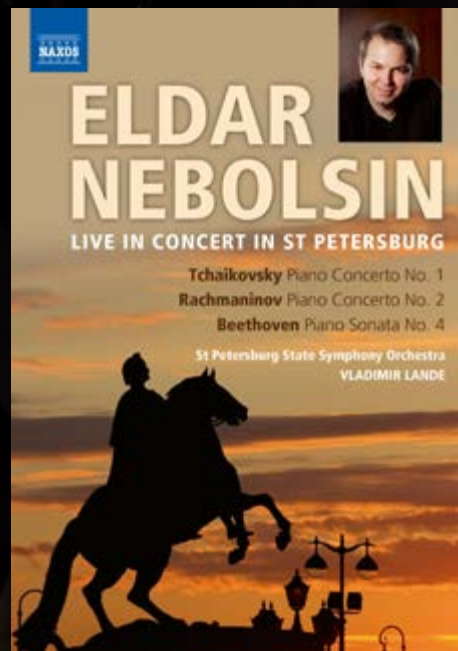





**TIANWA YANG**  
LIVE IN CONCERT IN ST PETERSBURG

Tchaikovsky Violin Concerto  
Brahms Violin Concerto  
Ysaÿe Violin Sonata No. 3  
J.S. Bach Partita No. 2  
St Petersburg State Symphony Orchestra  
VLADIMIR LANDE



**ELDAR NEBOLSIN**  
LIVE IN CONCERT IN ST PETERSBURG

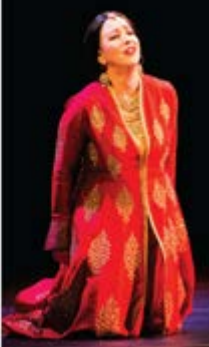
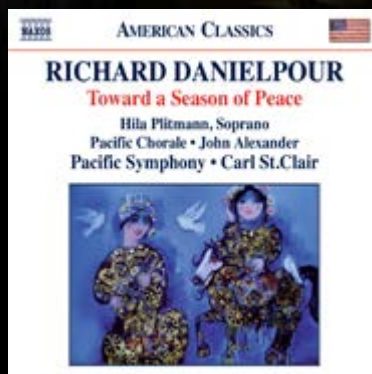
Tchaikovsky Piano Concerto No. 1  
Rachmaninov Piano Concerto No. 2  
Beethoven Piano Sonata No. 4  
St Petersburg State Symphony Orchestra  
VLADIMIR LANDE

## This Month's Other Highlights

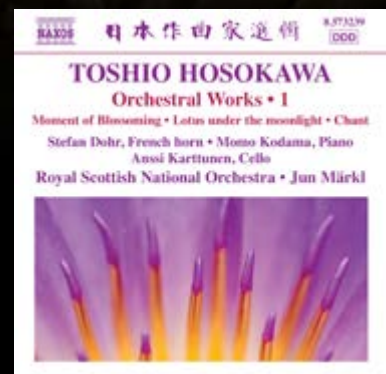


**Félicien DAVID**  
(1810-1876)  
**Lalla Roukh**

Fiset  
Gonzalez Toro  
Paulin  
Deletré  
Newman  
Adelsberger  
Opera Lafayette  
Ryan Brown  
2 CDs

AMERICAN CLASSICS  
**RICHARD DANIELPOUR**  
*Toward a Season of Peace*  
Hila Pittmann, Soprano  
Pacific Chorale • John Alexander  
Pacific Symphony • Carl St.Clair



日本作曲家選輯  
**TOSHIO HOSOKAWA**  
*Orchestral Works • I*  
Moment of Blossoming • Lotus under the moonlight • Chant  
Stefan Dohr, French horn • Motoo Kodama, Piano  
Anssi Karttunen, Cello  
Royal Scottish National Orchestra • Jun Märkl



2.110283 DVD



Running Time:  
Main 89 mins  
Bonus 30 mins

## TIANWA YANG LIVE IN CONCERT IN ST PETERSBURG

Tianwa Yang, violin

St Petersburg State Symphony Orchestra • Vladimir Lande

TCHAIKOVSKY	Violin Concerto in D major, Op. 35
BRAHMS	Violin Concerto in D major, Op. 77
YSAÏE	Violin Sonata No. 3 in D minor 'Ballade'
J.S. BACH	Partita No. 2 in D minor, BWV 1004 <b>BONUS</b>

This is the accomplished and stylish Russian debut of Tianwa Yang – one of the most unusual and energetic violinists of our time. To an enthusiastic audience within the walls of the beautiful Court Capella in St Petersburg, she performs the much-loved concertos of Tchaikovsky and Brahms with the St Petersburg State Symphony Orchestra under the sensitive direction of Vladimir Lande. The remarkable intensity of her playing is just as apparent in both her encore – Ysaÿe's *Violin Sonata No. 3* – and her separate performance of Bach's solo *Partita No. 2*.

Tianwa Yang has quickly established herself as a leading international performer and recording artist. She has recorded critically acclaimed interpretations of the complete music for violin and piano, and for violin and orchestra, by Sarasate. Her recording of Mendelssohn's two violin concertos (8.572662) has won the highest praise.

TV Format: NTSC / 16:9

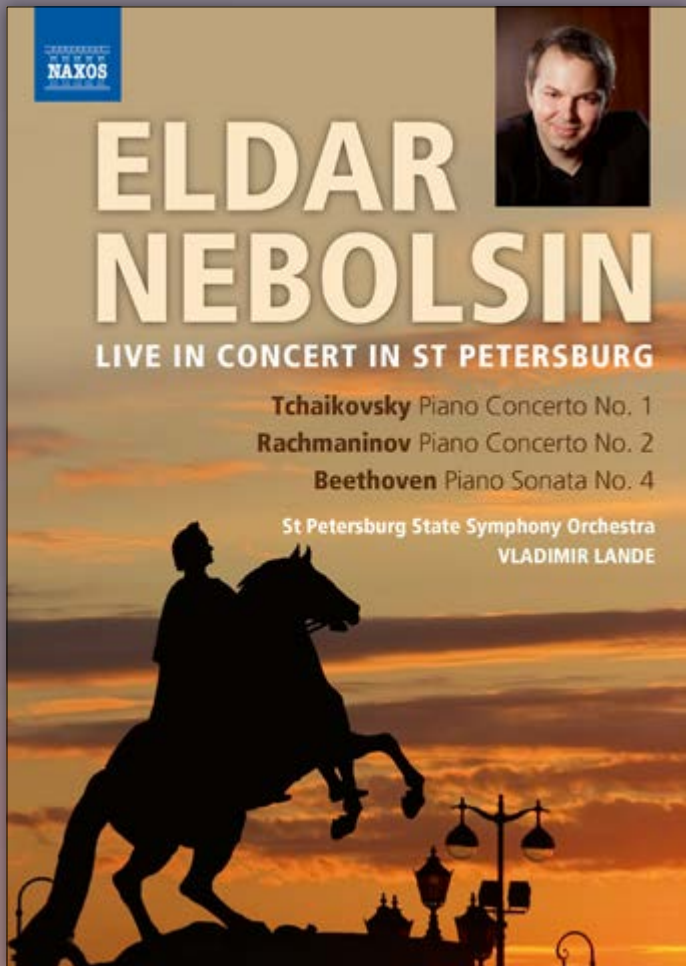
Sound: PCM Stereo

Region Code: 0 (worldwide)



Tianwa Yang

© Friedrun Reinhold



2.110284 DVD



Running Time:  
Main 69 mins  
Bonus 29 mins

## ELDAR NEBOLSIN LIVE IN CONCERT IN ST PETERSBURG

*Eldar Nebolsin, piano*  
*St Petersburg State Symphony Orchestra • Vladimir Lande*

**TCHAIKOVSKY** Piano Concerto No. 1 in B flat minor, Op. 23  
**RACHMANINOV** Piano Concerto No. 2 in C minor, Op. 18  
**BEETHOVEN** Piano Sonata No. 4 in E flat major, Op. 7 **BONUS**

Against the backdrop of St Petersburg's beautiful Court Capella, Eldar Nebolsin performs the piano concertos of Tchaikovsky and Rachmaninov with a passion and sincerity as palpable on screen as live in the hall. With such evident pleasure and seemingly with ease, he transforms the familiar into something fresh and wonderful. He is seen live with Vladimir Lande and the St Petersburg State Symphony Orchestra. Bonus material shows Nebolsin as soloist in an intimate and equally engaging performance of Beethoven's *Fourth Piano Sonata*.

In 2005, **Eldar Nebolsin** was unanimously awarded the Sviatoslav Richter Prize in the First International Piano Competition in Moscow, where he was also honoured with the special award for The Best Classical Concerto Performance. He enjoys a busy international career as a soloist, recitalist and chamber-music player, appearing with conductors, orchestras and colleagues of international distinction.

**TV Format:** NTSC / 16:9  
**Sound:** PCM Stereo  
**Region Code:** 0 (worldwide)



Eldar Nebolsin

© Kirill Baskitov



Vladimir Lande



St Petersburg State Symphony Orchestra

### Companion Titles



2.110224



2.110230



2.110231



2.110612



Members of Kalanidhi Dance with Marianne Fiset and Nathalie Paulin in rehearsal of Opera Lafayette's production of "Lalla Roukh" by Félicien David

**MAXOS**  
**Félicien DAVID**  
 (1810-1876)  
**Lalla Roukh**  
 Fiset  
 Gonzalez Toro  
 Paulin  
 Deletré  
 Newman  
 Adelsberger  
**Opera Lafayette**  
 Ryan Brown  
 2 CDs

WORLD PREMIÈRE  
 RECORDING



**Félicien DAVID (1810–1876)**

**Lalla Roukh (Opéra-comique in two acts)**

Marianne Fiset, soprano • Emiliano Gonzalez Toro, tenor  
 Nathalie Paulin, soprano • Bernard Deletré, bass-baritone  
 David Newman, baritone • Andrew Adelsberger, bass-baritone  
 Opera Lafayette • Ryan Brown

French opera owes much of its obsession with exoticism to the pivotal figure of Félicien David, a pioneer of 'musical Orientalism'. His opera *Lalla Roukh*, first performed to huge acclaim in 1862, was the catalyst for the explosion in operas set in the 'Exotic East'. The fairy-tale plot revolves around an Indian princess who travels to Bukhara (part of modern Uzbekistan) to meet the man to whom she is to be given in marriage. Along the way she falls in love with the minstrel Nouredin who is, in fact, the King of Bukhara in disguise. David's evocative and magical orchestration is harnessed to memorable melodies, including *Lalla Roukh's* deftly harmonized arias 'Sous le feuillage sombre' and 'O nuit d'amour'.

Through his work with Opera Lafayette, **Ryan Brown** has gained an international reputation for his interpretations of French opera, and in particular for his rôle in the revival of works from the eighteenth century.

8.660338-39  
 2 CDs



Playing Time:  
 1:47:00

**Companion Titles**

8.660209-10	8.660224	8.660263-64	8.660322

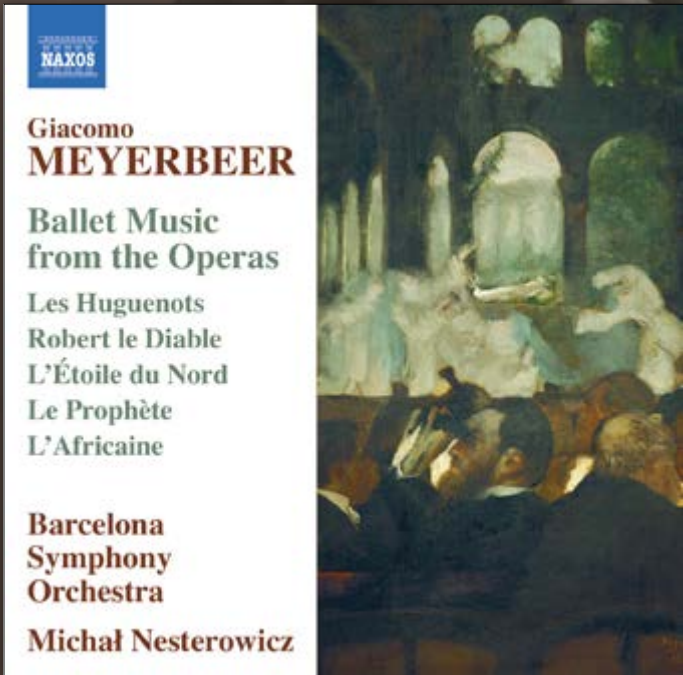


Opera Lafayette



Michał Nesterowicz

© Mirek Pietruszyski



**Giacomo MEYERBEER (1791–1864)**  
**Ballet Music from the Operas**

Les Huguenots • Robert le Diable  
 L'Étoile du Nord • Le Prophète • L'Africaine  
 Barcelona Symphony Orchestra • Michał Nesterowicz

Giacomo Meyerbeer was one of the most significant opera composers of all time. The four grand operas represented here brought him his greatest fame, with *Les Huguenots* being one of the most performed of all operas. Meyerbeer's contributions to the French tradition of *opéra-ballet* acquired legendary status, including the ghostly *Ballet of the Nuns* from *Robert le Diable*; the exotic orchestral colour of the *Marche indienne* in *L'Africaine*; and the virtuoso *Ballet of the Skaters* from *Le Prophète* in which the dancers famously glided over the stage using roller skates.

**Michał Nesterowicz** is Artistic Director of the Orquesta Sinfónica de Tenerife, and has previously held equivalent posts at the Orquesta Sinfónica de Chile and the Polish Baltic Philharmonic Orchestra (Gdańsk).

8.573076



Playing Time:  
69:38

Companion Titles



8.555986



8.572818-19



8.573123

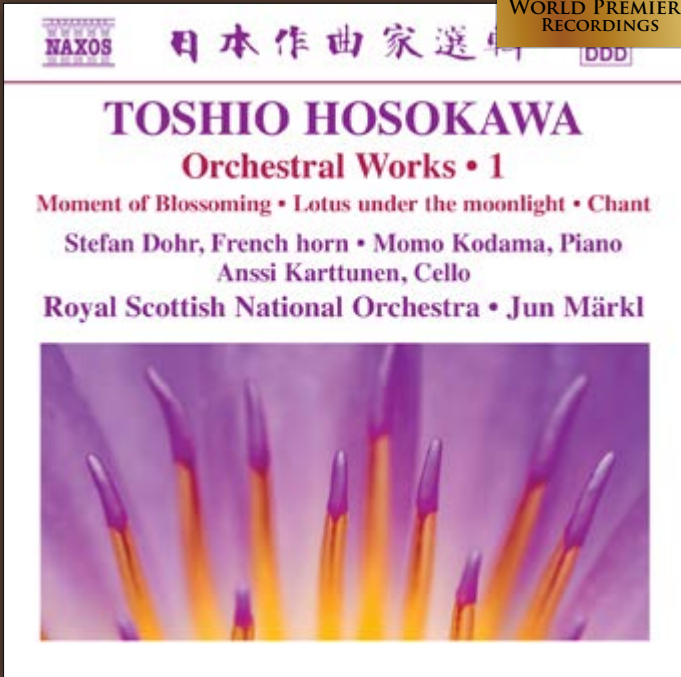


8.660245-47



Barcelona Symphony Orchestra

© May Zirous



WORLD PREMIÈRE RECORDINGS

8.573239



Playing Time:  
59:25

**Toshio HOSOKAWA** (b. 1955)  
**Orchestral Works, Volume 1**

Royal Scottish National Orchestra • Jun Märkl

Horn Concerto 'Moment of Blossoming' *Stefan Dohr, French horn*  
Lotus under the moonlight – Piano Concerto *Momo Kodama, piano*  
Chant *Anssi Karttunen, cello*

Japanese musicians have often taken the connection between man and nature as their theme and award-winning composer Toshio Hosokawa stands strongly in that artistic lineage. His *Horn Concerto 'Moment of Blossoming'* imagines the solo instrument as a lotus flower and the orchestra as the cosmos. The theme of the blossoming lotus continues in the piano concerto *Lotus under the moonlight* and in the songful *Chant* for cello and orchestra, influenced by *Shōmyō* singing (the ceremonial music of Japanese Buddhism). The *Horn Concerto* was co-commissioned by the Berlin Philharmonic, the Concertgebouw of Amsterdam and London's Barbican Centre.

**Jun Märkl** was Music Director of the Orchestre National de Lyon from 2005 to 2011. In recognition of his tenure in Lyon and his very successful nine-disc Debussy cycle with the orchestra on Naxos [8.509002], in 2012 he was honoured by the French Ministry of Culture with the Chevalier de l'Ordre des Arts et des Lettres.

Companion Title



8.572479



Jun Märkl

© Christiane Höhne



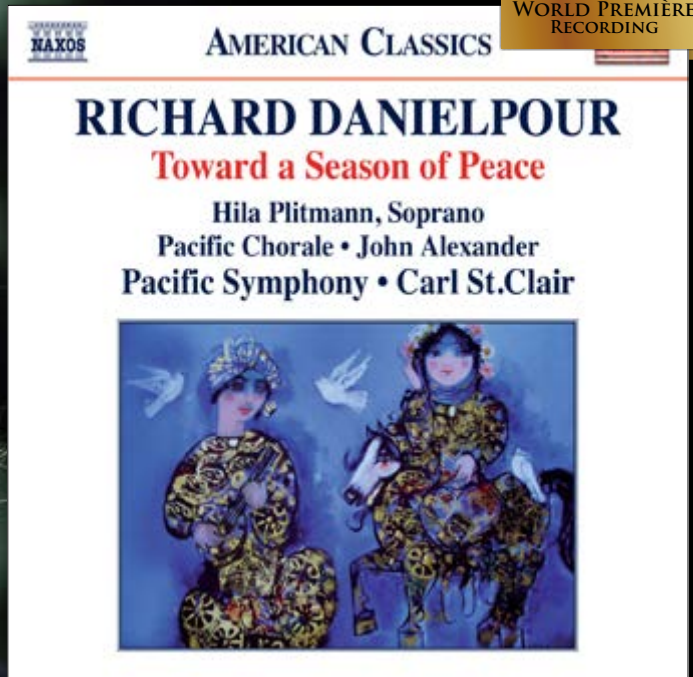
Royal Scottish National Orchestra

© Tom Finnie



© Mike Minehan

Richard Danielpour



8.559772



Playing Time:  
50:40

**Richard DANIELPOUR (b. 1956)**  
**Toward a Season of Peace**

*Hila Plitmann, soprano • Pacific Chorale  
Pacific Symphony • Carl St.Clair*

One of the most sought-after and acclaimed composers of his generation, Richard Danielpour refers to himself as “an American composer with a Middle Eastern memory.” His distinctive voice is part of a rich neo-Romantic heritage which includes composers such as Copland, Bernstein and Barber. *Toward a Season of Peace* is an oratorio which explores violence and war in the name of religion, using the season of spring as a metaphor for change and transformation toward songs of peace through forgiveness. Danielpour’s insistence on music having “an immediate visceral impact” can be heard throughout his oeuvre, and the beautifully translated Persian poetry and rich spirit of harmony in *Toward a Season of Peace* make it symbolic of a brighter future for everyone.

As Pacific Symphony’s music director since 1990–91, **Carl St.Clair** has become widely recognised for his musically distinguished performances, commitment to outstanding educational programs and innovative approaches to programming. St Clair is known for the critically acclaimed annual American Composers Festivals, which began in 2000.



© Marc Royce

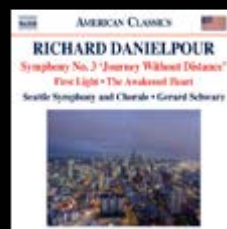
Hila Plitmann



© Nicholas Koon

Pacific Symphony

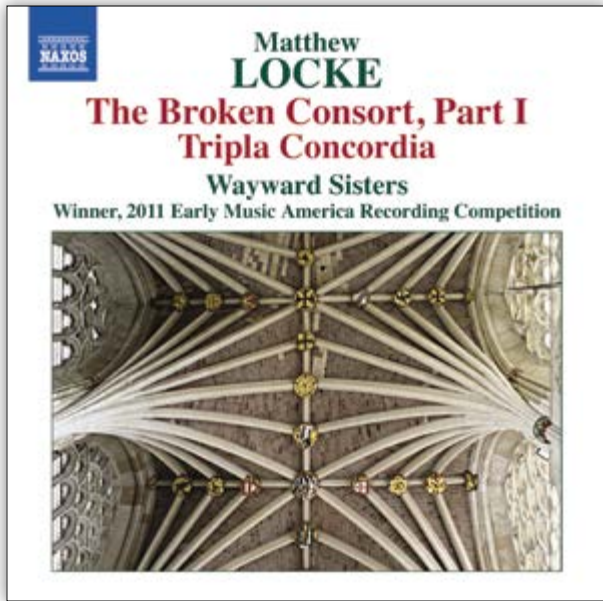
Companion Titles



8.559712



8.559669



8.573020



Playing Time:  
67:43

**Matthew LOCKE (c. 1621–1677)**  
**The Broken Consort, Part I**  
 Suite in G major from Tripla Concordia  
 Suite in E minor from Tripla Concordia

Wayward Sisters  
 (Beth Wenstrom, Baroque violin • Anne Timberlake, recorders  
 Anna Steinhoff, Baroque cello • John Lenti, theorbo)

Matthew Locke was the most prominent English musician of the generation before Purcell, occupying a unique place between the Renaissance consort tradition and Baroque chamber music. *The Broken Consort* refers to a group with mixed instruments, and Locke's pieces entertained royalty with their ambitiously chromatic tonal language and rhythmic quirkiness. The Composer to the Private Musick was never happier than with surprisingly angular melodies and dramatic gestures 'into the theatrical way'. This recording is the debut release of Wayward Sisters, winners of the 2011 Early Music America/Naxos Recording Competition.



Members of **Wayward Sisters** have studied historical performance at Oberlin Conservatory, Indiana University, and The Juilliard School. The name 'Wayward Sisters' refers not only to Henry Purcell's vivid conjuring of Shakespeare's witches, but to the group members' far-flung lives and continuing commitment to making music together.

**Companion Titles**



8.550601



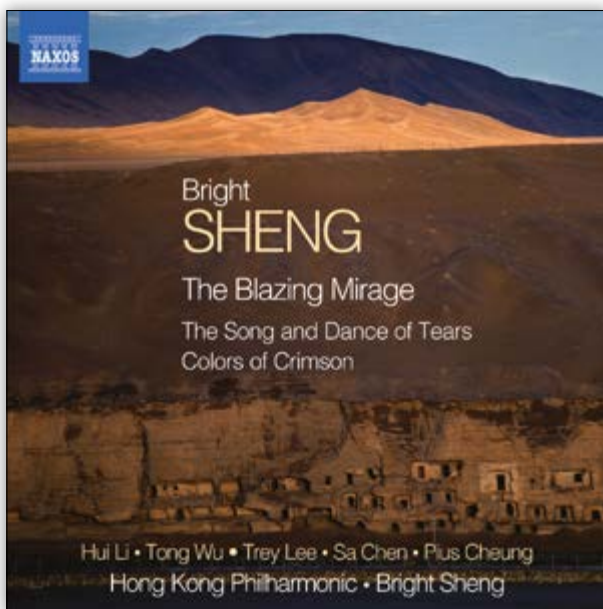
8.572178



8.572433



8.572832



8.570610



Playing Time:  
59:55

**Bright SHENG (b. 1955)**  
**The Blazing Mirage\***  
 The Songs and Dances of Tears\* • Colors of Crimson\*

Trey Lee, cello\* • Hui Li, pipa\* • Tong Wu, sheng\*  
 Sa Chen, piano\* • Pius Cheung, marimba\*  
 Hong Kong Philharmonic • Bright Sheng

In 2000 Bright Sheng collected music from the remote mountains and deserts along the ancient Silk Road in China. *The Song and Dance of Tears* combines Chinese and Western sonorities in an evocation of the deep emotional impressions made on him by the beautiful music of that region. *Colors of Crimson* expands the timbre of the solo marimba through a fascinating spectrum of orchestral effects, while the skilful fusion of Chinese and Central Asian classical and folk music in *The Blazing Mirage* was inspired by the miraculously preserved artistic and cultural treasures of the Dunhuang Caves.



MacArthur Fellow **Bright Sheng** has collaborated with such renowned musicians as Bernstein, Masur, Eschenbach, Dutoit, Slatkin, Van Zweden, Yo-Yo Ma, Peter Serkin, Emanuel Ax, Gil Shaham, Yefin Bronfman and Evelyn Glennie, among others. He has been commissioned and performed by virtually all the important musical institutions in North America, Europe and Asia, including the White House, Beijing Olympics, the New York Philharmonic, Boston Symphony, Chicago Symphony, Philadelphia Orchestra, Cleveland Orchestra, Royal Concertgebouw, St Petersburg Philharmonic, San Francisco Opera, and the San Francisco Ballet. He has served as Artistic Advisor to Yo-Yo Ma's Silk Road Project.

**Companion Titles**



8.555866



8.570601



8.570604



8.570608





8.573066



Playing Time:  
67:27

**Justin Heinrich KNECHT (1752–1817)**

**Le Portrait musical de la Nature**

*Orchestra Filarmonica di Torino • Christian Benda*

**François-André Danican PHILIDOR (1726–1795)**

**Overtures – Le Jardinier et Son Seigneur**

**Le Sorcier • Tom Jones • Le Maréchal-Ferrant**

*Prague Sinfonia Orchestra • Christian Benda*

Though he wrote a great deal of church music, and also composed for the theatre, Justin Heinrich Knecht is best remembered for his *Grande Symphonie 'Le Portrait musical de la Nature'*. Elegantly scored and completed in 1785, this eventful five-movement symphonic work of nature-depiction predates Beethoven's *Pastoral Symphony* by almost a quarter of a century. Knecht's older French contemporary Philidor was the leading chess player of his time in addition to being a popular stage composer, whose overtures reveal the influence of the Italian school in their sparkling drama.



**Christian Benda** is descended from a long line of musicians. He is chief conductor and artistic director of the Prague Sinfonia Orchestra of the Velvet Revolution with which he has recorded numerous standard classical works, as well as the complete overtures of Schubert [Naxos 8.570328-29] and Rossini [8.570933, 8.570934, 8.570935, 8.572735].

**Companion Titles**



8.557593-94



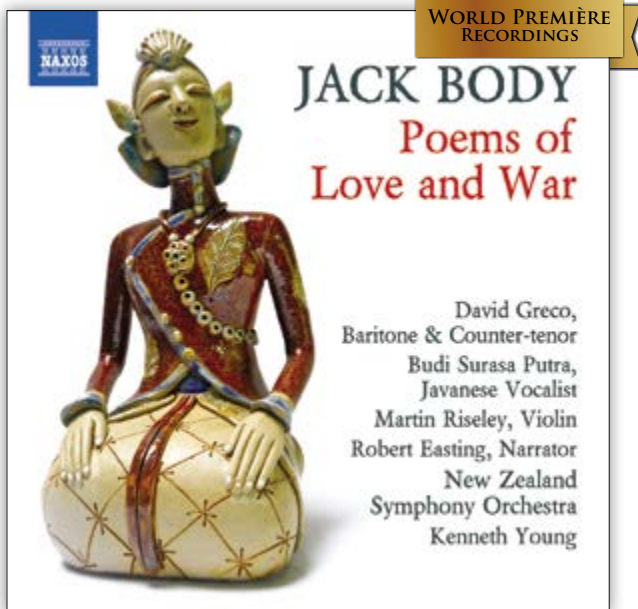
8.570421



8.570585



8.660274



8.573198



Playing Time:  
75:43

**Jack BODY (b. 1944)**

**Poems of Love and War**

*New Zealand Symphony Orchestra • Kenneth Young*

**Three Arias from 'Alley'** *David Greco, baritone & counter-tenor*

**My Name is Mok Bhon** *Somara Ouk, recorded voice*

**Palaran: Poems of Love and War** *Budi Surasa Putra, Javanese vocalist*

**Meditations on Michelangelo** *Martin Riseley, violin*

**Poems of Solitary Delight** *Amitai Pati, tenor • Robert Easting, narrator*



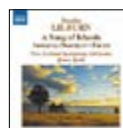
Jack Body is one of New Zealand's leading composers. His fascination with Asian traditional music has had a profound impact on music which often tells 'dark stories of repression and unjust political imprisonment' (*New Zealand Listener*). Body's opera *Alley* tells the extraordinary life of Rewi Alley, whose powerful experiences in China are reflected in these specially orchestrated arias. *Palaran*:

*Poems of Love and War* draws on the subtleties of Javanese gamelan and traditional vocal styles, while *Poems of Solitary Delight* gives a musical context to Japanese poet Tachibana Akemi's light-hearted meditations on solitary pleasures. In contrast *My Name is Mok Bhon* references Cambodian traditional music to express the trauma and anguish of the Khmer Rouge years.

**Companion Titles**



8.555862



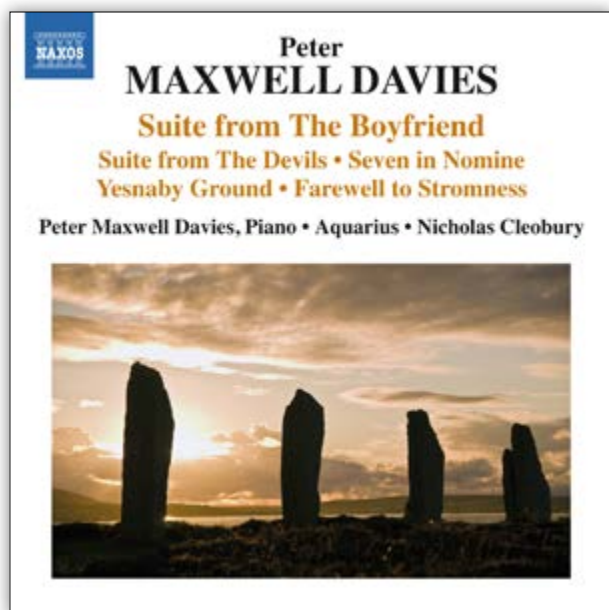
8.557697



8.572574



8.573199



8.572408

Playing Time:  
71:02

## Peter MAXWELL DAVIES (b. 1934)

### Yesnaby Ground • Farewell to Stromness

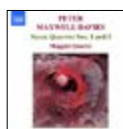
Peter Maxwell Davies, piano

### Suite from The Boyfriend • Suite from The Devils Seven In Nomine Aquarius • Nicholas Cleobury



All the works on this recording have connections with stage or theatre. The two suites are derived from scores that Maxwell Davies wrote for films by Ken Russell and could not be more different. *The Boyfriend*, based on a 1954 musical by Sandy Wilson, introduces a large dance band and period motifs to great effect, while dramatic extremes depicting the film's themes of corruption, exorcism and execution within a medieval religious setting are explored in *The Devils*. *Seven in Nomine* evokes Maxwell Davies' interest in medieval plainsong. The composer himself plays two of his most popular piano pieces with their memorable evocations of Orkney landmarks.

#### Companion Titles



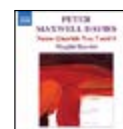
8.557396



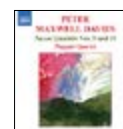
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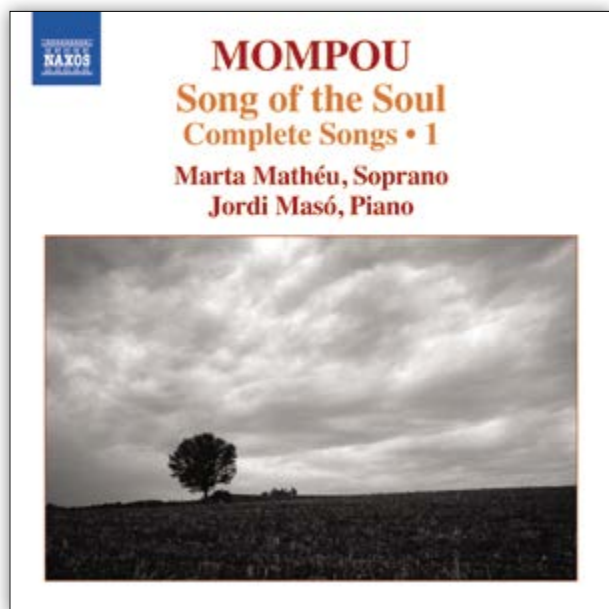
8.557398



8.557399



8.557400



8.573099

Playing Time:  
57:24

## Frederic MOMPOU (1893–1987)

### Complete Songs, Volume 1

Marta Mathéu, soprano • Jordi Masó, piano

*Cantar del alma* (Song Of The Soul) • *Combat del somni* (Dream Battle)  
*Deux mélodies* • *Quatre mélodies* • *Quand l'amant sortit* (When Her Lover Left)  
*Cinq mélodies sur des textes de Paul Valéry* • *Mira quina resplendor* (See What Splendour)  
*La cançó de l'àvia* (Grandma's Song) • *L'hora grisa* (The Twilight Hour) • *Psalm*



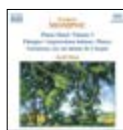
Marta Mathéu



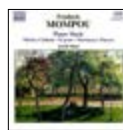
Jordi Masó

Frederic Mompou's purely intuitive music has a unique place in Catalan history. He was initially inspired by the music of Fauré, but the early *La cançó de l'àvia* also represents an affinity with traditional Catalan folk-tunes, and his *Quatre melodies* reflect a love of brevity. Mompou's beautiful *Damunt de tu només les flors* [Track 1] is one of his most famous creations, while the sombre *Cinq mélodies sur des textes de Paul Valéry* is probably his greatest vocal work. Jordi Masó's six-volume set of the complete piano works of Mompou has been widely acclaimed.

#### Companion Titles



8.554570



8.554727



8.570956



8.572142



8.559399

Playing Time:  
66:13**Richard FESTINGER (b. 1948)****Diary of a Journey****The Coming of Age • Laws of Motion • A Dream Foretold***New York New Music Ensemble*

6 36943 93992 5

Richard Festinger has long been an essential part of Northern California Bay Area musical life, his works described as having a "combination of propulsive energy with an impeccable sense of poise and balance" (*Tanglewood Contemporary Music Festival*). Each of the works on this recording is a quintessential example of his approach to composition. *Diary of a Journey* is a metaphorical circle described in exhilarating forward motion and uncertain stillness. *The Coming of Age* reflects Denis Johnson's poetry in its intimate precision, and wildly kinetic and mournful personae of the cello are at the center of *Laws of Motion*. *A Dream Foretold* is a rich tapestry of enigmatic eloquence, masterful counterpoint and constant surprise.



Since its inception in 1976 the **New York New Music Ensemble** has received the highest international praise and acclaim for its commissions, performances, and recordings of the American music of our time. The ensemble has commissioned and given premières of over 130 new works by the most outstanding composers in the United States.



8.559760

Playing Time:  
55:38**Frederic RZEWSKI (b. 1938)****Piano Music****Fantasia • Second Hand, or Alone at Last • De Profundis***Robert Satterlee, piano*

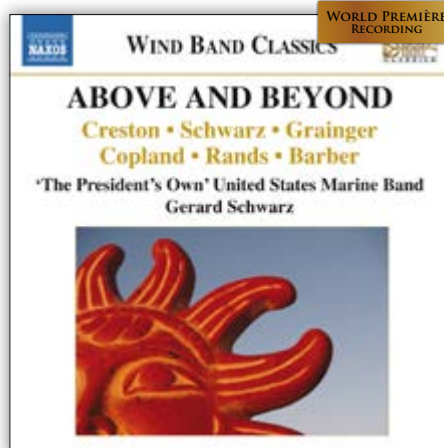
6 36943 97602 9



Frederic Rzewski is one of the most influential figures in contemporary music. In the composer's own words, for this second, 1999 version of *Fantasia*, "I ... changed the music to obscure the tune, putting in lots of wrong notes and kind of stomping on and smudging everything." *Second Hand, or Alone at Last* was written for Robert Satterlee, the left hand "executing the most spectacular acrobatics." Described by the composer as "melodramatic oratorio" for speaking pianist, *De Profundis* is a startlingly original work which uses an Oscar Wilde text written during his imprisonment in Reading Gaol and requires the pianist to recite, sing, hum, whistle, use a Harpo horn, and hit his own body and the piano while playing a score of considerable variety and drama. Rzewski's *The People United Will Never Be Defeated* can be found on Naxos 8.559360.

**Companion Title**

8.559360



8.573121

Playing Time:  
71:53**ABOVE AND BEYOND: Music for Wind Band***'The President's Own' United States Marine Band • Gerard Schwarz*

Paul CRESTON  
Aaron COPLAND  
Gerard SCHWARZ  
Percy GRAINGER  
Bernard RANDS  
Samuel BARBER

Celebration Overture, Op. 61  
Emblems  
Above and Beyond WORLD PREMIERE RECORDING  
Lincolnshire Posy (ed. Frederick Fennell)  
Ceremonial  
Medea's Dance of Vengeance, Op. 23a (transcr. Frank M. Hudson)  
Commando March  
Marines' Hymn (arr. Donald Hunsberger)



Few wind ensembles have earned such international acclaim as the United States Marine Band, virtuosos who here perform an excitingly varied programme directed by the award-winning conductor of the Seattle Symphony, Gerard Schwarz. Established classics such as Frederick Fennell's edition of Percy Grainger's *Lincolnshire Posy* sit alongside Paul Creston's festive *Celebration Overture*. Copland's pungent *Emblems* evokes *Amazing Grace* in masterly fashion, whilst Schwarz himself contributes his own recent composition *Above and Beyond*, written specifically for this band in recognition of its remarkable musicianship.



7 47313 31217 7