

25 YEARS



NEW ON NAXOS

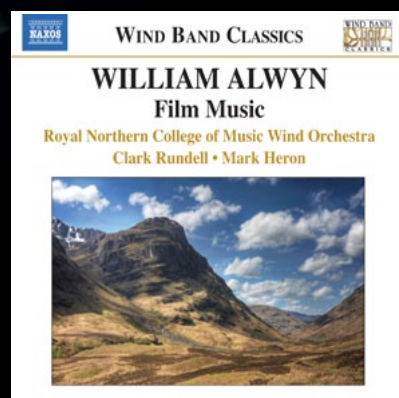
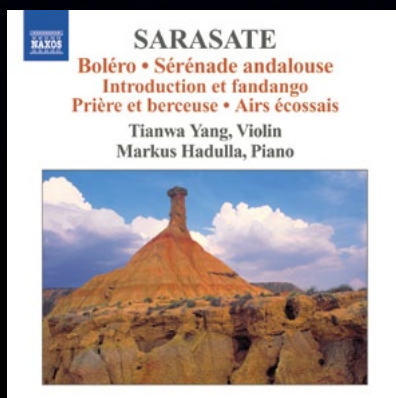
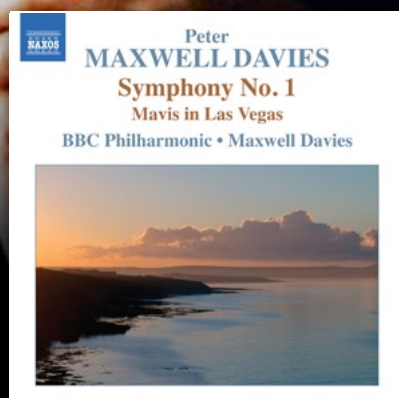
The World's Leading
Classical Music Label

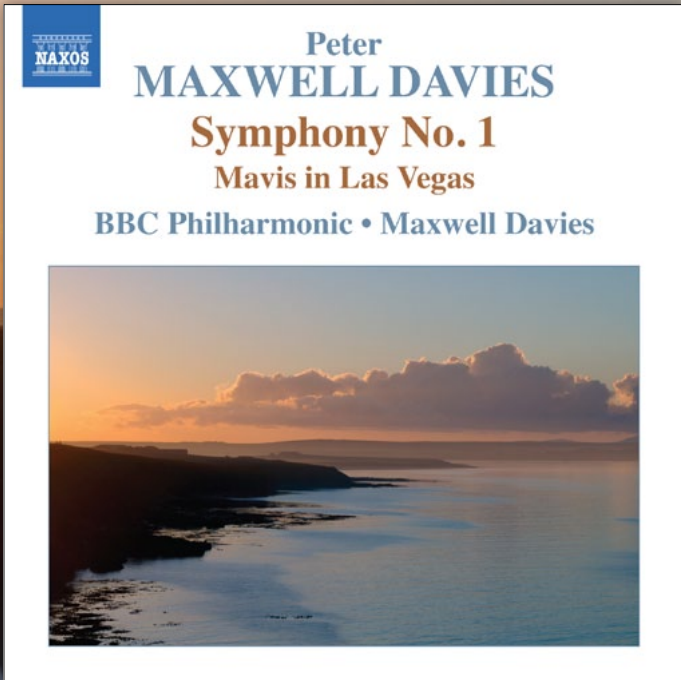
MARCH 2012



Also Available on Blu-ray Audio

This Month's Other Highlights





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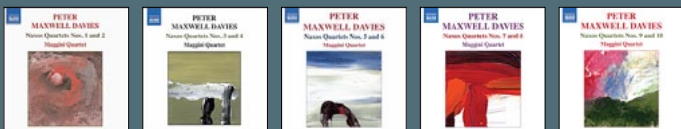
Playing Time: 68:03

Peter MAXWELL DAVIES (b 1934)
Symphony No 1 • Mavis in Las Vegas
 BBC Philharmonic • Peter Maxwell Davies

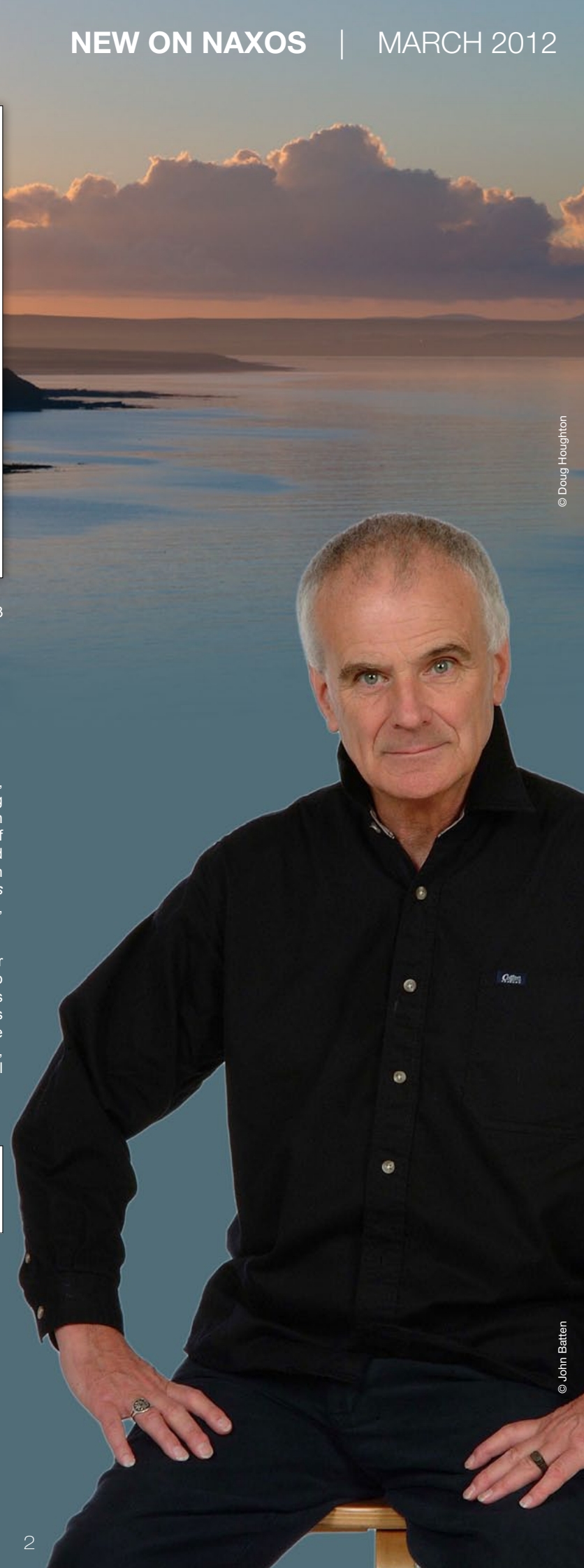
Peter Maxwell Davies's visionary music has gained him a knighthood, the prestigious position of Master of the Queen's Music and a leading position among the foremost composers of our time. The two works on this disc, authoritatively conducted by the composer, show two sides of his remarkable musical imagination. *The First Symphony* is permeated by the presence of the sea and the haunting landscape of his home in the Orkney Islands, while the vibrant theme and variations *Mavis in Las Vegas* is an exuberant 'tribute' to the glitzy gambling capital of the world, in all its hyper-reality.

Universally acknowledged as one of the foremost composers of our time, **Sir Peter Maxwell Davies** has made a significant contribution to musical history through his wide-ranging and prolific output. He lives in the Orkney Islands off the north coast of Scotland, where he writes most of his music. His substantial chamber and instrumental catalogue includes the landmark cycle of ten string quartets, the *Naxos Quartets*, described in the *Financial Times* as 'one of the most impressive musical statements of our time'.

Companion Titles

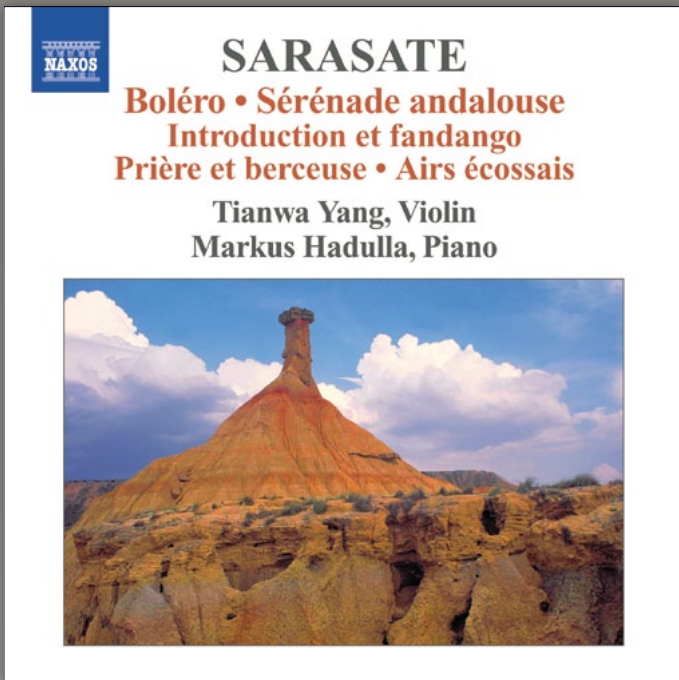


8.557396 8.557397 8.557398 8.557399 8.557400



© Doug Houghton

© John Batten



8.570893



Playing Time: 78:55

Pablo SARASATE (1844-1908)
Music for Violin and Piano, Vol 3
Tianwa Yang, violin • Markus Hadulla, piano

Repertoire • Boléro, Op 30 • Zortzico d'Iparraguirre, Op 39 • Sérénade andalouse, Op 10 • Adiós montañas mías – Danse espagnole, Op 37 • Le Sommeil, Op 11 • Rêverie, Op 4 • Introduction et fandango, Op 40 • Fantaisie-Caprice • Prière et berceuse, Op 17 • Confidences – Romance sans paroles, Op 7 • Caprice sur Mireille de Gounod, Op 6 • Airs écossais, Op 34 • Los pájaros de Chile • Les Adieux, Op 9

Tianwa Yang's admired and revelatory Sarasate series continues with a volume of captivatingly melodic compositions. Given Sarasate's prodigious status in the violin pantheon, technical demands on the performer are often – but not universally – constant. But so too is his unflinching gift for lyricism, whether in the elegant *Boléro*, the balletic *Sérénade andalouse* or the aria-like *Rêverie*. The dazzling bowing difficulties in the *Fantaisie-Caprice* are thrilling, and so are the bird call harmonics of *Los pájaros de Chile*, written during a South American tour and only very recently published.

In concert and recital **Tianwa Yang** is winning unprecedented international reviews as she takes the stage as one of the most impressive young violinists of today. International symphonic débuts have taken her to the United States, Europe, Singapore, Taiwan and China. In recital she has performed at the Berlin Philharmonic Hall, and the Wigmore Hall, London.

Companion Titles



8.557767

8.570192

8.572216

8.572275



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© Myriam Mersy


Markus Hadulla



RNCM Wind Orchestra




WIND BAND CLASSICS



WILLIAM ALWYN

Film Music

Royal Northern College of Music Wind Orchestra
Clark Rundell • Mark Heron



8.572747



Playing Time: 69:46

William ALWYN (1905-85) • Film Music

Royal Northern College of Music Wind Orchestra
Clark Rundell* • Mark Heron†

Repertoire • The Crimson Pirate – Overture† • The History of Mr Polly – Suite* • The Way Ahead – March* • State Secret – Suite* • The Million Pound Note – Waltz† • Swiss Family Robinson – Suite† • The True Glory – March† • Geordie – Suite* • In Search of the Castaways – Suite† • Desert Victory – Suite†
All arrangements by Martin Ellerby

William Alwyn was a consummate film composer, as capable of creating powerful marches as he was atmospheric waltzes. In these exciting arrangements by Martin Ellerby for wind band, the full variety of Alwyn's inspiration can be appreciated. There is the romantic allure of the overture to *The Crimson Pirate*, the compact, brilliant characterisation of *The History of Mr Polly* and the suite from *Geordie*, with its seductive use of familiar Scottish melodies. The scores for *The Way Ahead* and *Desert Victory* convey action with superb and stirring effectiveness.

The **RNCM Wind Orchestra** is one of several large scale ensembles that make up the wide diversity of music making at the Royal Northern College of Music (RNCM) in Manchester, one of the world's leading music conservatoires. **Clark Rundell** is currently Director of Contemporary Music at the RNCM, whereas **Mark Heron** is now a member of the staff conducting faculty.



Clark Rundell



Mark Heron



8.572818-19
2 CDs



Playing Time: 1:55:24

Giuseppe VERDI (1813-1901)
Complete Ballet Music from the Operas

Bournemouth Symphony Orchestra • José Serebrier

Repertoire • Ballet Music from *Otello*, *Macbeth*, *Jérusalem*, *Don Carlo*, *Aida*, *Il trovatore* and *I vespri siciliani*

This unique programme is the first time that all the ballet music from Verdi's operas has been brought together in a single recording. Although *The Four Seasons* from *I vespri siciliani* (The Sicilian Vespers) and the ballet scenes from *Aida* and *Otello* have survived, substantial pieces from *Il trovatore* and *Don Carlo* are more often cut, while the ballet from *Jérusalem* is all but unknown. José Serebrier's recordings with the Bournemouth Symphony have resulted in some great successes with unusual repertoire. This release will be of interest both to opera enthusiasts and to those eager to explore Verdi's neglected and relatively small body of concert music.

GRAMMY®-winner conductor and composer **José Serebrier** is one of today's most recorded classical artists. He has received 39 GRAMMY® nominations in recent years. His *First Symphony* (8.559648) was premièred by Leopold Stokowski (who premièred several of his works) when Serebrier was 17, as a last-minute replacement for the then still unplayable Ives *Fourth Symphony*.

Also Available on Blu-ray Audio



NBD0027

Companion Titles



8.660011-12



8.660023-24



8.660096-98



8.660259-60

8.572700-02
3 CDsPlaying Time:
2:51:54

George Frideric HANDEL (1685-1759) *Theodora*, HWV 68 (Oratorio)

Wieland • Schmid • Vitzthum • Schoch • Mertens

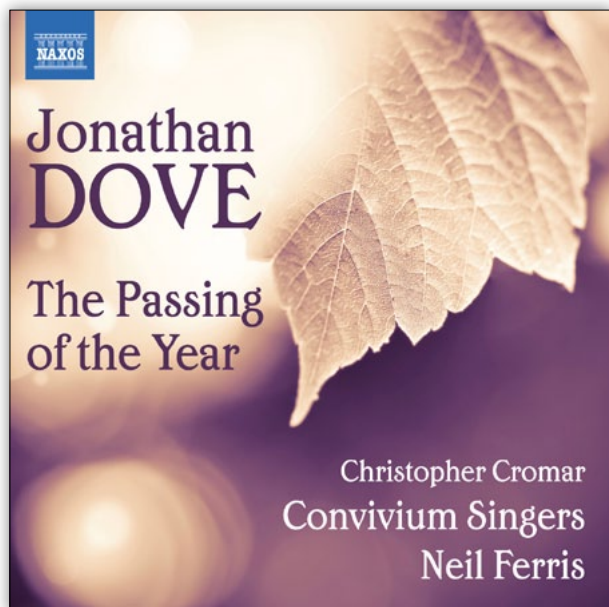
Junge Kantorei • Frankfurt Baroque Orchestra • Joachim Carlos Martini

Set in a time of ancient Rome's persecution of the Christians, Handel's late masterpiece *Theodora* tells of the tragic martyrdom of the heroine and her lover Didymus. The challenging nature of the libretto with its religious conflict, cruelty, self-sacrifice and brothel scene was discomforting for contemporary audiences, and despite Handel's magnificent music the oratorio was his least successful. This is part of a series of Handel oratorios from Martini and Junge Kantorei.

Joachim
Carlos Martini

In 1968, with Fritz Eitel, the youth pastor of the Evangelical Church of Hesse and Nassau, **Joachim Carlos Martini** founded the **Junge Kantorei**, to the direction of which he has for some years chiefly devoted himself. At the same time he conducts the **Frankfurt Baroque Orchestra**, established together with friends. Both organizations have concentrated attention on the oratorios of Handel, with comprehensive performances of this repertoire.

Companion Titles

HANDEL Hercules (A Musical Drama) 8.557960-62**HANDEL Tobit (Oratorio in Three Parts)** 8.570113-14**HANDEL Semele (Secular Oratorio)** 8.570431-33**HANDEL Alexander's Feast or The Power of Musick** 8.572224

8.572733

Playing Time:
69:23

Jonathan DOVE (b 1959) • *The Passing of the Year*

Christopher Cromar, piano* • Convivium Singers • Neil Ferris

Repertoire • *The Passing of the Year** • In beauty may I walk • My love is mine Who killed Cock Robin? • It sounded as if the streets were running • I am the day Wellcome, all Wonders in one sight! • The Three Kings

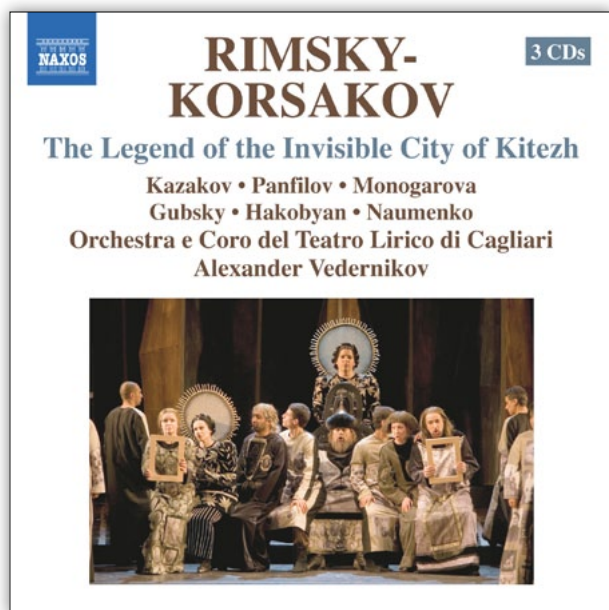
Jonathan Dove is one of the most distinctive voices in contemporary music, and his writing for choral forces is charged with intensity and beauty. *The Passing of the Year* is dedicated to the memory of his mother and sets seven texts with moving directness and a beguiling sense of the seasons' passing. *It sounded as if the streets were running* also celebrates nature, his setting of the storm imagery in Emily Dickinson's poetry rich in surging climaxes. Vivid characterisation, this time of animals, suffuses *Who killed Cock Robin?* which, like all Dove's music, is hugely approachable, varied and exciting.



Established in July 2009 by Adrian Green and Alexander Norman, **Convivium Singers** are a group of musicians who perform a wide variety of vocal and choral music. It currently comprises singers from many established choirs and specialises in undiscovered or little-known British music, and in the music of the late sixteenth and early seventeenth centuries.

Companion Titles

Judith BINGHAM *The Secret Garden* 8.570346**James MACMILLAN *Seven Last Words from the Cross*** 8.570719**James WHITBOURN *Living Voices*** 8.572737**Francis POTT *In the Heart of Things*** 8.572739

8.660288-90
3 CDsPlaying Time:
3:00:36

Nikolay Andreyevich RIMSKY-KORSAKOV (1844-1908) The Legend of the Invisible City of Kitezh

Mikhail Kazakov • Vitaly Panfilov • Tatiana Monogarova
Mikhail Gubsky • Albert Schagidullin • Alexander Naumenko
Orchestra e Coro del Teatro Lirico di Cagliari • Alexander Vedernikov

The Invisible City of Kitezh, completed in 1905, is a remarkable opera that fuses folklore, mysticism and realism. Its subject is the story of the advancing Mongol army's entry to Great Kitezh and the city's subsequent miraculous survival. Rejecting archaisms and the more religiously inclined suggestions of his librettist, Rimsky-Korsakov sought to create an opera that "is contemporary and even fairly advanced". It is therefore through-composed, hinting at times at Wagnerian procedure, and flooded with the composer's rich, apt and brilliant orchestral palette, fully supportive of the powerful vocal writing.



From 2001 until 2009 **Alexander Vedernikov** was Music Director and Chief Conductor of the Bolshoy Theatre. Under his direction the orchestra of the Bolshoy toured extensively, including Athens, Hamburg and Paris in February 2008, and for a season of opera and ballet at the Royal Opera House, Covent Garden.

Companion Titles

MASSENET *Werther* 8.660072-73
FALLA *La vida breve* 8.660155
PUCCINI *La rondine* 8.660253-54
VERDI *Macbeth* 8.660259-60



8.572574

Playing Time:
78:22

Ross HARRIS (b 1945) • Symphonies Nos 2* and 3

Madeleine Pierard, soprano*
Auckland Philharmonia Orchestra • Marko Letonja

World Première Recordings

Described as "often beautiful and sometimes frightening" (*NZ Listener*), Ross Harris's *Symphony No. 2* is a setting of poems on the subject of New Zealand soldiers shot for desertion in World War One. Writer Vincent O'Sullivan's deeply felt descriptions of violence, love and tragedy are reflected in a moving and dramatic score. *Symphony No. 3* is inspired by the paintings of Marc Chagall, and develops and transforms klezmerlike tunes as its basic material. These symphonies were composed for the Auckland Philharmonia, and both won the SOUNZ Contemporary Award.



From 2008 to 2010 **Marko Letonja** was Principal Guest Conductor of Orchestra Victoria in Melbourne, and from 2012 to 2014 will be Chief Conductor and Artistic Director of the Tasmanian Symphony Orchestra. Marko Letonja has been appointed Music Director of the Orchestre Philharmonique de Strasbourg from the 2012/13 season.

Companion Titles

LILBURN *The Three Symphonies* 8.555862
LILBURN *A Song of Islands* 8.557697
CRESSWELL *The Voice Inside* 8.570824
MCLEOD *The Emperor and the Nightingale* 8.572671



WORLD PREMIÈRE RECORDINGS

Tadeáš SALVA (1937-1995)
Cello Concerto[#] • Three Arias[†] • Little Suite[†]
Slovak Concerto Grosso No 3[‡] • Eight Preludes*

Eugen Prochác, cello
Ján Slávik, cello • Nora Skuta, piano[†]*
Juraj Čižmarovič, violin[‡] • Bernadetta Šuňavská, organ[‡]
Slovak Radio Symphony Orchestra[#] • Marián Lejava[#]

World Première Recordings

Tadeáš Salva was one of the foremost Slovakian composers of his generation. His studies equipped him with a thorough awareness of the new Polish School, and his temperament inclined him toward a synthesis between contemporary technique and the inspiration of folklore. The cello was his favourite instrument. The *Concerto* is vibrantly orchestrated, absorbingly contoured and shares something of Penderecki's aesthetic. The *Slovak Concerto Grosso* marries Stravinskian virtuosity with folk impressions, the *Three Arias* and *Little Suite* are touching, inspired miniatures whilst the unfinished *Preludes* illustrate Salva's richness of originality and imagination.

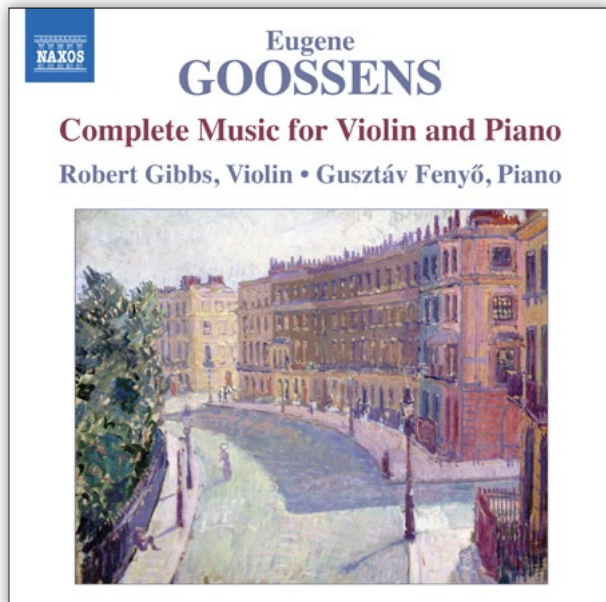


As a student **Eugen Prochác** twice won the Slovak Conservatories competition. He won the Interpretation Competition of Slovakia (1983) and the international Premio Valentino Bucchi Competition (1990) in Rome. Concert tours have taken him to many European music centres, and also to Canada, Japan, Argentina, United Arab Emirates, Iran, and

8.572509



Playing Time:
72:53



Eugene GOOSSENS (1893-1962)
Complete Music for Violin and Piano

Robert Gibbs, violin • Gusztáv Fenyő, piano

Repertoire • Violin Sonata No 1 in E minor, Op 21 • Lyric Poem, Op 35 • Old Chinese Folk-Song (from The Yang-tse-Kiang), Op 4 No 1 • Romance (from Act III of Don Juan de Mañara), Op 57 • Violin Sonata No 2, Op 50

A member of one of the most important English musical dynasties of the 19th and 20th centuries, Eugene Goossens trained as a violinist and composer but gained fame as a conductor. His *Sonata No. 1* integrates a personal style with the influences of Debussy and Ravel, the improvisatory *Lyric Poem* being from the same period. Dedicated to Jascha Heifetz, the dramatic extremes of the *Sonata No. 2* range from brooding melancholy to affirmative luminosity, sharing a "lyrical intensity" with the *Romance*.



Robert Gibbs is a guest leader for the BBC Philharmonic, Royal Opera House, Nederlands Ballet and the New Queen's Hall orchestras. He often performs as soloist for ballet, including Vivaldi's *The Four Seasons* for Birmingham Royal Ballet, works by Kreisler, Massenet and Ravel for the Royal Ballet, and Stravinsky and Bach for New York City Ballet.

Companion Titles

HOWELLS Rhapsodie Quintet, Violin Sonata No 3 8.557188

BAX Violin Sonatas Nos 1 and 3 8.557540

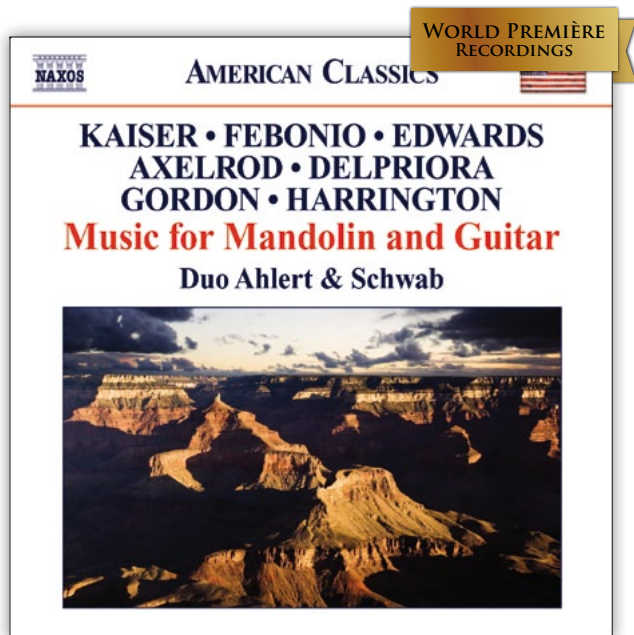
DELIUS Violin Sonatas (Complete) 8.572261

IRELAND Violin Sonatas Nos 1 and 2 8.572497

8.572860



Playing Time:
71:34



8.559686

Playing Time:
63:23

Music for Mandolin and Guitar

Duo Ahlert & Schwab

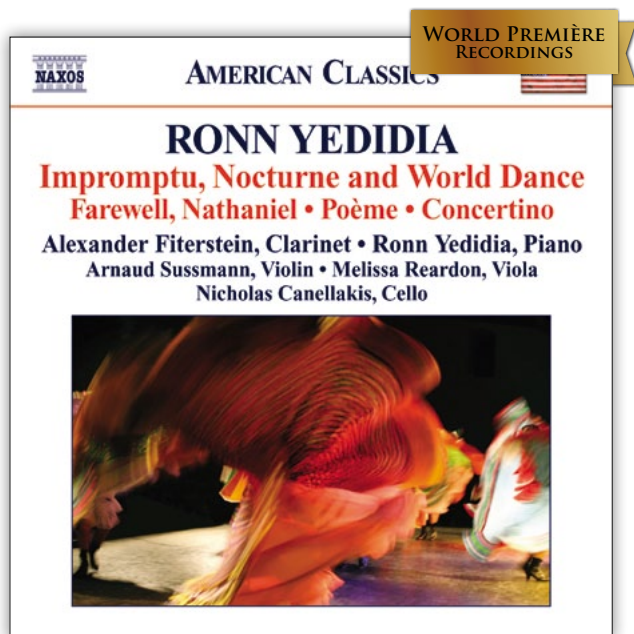
Repertoire • Tyler KAISER (b 1962) The Fates • Tom G FEBONIO (b 1950) Water Ballads, Op 47 • Timothy Dwight EDWARDS (b 1962) Strange Attractor • Lawrence AXELROD (b 1960) Mercurials • Mark DELPRIORA (b 1959) Sonata • Jay GORDON (b 1956) Daimonelix Jeffrey HARRINGTON (b 1955) Indigo Trails

World Première Recordings

Many of the works on this recording were written for award-winning Duo Ahlert & Schwab, who have contributed greatly to making contemporary music from the United States a significant part of mandolin and guitar repertoire. The mellow tones and chiming sparkle associated with these instruments is represented in a wide diversity of pieces whose styles and influences include fragments of classical forms in Mark Delpriora's *Sonata*, references to the mysteries of nature in *Daimonelix*, named after spiralling rock formations found in Nebraska, electronic music, rock music and Middle East-ern music in *Indigo Trails*, and chaos theory in *Strange Attractor*.



The **Duo Ahlert & Schwab** is considered to be one of the leading duos playing modern and historic plucked instruments, and as chamber musicians and soloists they appear at festivals and in concert halls throughout the world. The duo's repertoire for mandolin, guitar and lute embraces music from the Baroque to the present day. More than fifty composers of many nationalities and styles have dedicated compositions to them.



8.559699

Playing Time:
60:43

Ronn YEDIDIA (b 1960) Impromptu, Nocturne and World Dance Farewell, Nathaniel • Poème • Concertino*

Alexander Fiterstein, clarinet • Ronn Yedidia, piano
Arnaud Sussmann, violin* • Melissa Reardon, viola*
Nicholas Canellakis, cello*

World Première Recordings

Ronn Yedidia's music has been acclaimed for its vitality, variety and imagination, and his compositions for clarinet are especially touching and intimate. *Impromptu, Nocturne and World Dance* was written for the birth of friends' newborn twins and is full of expressive breadth, lovely textures and a heady use of ethnic source material. *Farewell, Nathaniel* offers a more sombre and reflective experience in music of great depth and loss. *Poème* is both romantic and impressionistic, whilst the *Concertino* is a feast of colour and vivid dance energy.



Ronn Yedidia's compositions reflect his interest in ethnic world music as well as European classical form and have been featured in major concert halls and documented on film, radio and television. In 2007 the Israel Philharmonic Orchestra gave the première of his symphonic work *Steps in the Wonderland*.



8.572428

Playing Time:
60:42

Déodat de SÉVÉRAC (1872-1921) • Piano Music, Vol 2

En Vacances • Les naïades et le faune indiscret

Baigneuses au soleil • Sous les lauriers roses

Jordi Masó, piano

A central figure in the arts in France during his lifetime, Déodat de Sévérac stressed the importance of distinctive regional character in music. He derived his inspiration from Catalonia and Provence, and the genial warmth of expression in his work is reflected in the radiant imagery of *Baigneuses au soleil* which was dedicated to Alfred Cortot. The two groups of *En vacances*, the first described as little romantic pieces of moderate difficulty, are dedicated to friends, relations or colleagues, while the Fantasy *Sous les lauriers roses* is dedicated to the memory of the composer's teachers. Volume 1 (8.555855) of Jordi Masó's survey is a *Penguin Guide* *** key recommendation.



Jordi Masó's wide repertoire, covering all periods and styles, with special emphasis on music of the twentieth century, has brought first performances of many piano works written for him by the foremost Spanish composers. He has recorded over forty discs, acclaimed by the most important publications. He is now recording the complete piano music by Joaquín Turina and **Déodat de Sévérac** for Naxos.

Companion Titles

SÉVÉRAC Piano Music, Vol 1 8.555855

The Catalan Piano Album 8.570457

MOMPOU Piano Music, Vol 6 8.572142

TURINA Piano Music, Vol 7 8.572455



8.559665

Playing Time:
65:55

Judith Lang ZAIMONT (b 1945)

Sonata • A Calendar Set – 12 Virtuoso Preludes

Nocturne: La fin de siècle

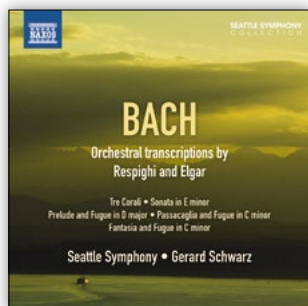
Christopher Atzinger, piano

Judith Lang Zaimont's acclaimed music embraces a wide variety of forms. One of her earliest works is *Nocturne: La fin de siècle*, written as a 'personal valentine to the great pianist-composers of the Romantic Era'. Rich in contrast, perfect in form, it provides a deeply enriching listening experience. *A Calendar Set* (1978) charts the months of the year with imagination and precision, whilst the introduction of carols and familiar songs adds to the setting's lyricism. *Sonata* was completed in 2000 and is one of her most challenging works – atmospheric, quite impressionistic in places, and ending with a brilliantly virtuosic finale.



Christopher Atzinger is an Associate Professor of Piano at St Olaf College in Minnesota. He has performed in Germany, Austria, Italy, England, France, Spain, and Canada in addition to performances throughout the United States highlighted by concerts at New York's Carnegie Hall (Weill) and the Phillips Collection in Washington.

Introducing the SEATTLE SYMPHONY COLLECTION



8.572741
Playing Time: 57:19

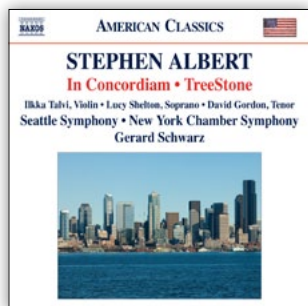
Johann Sebastian BACH (1685-1750) Orchestrated Transcriptions by Respighi and Elgar

Ilkka Talvi, Violin • Seattle Symphony • Gerard Schwarz*



Repertoire • orch **Ottorino RESPIGHI (1879-1936)** • Tre Corali (Three Chorale Preludes) • Sonata in E minor, BWV 1023* • Prelude and Fugue in D major, BWV 532 • Passacaglia and Fugue in C minor, BWV 582 • orch **Edward ELGAR (1857-1934)** • Fantasia and Fugue in C minor, BWV 537

Respighi had always been committed to the art of transcription, arranging Bach's *Violin Sonata in E minor* in 1908-09 with acute perception. This was followed during 1929 and 1930 by even greater and more resplendent Bach settings. The powerful sense of orchestral colour acquired during his training under Rimsky-Korsakov is heard to bold yet subtle effect in the *Three Chorale Preludes*. The *Prelude and Fugue in D major* is even more gloriously lavish, drawing on the full resources of the modern symphony orchestra, as does the brilliantly realised *Passacaglia and Fugue in C minor*. Edward Elgar's transcription is a work of sustained grandeur and rich musical intensity.



8.559708
Playing Time: 55:47

Stephen ALBERT (1941-1992) In Concordiam* • TreeStone†

Ilkka Talvi, violin • Lucy Shelton, soprano† • David Gordon, tenor†
Seattle Symphony* • New York Chamber Symphony† • Gerard Schwarz*



Stephen Albert is counted as one of the most accomplished pioneers of 'The New Romanticism': a generation of composers seeking to reclaim some of the emotional expression lost through the rigors of intellectual Modernism in music. Inspired by James Joyce's *Finnegans Wake*, *TreeStone* is a moving exploration of the tragic legend of Tristan and Iseult. *In Concordiam* reveals the range and complexity of Albert's style in uniting angular dissonance with mellifluous harmonies. Albert worked closely with the Seattle Symphony on this work, revising it during his three year tenure as Composer in Residence. Albert's *Symphony No. 1 'RiverRun'* is available on Naxos 8.559257.



8.571201
Playing Time: 1:07:56

Béla BARTÓK (1881-1945) The Miraculous Mandarin (Complete Ballet) Concerto for Orchestra, Sz 11

Seattle Symphony • Gerard Schwarz



With its bizarre story of moral corruption and violence, Béla Bartók's final stage work, *The Miraculous Mandarin*, was banned after the first performance in 1926. Richly scored, it has a breathtakingly rapid pace, its nightmarish scenes depicted with vibrant and graphic musical intensity. The *Concerto for Orchestra* is one of Bartók's last works and one of his best known and most accessible creations. Each of the five movements plays its own role, but the overriding message is a potently expressive affirmation of life.

Companion Title
RIMSKY-KORSAKOV Capriccio espagnol 8.572788



8.571202
Playing Time: 58:09

Aaron COPLAND (1900-1990) Rodeo: Four Dance Episodes Piano Concerto • Billy the Kid: Suite

Lorin Hollander, piano • Seattle Symphony • Gerard Schwarz



Inspired by the spacious landscape of the American prairie, Copland's ballets are amongst the most vibrant and tuneful in the repertoire. *Rodeo*, the second of his cowboy ballets, is about the desperate attempts of a cowgirl to become a ranch cowhand, and quotes a variety of American folk-tunes, including the irrepressible 'Hoe Down'. The orchestral suite of *Billy the Kid* evokes prairie and frontier town in scenes of suspense, violence and fleeting romance, orchestrated with vivid immediacy. The 1926 *Piano Concerto* caused uproar at its premiere. In two movements, it is saturated in jazz and blues effects, rhythmically unorthodox and highly sophisticated – a blistering assertion of New York swagger.

Companion Title
FOOTE Francesca da Rimini 8.559365



8.111384

Playing Time:
78:32

Great Violinists • Fritz Kreisler (1875-1962) The Complete Recordings, Vol 4

Recorded 1916-1919

Ward Marston, producer and audio restoration engineer

Repertoire • **BIZET** L'Arlésienne: Adagietto • **BOCCHERINI** String Quintet Op 11 No 5: III. Minuet • **BRAHMS** Hungarian Dance No 5 • **BRANDL** The Old Refrain • **DVOŘÁK** Songs My Mother taught me • **EARL** Beautiful Ohio • **FOSTER** Old Folks at Home • **GRANADOS** Andaluza Op 37 No 5 • **HUBBELL** Poor Butterfly • **KRAKAUER** Paradise • **KREISLER** Aubade provençale (in the style of Couperin), Berceuse romantique Op 9, La Gitana, Liebesfreud, Polichinelle and Rondino on a Theme by Beethoven • **MASSENET** Thaïs: Méditation • **PADEREWSKI** Minuet Op 14 No 1 • **RAMEAU** Les fêtes d'Hébé: Tambourin • **SCHUBERT**: Rosamunde D 797: Ballet Music No 2 and Moments musicaux D 780: No 3 in F minor • **SMETANA** Andantino 'Bohemian Fantasie' • **SPENCER** Underneath the Stars • **TCHAIKOVSKY** String Quartet No 1 Op 11: II. Andante cantabile • **VALDEZ** Sérénade du Tzigane • **WINTERNITZ** Dream of Youth

The 1916-19 period saw Fritz Kreisler at his peak as an artist, although the shadow cast by America's entrance to World War one in 1917 forced him to cancel numerous concerts. The improved fidelity possible by 1916 saw Kreisler making substitutes of his earlier American recordings, including his own *Liebesfreud*. Amongst an abundance of technical marvels, Kreisler's superb 'parlando' bowing is demonstrated in Granados's *Spanish Dance*. The string quartet recordings include a fine *Andante cantabile* by Tchaikovsky, and persuasive performances with small orchestra in 1917 include *Beautiful Ohio* which would later be adopted as the state's official song. After the Armistice, Kreisler was able to return to the studio in 1919 for showcase works such as Valdez's *Sérénade du Tzigane*.

Companion Titles

Fritz Kreisler: The Complete Recordings, Vol 1 8.112053

Fritz Kreisler: The Complete Recordings, Vol 2 8.112055

Fritz Kreisler: The Complete Recordings, Vol 3 8.112064



8.111385

Playing Time:
77:26

Great Singers • John McCormack (1884-1945) 1920-1923 Victor Talking Machine Company Recordings

1920-1923 Recordings

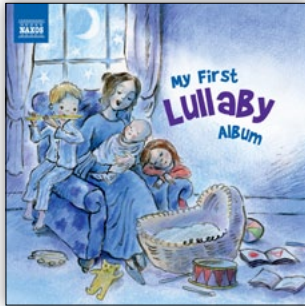
Ward Marston, producer and audio restoration engineer

Repertoire • **WIGGERS** The Barefoot Trail • **HANDEL** Semele: O Sleep! Why Dost Thou Leave Me? • **SCHUMANN** The Singer's Consolation • **TRAD arr HUGHES** The Next Market Day and A Ballynure Ballad • **RACHMANINOV** When Night Descends and O Cease Thy Singing, Maiden Fair • **KRAMER** The Last Hour • **JOHNSON** Since You Went Away • **MARSHALL** I Hear You Calling Me • **HIRSCH** The O'Brien Girl: Learn to Smile • **SANDERS** Little Town in the Ould County Down • **ROBLEDO** Three O'Clock in the Morning • **KAHN & LYMAN** Mother in Ireland • **SIMONS** Her Family Tree: Remember the Rose • **SULLIVAN** The Lost Chord • **BARNBY** Jesus, My Lord, My God, My All • **NICHOLLS** The Kingdom Within Your Eyes • **MERIKANTO** A Fairy Story By The Fire • **RACHMANINOV** To the Children • **WHITEMAN & GROFÉ** Wonderful One • **OPENSHAW** Love Sends a Little Gift of Roses • **AYER** Where the Rainbow Ends and Somewhere in the World • **LOOKWOOD** Take a Look at Molly • **SQUIRE** Dream Once Again • **DICKSON** Thanks be to God

This volume of the Naxos McCormack edition charts a chronological survey of recordings made in Camden, New Jersey, between April 1920 and September 1923. Two outstanding examples of the great tenor's art are here; the famous recording of Handel's *O Sleep! Why Dost Thou Leave Me?* – a miracle of breath control and tonal beauty – and Schumann's *The Singer's Consolation*, an outstanding contribution to *Lieder* on record. There are four collaborations with Fritz Kreisler, some superb examples of popular songs, inimitably sung, and the bonus of three recordings that were never published in the singer's lifetime, two of which, Rachmaninov's *To the Children* and Merikanto's *A Fairy Story By The Fire* are now made available commercially for the first time.

'My First' Album Series

The 'My First' album series from Naxos is the ideal springboard for a lifelong journey through classical music. Each selection is carefully tailored for younger listeners and includes famous tracks as well as unexpected gems. The booklet is full of information on every piece of music. Unique and imaginative, these CDs will open a door to a wonderful world that children and parents can discover together.



My First Lullaby Album

For centuries, babies and children all over the world have been rocked to sleep with a song to calm them. Whether parents sing or play, or press play, they know that music so often soothes with success. Composers have written lullabies for different reasons – sometimes as standalone songs or pieces and sometimes as part of a larger work. Here is a variety of restful tracks to foster the sweet dreams of all!

Includes

Brahms **Wiegenlied** • Schumann **Scenes of Childhood: Dreaming**
Fauré **Berceuse** • Elgar **Chanson de nuit** • Debussy **Clair de lune**
Tchaikovsky **Album for the Young: Sweet Dreams** • Mendelssohn
Songs Without Words: Lullaby • Chopin **Berceuse** ...and many more!

8.578213
Playing Time: 71:52



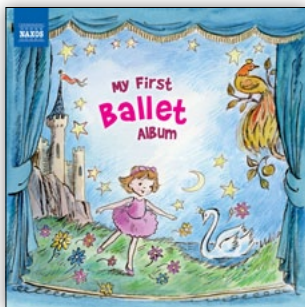
My First Tchaikovsky Album

Pyotr Il'yich Tchaikovsky: a great Russian name for a great Russian composer! Tchaikovsky was not always a happy man. He didn't laugh a lot. But he wrote music that is *full* of good melodies. He often felt sad, but sometimes this made him write music that was even more special. This CD is all about Tchaikovsky. Imagine the ballet dancers twirling around to his tunes: you can twirl around too, if you like!

Includes

The Nutcracker • **Piano Concerto No. 1**
Swan Lake • **Symphony No. 5**
The Seasons • **The Sleeping Beauty** ...and many more!

8.578214
Playing Time: 74:47



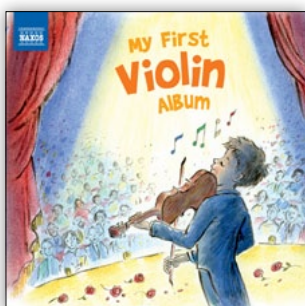
My First Ballet Album

A bird dancing, an ox on a roof, flowers doing a waltz, a swan twirling about... what world is this? This is the magical world of ballet. The stage is full of people in colourful costumes, but nobody speaks. All the stories are told by music and dancing. Composers have written such exciting pieces for ballet: listen to this collection and see which ones you like best!

Includes

Tchaikovsky **Swan Lake** • Stravinsky **The Firebird**
Tchaikovsky **The Sleeping Beauty** • Schubert **Rosamunde**
Prokofiev **Cinderella** • Delibes **Sylvia** ...and many more!

8.578205
Playing Time: 73:32



My First Violin Album

From folk music to film music, the violin is the star of instruments. Millions of children all over the world learn how to play it and the top performers make it sound beautiful. They can also do clever things on it, with their fingers whizzing up and down, and the bow moving so fast you can hardly see it. Take the music of Mr Paganini on track 1 – he *really* knew how to show off. Here is the violin in the spotlight: listen to it sing!

Includes

Paganini **Caprice No. 24** • Mozart **Violin Concerto No. 3**
Elgar **Salut d'amour** • Massenet **Méditation** • Mendelssohn **Violin Concerto**
Sarasate **Fantasy on 'Carmen'** • Williams **Schindler's List** ...and many more!

8.578215
Playing Time: 76:44





A Musical Journey: ITALY – A Musical Tour of Siena, Pisa and Nervi

Music by Beethoven

The Places • The Tuscan city of Siena has a long history and is the site of one of the earliest great Gothic churches of the region, instantly recognisable from the polychrome marble and sculptures of its façade. From Siena our tour goes to Pisa, where, inevitably, the famous leaning tower and its adjacent buildings are the centre of our attention. The tour ends with a visit to Nervi, a resort that is now part of the city of Genoa, and the Villa Luxoro, with its collections of *objets d'art*.

The Music • Music for the tour is by Beethoven, with his *Piano Concerto No. 1*, completed in 1795, and his first numbered *Piano Sonata*, one of a set of three, published in 1796 and dedicated to his teacher, Joseph Haydn.

Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

2.110275

Playing Time: 56:25



Giuseppe VERDI (1813-1901) Complete Ballet Music from the Operas

Bournemouth Symphony Orchestra • José Serebrier

Repertoire • Ballet Music from *Otello*, *Macbeth*, *Jérusalem*, *Don Carlo*, *Aida*, *Il trovatore* and *I vespri siciliani*

24-bit, 96 kHz Stereo and Surround Recordings

This unique programme is the first time that all the ballet music from Verdi's operas has been brought together in a single recording. Although *The Four Seasons* from *I vespri siciliani* (The Sicilian Vespers) and the ballet scenes from *Aida* and *Otello* have survived, substantial pieces from *Il trovatore* and *Don Carlo* are more often cut, while the ballet from *Jérusalem* is all but unknown. José Serebrier's recordings with the Bournemouth Symphony have resulted in some great successes with unusual repertoire. This release will be of interest both to opera enthusiasts and to those eager to explore Verdi's neglected and relatively small body of concert music.

For more information, visit the [Naxos Blu-ray Audio Page](http://www.naxos.com/blu-ray_audio.asp):
http://www.naxos.com/blu-ray_audio.asp

NBD0027

Playing Time: 1:55:24

