



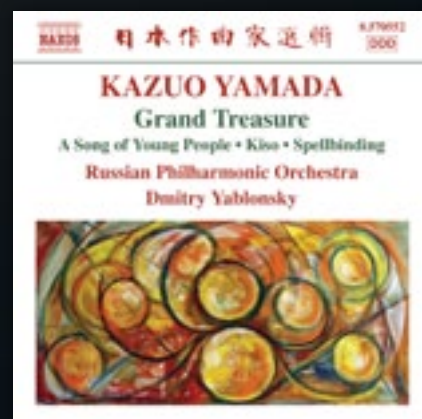
NEW ON NAXOS

The World's Leading Classical Music Label

FEBRUARY 2014



This Month's Other Highlights





8.572735



Playing Time: 55:31

Gioachino ROSSINI (1792–1868) Complete Overtures, Volume 4

Prague Sinfonia Orchestra • Christian Benda

Il barbiere di Siviglia • *Il Turco in Italia*
Sinfonia in E flat major • *Ricciardo e Zoraide*
Torvaldo e Dorliska • *Armida* • *Le Comte Ory* • *Bianca e Falliero*

The enduring popularity of Rossini's operas is a testament to their wit and inventiveness, every overture a superb portrait of each ensuing drama. There is none more popular than the farcical comedy of *Il barbiere di Siviglia*, but themes of flirtation and disguise can also be found in *Il Turco in Italia*, contrasting with the heroism and revenge of *Armida* and the cunning exploits of *Le Comte Ory*. This edition, of which this is the final instalment, has gained wide critical acclaim, with Volume 2 (8.570934) described as "an unalloyed winner" by *ClassicsToday.com*.

Christian Benda is descended from a long line of musicians. He is chief conductor and artistic director of the **Prague Sinfonia Orchestra** with which he has recorded numerous standard classical works, as well as the complete overtures of Schubert [Naxos 8.570328–29] and Rossini.

Companion Titles



8.660284-85



8.660037-38



8.660149-51



8.660302



8.570328



8.570329

The Complete Rossini Overtures by Christian Benda and the Prague Sinfonia Orchestra

Rossini's ceaseless wit and invention are best exemplified in his series of operas. His colourful orchestration and command of both comic and tragic elements can be savoured in Naxos's complete series of symphonic overtures, either in four standard CD volumes or the spectacular sonics of the two Blu-ray Audio discs.



8.570933



8.570934



8.570935



NBD0028 [Blu-ray Audio]

Complete Overtures, Volume 1

La gazza ladra • *Semiramide* • *Elisabetta, Regina d'Inghilterra* (*Il barbiere di Siviglia*)
Otello • *Le siège de Corinthe* • *Sinfonia in D 'al Conventello'* • *Ermione*



La gazza ladra (The Thieving Magpie) is perhaps one of the world's most popular concert openers. The overture for *Elisabetta, Regina d'Inghilterra* was used again a year later by Rossini for *Il barbiere di Siviglia*.

"an admirable start to what looks like being a very desirable series" – *MusicWeb International*

Complete Overtures, Volume 2

Guillaume Tell • *Eduardo e Cristina* • *L'inganno felice* • *La scala di seta*
Demetrio e Polibio • *Il Signor Bruschino* • *Sinfonia di Bologna* • *Sigismondo*



Guillaume Tell, with its overture in four movements, includes a scene for five solo cellos. *La scala di seta* (The Silken Ladder), one of his most popular pieces, opens with an overture of charm and élan.

"delightful ... amazing ... strongly recommended" – *ClassicsToday.com*

Complete Overtures, Volume 3

Maometto II • *L'Italiana in Algeri* • *La Cenerentola* • *Grand'ouverture 'obbligata a contrabbasso'* • *Matilde di Shabran* • *La cambiale di matrimonio* • *Tancredi*

Such rarities as the lively student work, *Grand'ouverture 'obbligata a contrabbasso'*, and *Matilde di Shabran*, set in medieval Spain, are placed alongside perennial hits such as *The Italian Girl in Algiers* and *La Cenerentola* (Cinderella), said to have been written in just three weeks.

"Absolutely sparkling" – *Sunday Herald*

Complete Overtures, Volume 1

(CD Volumes 1 and 2)
La gazza ladra • *Guillaume Tell*
La scala di seta

24-bit, 96 kHz Stereo
and Surround recordings



NBD0028 [Blu-ray Audio]

NEW RELEASE



NBD0035 [Blu-ray Audio]

Complete Overtures, Volume 2

(CD Volumes 3 and 4)
Il barbiere di Siviglia
La Cenerentola • *L'Italiana in Algeri*

24-bit, 96 kHz Stereo
and Surround recordings



NBD0035 [Blu-ray Audio]

Christian Benda

© Teatro S. Carlo

Prague Sinfonia Orchestra

© Silvio Mason



8.559769

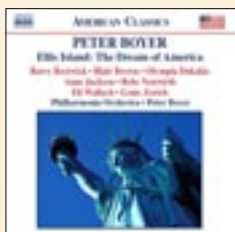
Playing Time:
55:14

Peter BOYER (b. 1970)
Symphony No. 1
Silver Fanfare • Festivities
Three Olympians • Celebration Overture
London Philharmonic Orchestra • Peter Boyer

Peter Boyer is one of the most frequently performed American orchestral composers of his generation, widely admired not least for his GRAMMY®-nominated *Ellis Island: The Dream of America* (Naxos 8.559246). The composer writes, "The five works included on this recording represent a cross-section of my orchestral music. *Three Olympians* reflects my interest in mythology and history. Often I have received invitations to compose music for celebratory concerts, and three of the works included here – *Silver Fanfare*, *Festivities* and *Celebration Overture* – were created for such occasions." *Symphony No. 1* is a lyrical and rhythmically charged work, dedicated to the memory of Leonard Bernstein.

Peter Boyer has conducted recordings of his music with three of the world's finest orchestras: the London Symphony Orchestra, the Philharmonia Orchestra, and the London Philharmonic Orchestra. His music has received numerous national broadcasts in the U.S. and abroad, and he has garnered seven national awards for his work.

Companion Title



8.559246



Peter Boyer

© Benjamin Ealovega



London Philharmonic Orchestra

© Patrick Harrison



8.573161

Playing Time:
71:40

Reinhold Moritsevich GLIÈRE (1875–1956) Symphony No. 3 'Il'ya Muromets'

Buffalo Philharmonic Orchestra • JoAnn Falletta

"The Glière *Symphony No. 3* has always been a piece that shimmered on my horizon – a cult piece, in a way, renowned as the composer's towering masterpiece but rarely played in concert. As long as a Mahler symphony and enormous in its instrumental requirements, it was a work that people spoke about reverently but almost never heard live. The recording was an adventure that changed our orchestra, strengthened us, and became an artistic benchmark for our musicians. We revelled in the gorgeous landscape of the *Symphony* – from mysterious bass murmurings to crushing walls of brass *fortissimo* to breathtaking impressionistic renderings of forests and birds. We performed and recorded this massive work uncut to preserve Glière's extraordinary architecture. This work is a cathedral in sound that unfolds in breathtaking swashes of colour, poetry and monumental climaxes." – JoAnn Falletta



JoAnn Falletta

© Cheryl Gorski

Companion Titles



8.557711



8.572041



8.572236

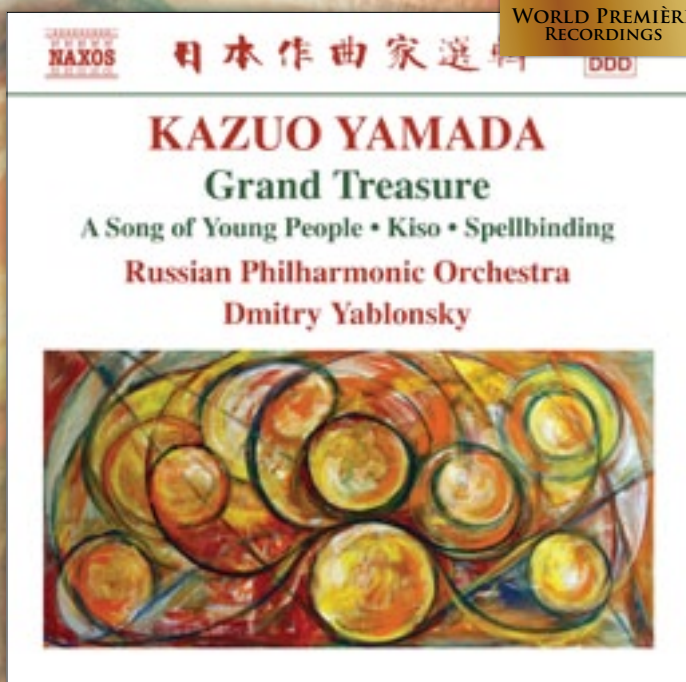


8.572303



Buffalo Philharmonic Orchestra

© End Bloch Photography



8.570552

Playing Time:
55:06

Kazuo YAMADA (1912–1991)
Grand Treasure
A Song of Young People
Kiso (Old Japanese Melody)
Spellbinding

Russian Philharmonic Orchestra • Dmitry Yablonsky

Kazuo Yamada was one of Japan's most influential composers and conductors who, in his own works, rejected the 'facile exoticism' of Japanese nationalism that became the vogue at the onset of the Sino-Japanese war in 1937. The little symphonic poem *A Song of Young People* is one such 'protest' work. *Kiso (Old Japanese Melody)* is an orchestral paraphrase of two folk songs, while the symphonic suite *India* is a reworking of the ballet score *Spellbinding*, which is based on Indian legend. The Mahlerian *Grand Treasure* is a threnody for the dead that movingly incorporates Japanese instruments related to *shomyo* (the chanting of Buddhist hymns) which, in Yamada's own words, 'can in a sense be thought of as the origin of Japanese music'.

The **Russian Philharmonic Orchestra** is firmly rooted in Russia's rich musical traditions, and has achieved an impressive and outstanding musical quality by drawing its musicians from the highest ranks of Russia's most famous orchestras. **Dmitry Yablonsky** was appointed Music Advisor to the orchestra in 2003. In 2006 the orchestra won a *Gramophone* Prize for their recording of Shostakovich on Deutsche Grammophon.



Dmitry Yablonsky

© Luis Costa



Russian Philharmonic Orchestra

the all-star ORCHESTRA

GERARD SCHWARZ MUSIC DIRECTOR

The All-Star Orchestra gives you a front row seat to the world's greatest music, performed by top players chosen from over 30 great American orchestras, and conducted by Gerard Schwarz. The programs feature complete performances of popular masterpieces and world premieres of new works by leading American composers. Filmed in High-Definition with 19 cameras during a once-a-year 'summit' in New York's historic Grand Ballroom at Manhattan Center, the All-Star Orchestra celebrates the symphonic experience in the 21st century.

A separate dedicated sales sheet can be downloaded from this link:
<http://megapupload.naxos.com/www/?action=d&id=4962363666506463544528891>

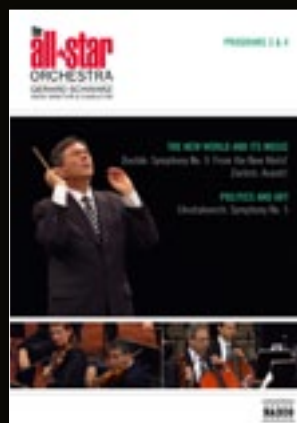
Internationally recognized for his moving performances, innovative programming and extensive catalogue of recordings, American conductor **Gerard Schwarz** serves as Music Director of the All-Star Orchestra, Music Director of the Eastern Music Festival in North Carolina and Jack Benaroya Conductor Laureate of the Seattle Symphony. His considerable discography of nearly 350 releases showcases his collaborations with some of the world's greatest orchestras including Philadelphia Orchestra, Czech Philharmonic, London Symphony, Berlin Radio Symphony, Orchestre National de France, Tokyo Philharmonic, Los Angeles Chamber Orchestra, New York Chamber Symphony and Seattle Symphony among others.



2.110348 The All-Star Orchestra Programs 1 & 2

Program 1:
Music For The Theatre

Program 2:
What Makes A Masterpiece?



2.110349 The All-Star Orchestra Programs 3 & 4

Program 3:
The New World And It's Music

Program 4:
Politics And Art



2.110350 The All-Star Orchestra Programs 5 & 6

Program 5:
Relationships In Music

Program 6:
The Living Art Form

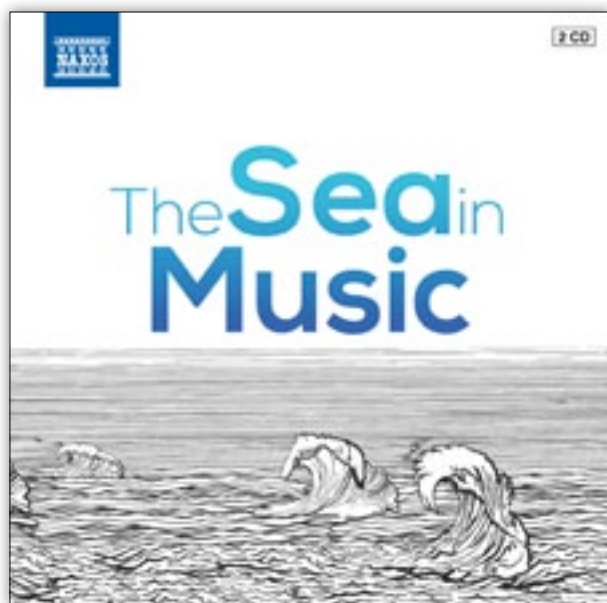


2.110351 The All-Star Orchestra Programs 7 & 8

Program 7:
Music's Emotional Impact

Program 8:
Mahler: Love, Sorrow
And Transcendence




8.578269-70
2 CDs

Playing Time:
2:38:57

THE SEA IN MUSIC

Composers have been inspired by the sea for centuries. For some the stimulus is the sea's volatility and power to destroy, whilst for others it's the rhythmic and colouristic opportunities that allow them to paint pictures in sound. These composers take us on journeys both actual and metaphorical, discovering immensity and stillness, and hinting at mystery, and the unknowable chasms between the world of the human and the world of watery nature.

REPERTOIRE

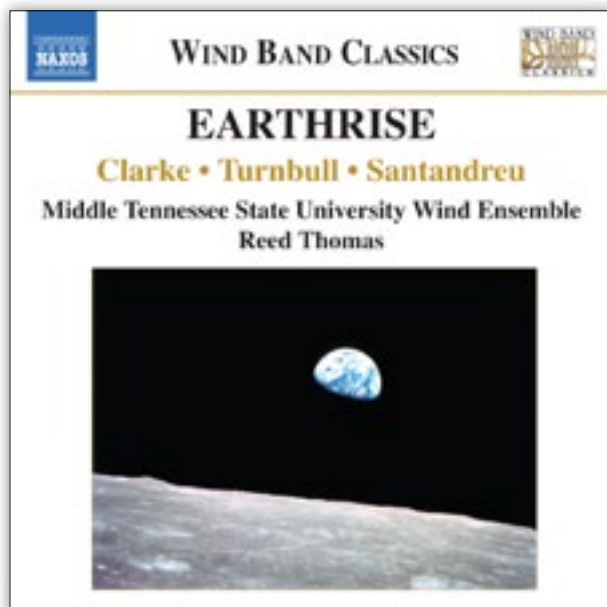
BAX Tintagel • **BLOCH** At Sea • **BRIDGE** Seascape • **BRITTEN** Dawn / Storm • **DEBUSSY** Dialogue du vent et de la mer / En bateau / La cathédrale engloutie • **ELGAR** Sabbath Morning at Sea • **IRELAND** Sea Fever • **MENDELSSOHN** Fingal's Cave / Calm Sea and Prosperous Voyage • **RAVEL** Une barque sur l'océan • **RIMSKY-KORSAKOV** The Tsarina in a Barrel at Sea / The Sea and Sinbad's Ship / Festival at Baghdad – The Sea • **SIBELIUS** The Oceanides • **VAUGHAN WILLIAMS** A Sea Symphony: Scherzo • **VIVALDI** La tempesta di mare: Allegro e presto • **WAGNER** The Flying Dutchman Overture • **H. WOOD** The Saucy Arethusa / Tom Bowling

ARTISTS FEATURED

Conductors Paul Daniel / Oliver Dohnányi / Myer Fredman / Michael Halász / James Judd / David Lloyd-Jones / Jun Märkl / Petri Sakari / Gerard Schwarz / Simon Wright

Orchestras Bournemouth Symphony / Budapest Strings / English Northern Philharmonia / Iceland Symphony / New Zealand Symphony / Orchestre National de Lyon / Royal Scottish National Orchestra / Seattle Symphony / Slovak Philharmonic

Pianists Iain Burnside / István Kassai / François-Joël Thiollier
Singers Sarah Connolly (mezzo-soprano) / Roderick Williams (baritone)
Violinist Béla Banfalvi



8.573184


Playing Time:
75:18

EARTHRISE: Music for Wind Band

MTSU Wind Ensemble • Reed Thomas

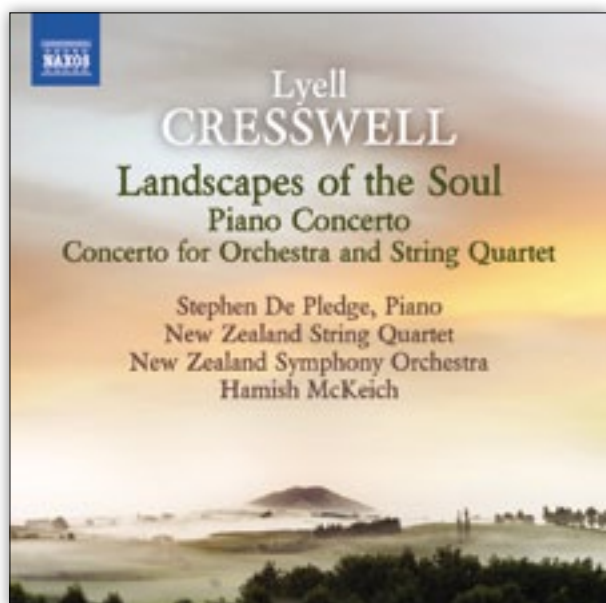
Nigel CLARKE Earthrise • Heritage Suite • Their Finest Hour
Kit TURNBULL Griot David Loucky, Trombone
Jesús SANTANDREU Sortes Diabolorum

This program presents exciting new works by three composers whose backgrounds range from military bands to rock and jazz music. Nigel Clarke's *Earthrise* represents the drama of the entire NASA Apollo 8 flight. This contrasts with the *Heritage Suite*, a representation of the day-to-day life of the historic market town of West Malling in Kent, England. Celebrating the Battle of Britain in 1940, *Their Finest Hour* uses the actual alarm bell which called the RAF fighter pilots to their planes. In Kit Turnbull's striking evocation the trombone assumes the rôle of the *griot*, a poet, storyteller and musician who chronicles West African tribal stories through words, mime and movement. Jesús Santandreu's *Sortes Diabolorum* evokes the violence of the Inquisition and the ultimate triumph of common sense over superstition.



Reed Thomas

The **Middle Tennessee State University Wind Ensemble's** reputation as one of the outstanding university ensembles in the U.S. is well established, and their album *Angels in the Architecture* (8.572732) showed the band to be "a highly accomplished group... Ensemble intonation, precision, and balance are excellent, and conductor **Reed Thomas** delivers convincing interpretations" (*Fanfare*).



8.573199


Playing Time:
73:58

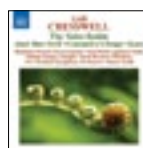
Lyell CRESSWELL (b. 1944)
**Landscapes of the Soul • Piano Concerto*
Concerto for Orchestra and String Quartet†**
Stephen De Pledge, piano • New Zealand String Quartet†
New Zealand Symphony Orchestra • Hamish McKeich*


Lyell Cresswell, one of New Zealand's most distinguished composers, is represented on this recording by three examples of his mastery of the orchestral sound world. His *Piano Concerto* is cast in seven movements, written in memory of his fellow composer Edward Harper, and suffused in expressive intensity, by turns grieving and unsettled. *I Paesaggi dell'anima* explores affinities between music and art through imaginary landscape patterns. The *Concerto for Orchestra and String Quartet* is ingeniously constructed and pursues the idea of progression from solo voices, to quartet interplay and finally to a unanimous voice.

Companion Titles



8.557697



8.570824



8.572574



8.572671



8.573073


Playing Time:
71:31

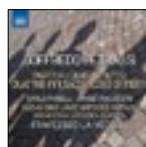
Goffredo PETRASSI (1904–2003)
**Piano Concerto • Flute Concerto
La follia di Orlando – Ballet Suite**
*Bruno Canino, piano • Mario Ancillotti, flute
Orchestra Sinfonica di Roma • Francesco La Vecchia*

Petrassi's long creative life was marked by ceaseless absorption of ideas and by constant invention. His *Flute Concerto* is notable for its boldness of design and the surprise of its unorthodox sound world, where instruments rotate in block form. The *Piano Concerto* is more overtly virtuosic, even showing some influence from Prokofiev. The orchestral suite drawn from the ballet *La follia di Orlando* (The Madness of Orlando) is often clothed in Petrassi's experimental orchestral sonorities. 'The rehabilitation of Italian twentieth-century music by the Naxos label continues unabated: the latest release is this remarkable collection... that any genuine Petrassian will rush to purchase'. (*International Record Review* on 8.572411)



Francesco La Vecchia was appointed Artistic Director and Resident Conductor of the **Orchestra Sinfonica di Roma** in 2002.

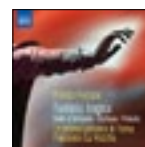
Companion Titles



8.572411



8.572409



8.572410



8.573006



8.572758


Playing Time:
60:32

Erich Wolfgang KORNGOLD (1897–1957)

Piano Trio, Op. 1

Arnold SCHOENBERG (1874–1951)

Verklärte Nacht, Op. 4 (trans. Eduard Steuermann)

Fidelio Trio

(Darragh Morgan, violin • Robin Michael, cello • Mary Dullea, piano)

Korngold's *Piano Trio, Op. 1* was his first published work, completed before he had even reached thirteen years of age. Premiered by leading instrumental luminaries in Vienna, it announced a precocious and major talent in its handling of up-to-date harmonies and musical form. Composed a decade earlier, Schoenberg's *Verklärte Nacht* was similarly innovative in its use of tonality. Originally scored for string sextet, it proved so popular that the composer authorised his former pupil, the pianist Eduard Steuermann, to make the present transcription for piano trio.



The **Fidelio Trio** broadcast regularly on BBC Radio 3, RTÉ Lyric FM, WNYC, NPR and in 2010 were featured in a Sky Arts documentary.

Companion Titles



8.554371



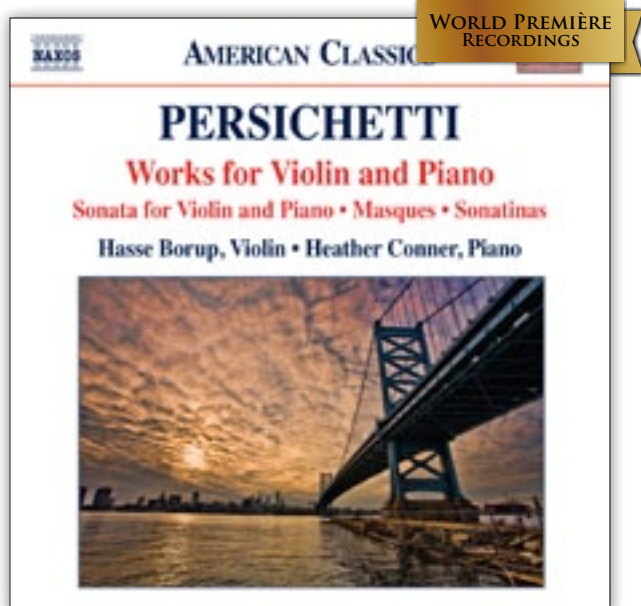
8.557534



8.570791



8.660060-61



8.559725


Playing Time:
53:00

Vincent PERSICHETTI (1915–1987)

Works for Violin and Piano

Violin Sonata, Op. 15[†] • Masques, Op. 99[†]

Serenade No. 4, Op. 28[†]

Sonata for Solo Violin, Op. 10[†] • Piano Sonatinas Nos. 1-5[†]

Hasse Borup, violin^{*} • Heather Conner, piano[†]

Vincent Persichetti was one of the most important twentieth-century American composers but, despite a prolific output of superbly crafted and highly approachable works, his name remains neglected. This program of world premiere recordings includes the *Sonata for Violin and Piano, Op. 15* which was rediscovered by Hasse Borup after being lost for over 70 years. This, the *Serenade No. 4* and the *Sonata for Solo Violin, Op. 10* derive from Persichetti's exploratory formative years. The educational *Piano Sonatinas* range through styles from charmingly plaintive melodies to virtuoso toccatas, while *Masques* is a lovely set of miniatures written by a mature composer recognized for his talents.



Hasse Borup Heather Conner

Hasse Borup and **Heather Conner**'s recording of the complete sonatas of Niels W. Gade (8.570524) has been acclaimed for its "beautifully shaped performances" (*Gramophone*).



8.573129


Playing Time:
71:45

Ottorino RESPIGHI (1879-1936)

Complete Works for Violin and Piano, Volume 1

Emy Bernecoli, violin • Massimo Giuseppe Bianchi, piano

Sonata in D minor • Sei Pezzi • Cinque Pezzi • Giga • Allegretto vivace



Composed between 1897 and 1905, this collection of Respighi's earliest music for violin and piano, some from his student days, is notable for its openness to influences as diverse as German Romanticism, Russian Nationalism and the French school, as if he were trying out different styles in the search for his own personal idiom. No less evident are Respighi's technical mastery of instrumentation and form as well as his delight in vocally inflected melodic lines. This is the first of two volumes of Respighi's complete works for violin and piano. Emy Bernecoli and Massimo Giuseppe Bianchi have been acclaimed for their "impassioned, technically polished and rhythmically rock-solid interpretations". (Gramophone on 8.572828 / Ghedini)

Companion Titles



8.570875



8.572753



8.572828



8.572329



8.572330



8.572841


Playing Time:
75:29

Wolfgang Amadeus MOZART (1756-1791)

Symphonies Nos. 38 'Prague', 39 and 40

Arranged for flute, violin, cello and piano by

Johann Nepomuk HUMMEL (1778-1837)

Uwe Grodd, flute • Friedemann Eichhorn, violin

Martin Rummel, cello • Roland Krüger, piano

Hummel stands as the last in the great Viennese line which embraced Haydn, Mozart and Beethoven. He lived and studied with Mozart in his youth and, despite a career which saw him triumph as a conductor, composer and virtuoso pianist, Hummel never lost his reverence for his celebrated teacher. Intensified through changes in dynamics and the addition of extra accents, these stunningly effective arrangements preserve the integrity of Mozart's masterpieces while demonstrating a heartfelt appreciation and understanding of the greatest symphonies of his "immortal master".



Uwe Grodd



Friedemann Eichhorn



Martin Rummel



Roland Krüger

Flautist and conductor **Uwe Grodd** has fronted some of our best recordings, and his "lovely tone colours" admired by *MusicWeb International* in his playing of Schubert (8.570754). Both cellist **Martin Rummel** and pianist **Roland Krüger** appear the music of Joseph Merk (8.572759), of which the *American Record Guide* spotted Rummel as "the latest candidate for most distinguished Viennese cellist of today."

Companion Titles



8.570234



8.572188



8.572667



8.572759



8.572901


Playing Time:
62:00

César FRANCK (1822–1890)

Early Piano Music

Julia Severus, piano

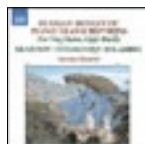
Ballade, Op. 9 • Transcriptions of Four Schubert Songs, Op. 8*
Fantasy on Two Polish Folk Songs, Op. 15
Souvenirs of Aix-la-Chapelle, Op. 7*
*** WORLD PREMIÈRE RECORDINGS**

The four works on this recording were written between 1843 and 1844 and chart the young César Franck's concert tours when he appeared as a pianist and composer. Though written in his early twenties, they embody many of the characteristics that imbue the piano works written in his mature creative period from 1873: great colour, spiritual depth, organ imitation, wide dynamic ranges and powerful chordal writing. The Schubert transcriptions reveal Franck's love of the composer's songs, the *Ballade, Op. 9*, already shows his commanding sense of development, while *Souvenirs of Aix-la-Chapelle, Op. 7*, is deeply personal and spiritual, prophetic of the works to come.



Julia Severus's recording of Bizet's complete solo piano works (Naxos 8.570831-32) was awarded CD of the Week by RBB, Germany.

Companion Titles



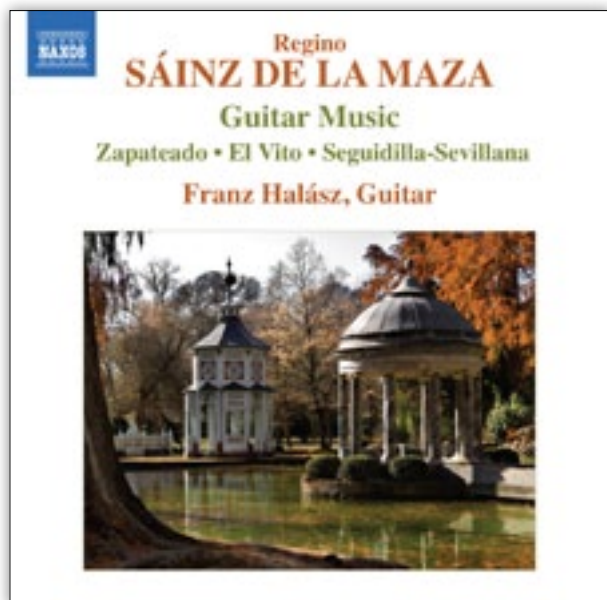
8.557717



8.570418



8.570831-32



8.572977


Playing Time:
45:38

Regino SÁINZ DE LA MAZA (1896–1981)

Guitar Music

Franz Halász, guitar

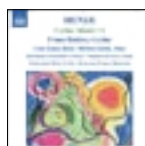
Zapateado • El Vito • Seguidilla-Sevillana
Albada y Paisaje • Alegrías • Baile de Muñecas • Canciones Castellanas
Canilena • Estudio en La Menor • Idilio • Meditación • Meditación-Estudio • Minueto
Petenera • Romancillo de María Belén • Rondeña • Sacrificio • Soleá • Recuerdo

Regino Sáinz de la Maza was a leading guitarist, composer and teacher who earned a place in history as the first soloist to perform Rodrigo's *Concierto de Aranjuez*. His compositions are deeply rooted in his Spanish identity, drawing heavily on Castilian and Andalusian folksong. Award-winning guitarist Franz Halász has selected the finest examples of Sáinz de la Maza's creativity, including the admired *Zapateado*, atmospheric pieces from the film *La Frontera de Dios* (tracks 2, 8, 10 and 12), and the profoundly evocative *Seguidilla-Sevillana*.

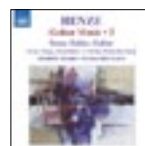


Award winning guitarist Franz Halász's recordings of Hans Werner Henze (8.557344 and 8.557345) have received wide critical acclaim: "[his] mastery of tone, dynamics, and technical brilliance are electrifying" (*Minor7th.com*).

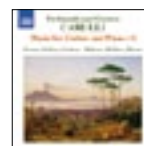
Companion Titles



8.557344



8.557345



8.570587



8.570588


8.660345-46
2 CDs

Playing Time:
2:22:00

Ferenc ERKEL (1810–1893)

King Stephen (István király)

János Gurbán, baritone • Zoltán Nyári, tenor
Zsuzsanna Bazsinka, soprano • Kázmér Sárkány, baritone
Tamás Daróczi, tenor • Ildikó Szakács, soprano
Ákos Ambrus, baritone • King Stephen Opera Chorus
Budapest Symphony Orchestra MÁV • Valéria Csányi

Ferenc Erkel was the father of Hungarian grand opera, as well as an accomplished conductor, pianist and administrator. The last of his nine completed operas, *István király*, is a tale of passionate emotions, love, jealousy, power struggles and murder in which King Stephen, the founder of the Hungarian state and its first Christian ruler, is portrayed as a saint amidst the clash of pagan and Christian worlds. After 125 years of ruinous cuts and alterations to the music and the libretto, this recording is the first to restore the opera to the resoundingly successful form conceived by its composer.



Sales Points • Ferenc Erkel's lyrical and passionate opera *István király* is a genuine rarity on recordings, with one highly dubious 'rock-opera' version from the Hungaroton label giving people completely the wrong idea of the work since 1988. Almost entirely unknown outside Hungary, Erkel's final masterpiece is filled with excellent music, and we are sure that interest in its restored original form and the lyrical and dramatic appeal of its content will see it reach appreciative and extensive audiences. This acclaimed live performance with its strong cast makes for a fine recording: "Valéria Csányi coaxed an exciting and deeply moving performance from soloists and chorus alike", with soloists showing "breath-taking virtuosity and consummate dramatic skills" (*musicalcriticism.com*).

Companion Titles



8.660072-73



8.660096-98



8.660116-17



8.660152-54



8.572310


Playing Time:
56:34

Bohuslav MARTINŮ (1890–1959)

The Months – Songs, Volume 2

Jana Wallingerová, mezzo-soprano • Giorgio Koukl, piano

Pastel, H.8 • The Sleeper, H.19 • Two Songs, H.21 • The Winter Night, H.26
Keep On Kissing, Love, H.27 • Early Of A Morning I Am Out A-Weeding, H.49
Long Ago, H.69 • The Fiery Man, H.71 • In The Garden At The Roost, H.77
I Love Old Parks, H.79 • Three Songs for the 'Red Seven' Cabaret, H.129
The Months, H.135 • Easter Carol, H.230



Jana Wallingerová Giorgio Koukl

Songs with piano formed a fair proportion of Bohuslav Martinů's output until 1930, and this collection focuses largely on those written during 1910-1912. With the notable exception of the Gothic gloom of Poe's *The Sleeper*, Czech poets provided the younger Martinů with a wealth of texts on themes of life and love, expressed in songs both lively and luminous. Evocations of nature are also to be found, as well as a diversion into popular genres with the sophisticated 'Red Seven' Cabaret cycle. Volume 1 (8.572588) of this edition has been admired as "beautifully and often movingly sung ... a most rewarding disc". (*Gramophone*)

Companion Titles



8.572025



8.572373



8.572485



8.572588


8.573133-34
2 CDs

Playing Time:
155:31

Ernesto CAVALLINI (1807–1874)

30 Capriccios • Three Duos*

Nicola Bulfone, clarinet • Marco Giani, clarinet*

* WORLD PREMIÈRE RECORDING

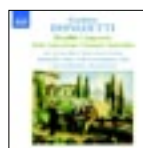


Renowned throughout Europe, Ernesto Cavallini became known as 'the Paganini of the clarinet' for his beautiful tone and dazzling performances. The *Capriccios* are unquestionably his most significant didactic works and are still used as mandatory exam pieces at Italian conservatoires. They push the performer to the technical limits of the time, ranging from Paganini-esque virtuosity to operatic *cantabile* writing. Recorded here for the first time, the *Three Duos* were also composed for teaching purposes, placing animated musical conversations and elegant Italian *bel canto* vocal style into classical sonata form.

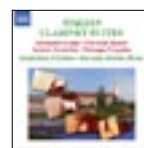
Companion Titles



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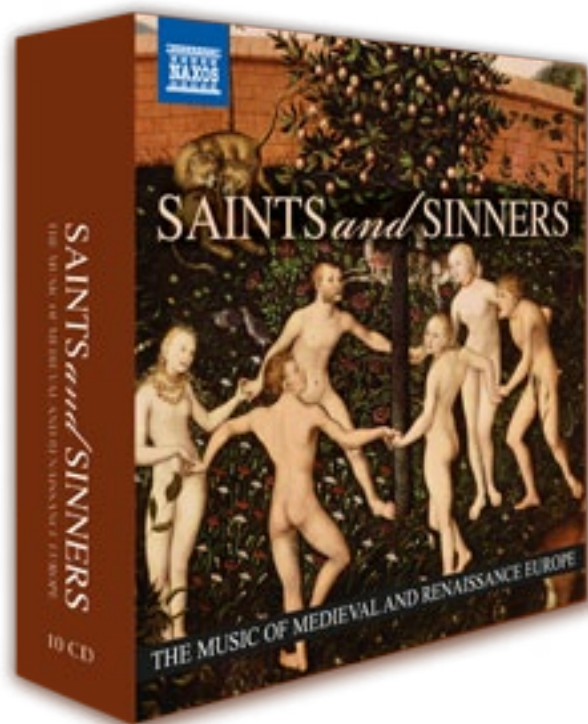
8.557492



8.572399



8.572731


8.501067
10 CDs


Playing Time:

SAINTS AND SINNERS:

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Various Artists

In this collection of recordings, 'early' means what it says. This is a journey through the music world of the Middle Ages and the Renaissance. It ends with those composers and those pieces of music that, around 1600, were shaping the sound that we call 'baroque'. Presented chronologically, this extensive collection of works covers sacred and secular music from Italy, France, Germany, Spain, England, Flanders, Portugal and The Netherlands, from a wide range of composers.

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