director Detroit Symphony Orchestra

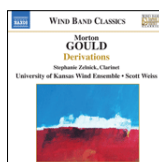
"Morton Gould is the American composer closest to my heart. The breadth of his talent, and his ability to channel American vernacular effortlessly into his concert works, make him the true heir of George Gershwin. Gould's music is always fiercely original, distinctly American, and challenging in the best ways."

David Alan Miller, Music Director Albany Symphony

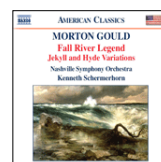
The 3CD boxed set contains the following albums:



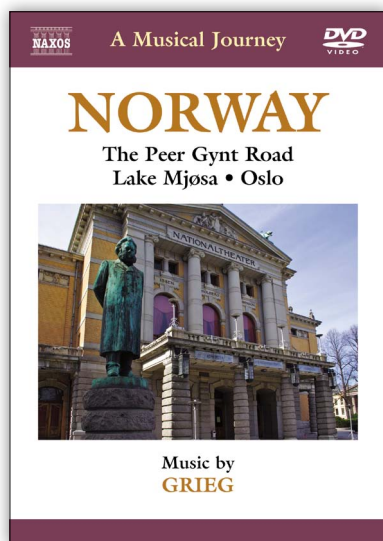
**GOULD American Ballads,
Foster Gallery, American Salute**
8.559005



GOULD Derivations
8.572629



**GOULD Fall River Legend,
Jekyll and Hyde Variations**
8.559242



A Musical Journey: NORWAY

The Peer Gynt Road • Lake Mjøsa • Oslo

Music by Grieg

The Places • The legendary Norwegian figure Peer Gynt is widely known through Henrik Ibsen's play that follows Peer's unscrupulous adventures, a work that enjoys still further fame through the incidental music written for it by Edvard Grieg. Parts of the Norwegian countryside are identified with some of Peer Gynt's adventures.

The Music • Grieg collaborated with the greatest of Norwegian dramatists, Henrik Ibsen, in his music for the play *Peer Gynt*, from which he drew two orchestral suites. Grieg also worked with Bjørnstjerne Bjørnson, providing incidental music for the historical play *Sigurd Jorsalfar*.

Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

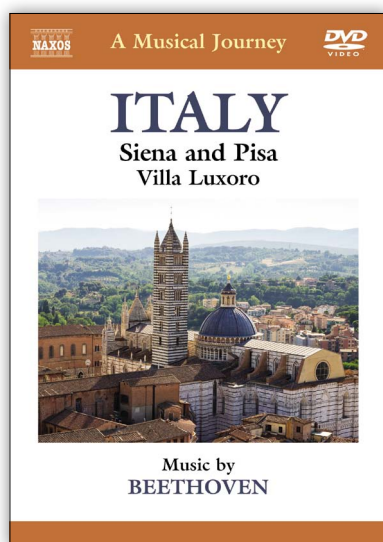
Region Coding • No Region Coding

Cat. No.: 2.110319

Playing Time: 54:32



7 47313 53195 0



A Musical Journey: ITALY

Siena and Pisa • Villa Luxoro

Music by Beethoven

The Places • The journey starts in the magnificent cathedral of Siena, with a sight of the city's narrow streets and historic public buildings. In Pisa the Campanile is shown at its familiar angle, the famous Leaning Tower. At Nervi, now part of Genoa, we visit the Villa Luxoro with its collection of clocks and figurines, and gardens overlooking the sea.

The Music • The music of the tour consists of Beethoven's *Piano Concerto No. 1* and the first of his 32 numbered piano sonatas. Both works date from the last decade of the 18th century, at a time when Beethoven was establishing himself in Vienna as a performer and composer, before the onset of deafness that made the former career increasingly difficult and then impossible.

Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

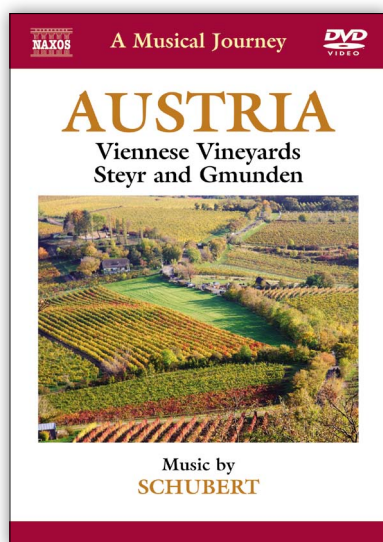
Region Coding • No Region Coding

Cat. No.: 2.110322

Playing Time: 56:25



7 47313 53225 4



A Musical Journey: AUSTRIA

Viennese Vineyards • Steyr and Gmunden

Music by Schubert

The Places • The journey takes us from the vineyards of Grinzing, to the spa of Baden and to Gumpoldskirchen, famous for its wine. Scenes from the Salzkammergut lead to Steyr, Styria and Upper Austria.

The Music • Unlike other great classical composers who worked in Vienna – Haydn, Mozart or Beethoven – Franz Schubert was born there and spent much of his short life in the city. At the same time he took pleasure in the Austrian countryside, reflected in his *Trout Quintet*, written for friends in Steyr whom he had met during a summer holiday.

Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110332

Playing Time: 51:14



7 47313 53325 1