

25 YEARS



# NEW ON NAXOS

The World's Leading Classical Music Label

MAY 2012



## This Month's Other Highlights





Alessandro Marangoni

NAXOS

**MARIO CASTELNUOVO-TEDESCO**  
**Piano Concertos Nos. 1 and 2**  
**Four Dances from 'Love's Labour's Lost'**
**Alessandro Marangoni, Piano**  
**Malmö Symphony Orchestra**  
**Andrew Mogrelia**


8.572823



Playing Time: 76:43

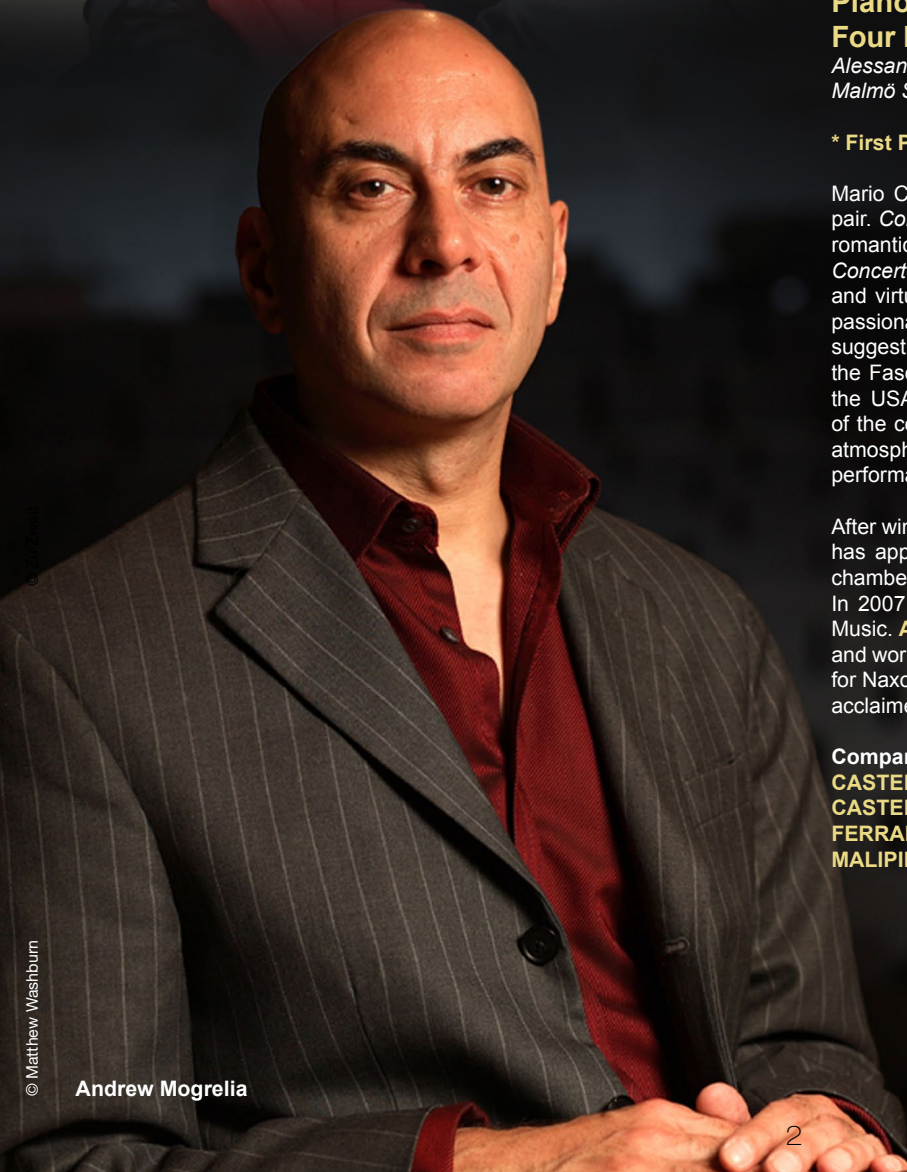
**Mario CASTELNUOVO-TEDESCO (1895-1968)**  
**Piano Concerto No 1 in G minor, Op 46**  
**Piano Concerto No 2 in F major, Op 92**  
**Four Dances from 'Love's Labour's Lost', Op 167\***
*Alessandro Marangoni, piano*  
*Malmö Symphony Orchestra • Andrew Mogrelia*
**\* First Performance and Recording**

Mario Castelnuovo-Tedesco's two *Piano Concertos* form a contrasting pair. *Concerto No. 1*, written in 1927, is a vivid and witty example of his romantic spirit, exquisite melodies and rich yet transparent orchestration. *Concerto No. 2*, composed a decade later, is a darker, more dramatic and virtuosic work. The deeply-felt and dreamlike slow movement and passionate finale are tinged with bleak moments of somber agitation, suggestive of unfolding tragic events with the imminent introduction of the Fascist Racial Laws that led Castelnuovo-Tedesco to seek exile in the USA in 1939. The *Four Dances from 'Love's Labour's Lost'*, part of the composer's recurring fascination for the art of Shakespeare, are atmospheric, richly characterised and hugely enjoyable. This is their first performance and recording.

After winning national and international awards, **Alessandro Marangoni** has appeared throughout Europe and America, as a soloist and as a chamber musician, collaborating with some of Italy's leading performers. In 2007 he won the prestigious Amici di Milano International Prize for Music. **Andrew Mogrelia** has had a varied career of concerts, recording and work with major dance companies. He has an extensive discography for Naxos/Marco Polo, with his complete *Sleeping Beauty* (8.550490-92) acclaimed as a 'clear first choice' by *Gramophone* magazine.

**Companion Titles**

**CASTELNUOVO-TEDESCO Shakespeare Overtures, Vol 1** 8.572500  
**CASTELNUOVO-TEDESCO Shakespeare Overtures, Vol 2** 8.572501  
**FERRARA Fantasia tragica, Notte di tempesta, Burlesca** 8.572410  
**MALPIERO Impressioni dal vero, Pause del silenzio** 8.572409



Andrew Mogrelia



8.572486



Playing Time: 67:27

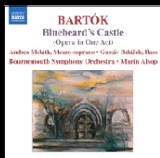
**Béla BARTÓK (1881-1945)****Concerto for Orchestra****Music for Strings, Percussion and Celesta***Baltimore Symphony Orchestra • Marin Alsop*

Béla Bartók's *Concerto for Orchestra*, one of his greatest works, was written in the United States after the composer was forced to flee Hungary during World War II. It is not only a brilliant display vehicle for each instrumental section but a work of considerable structural ingenuity that unites classical forms and sonorities with the pungency of folk rhythms and harmonies. *Music for Strings, Percussion and Celesta* explores darker moods through a score of marvellously poised symmetry. This release follows Marin Alsop's 'riveting' (*Gramophone*) Baltimore Symphony recordings of Dvořák's symphonies.

**Marin Alsop** made history with her appointment as the twelfth music director of the **Baltimore Symphony Orchestra**. With her inaugural concerts in September 2007, she became the first woman to head a major American orchestra. Her most recent appointment as principal conductor of the Sao Paulo State Symphony Orchestra (OSESP), starting in 2012, marks another historic appointment for her. In 2005, Marin Alsop was named a MacArthur Fellow, the first conductor ever to receive this prestigious award.

**Companion Titles**

8.557433



8.660928



8.559325



8.669022-24

**Marin Alsop**

© Kym Thomson



© Dave Harp



© Juliusz Mularzynski

Antoni Wit



## GÓRECKI

### Concerto-Cantata

Little Requiem for a Certain Polka • Three Dances  
Harpichord Concerto (piano version)

Anna Górecka, Piano • Carol Wincenc, Flute  
Warsaw Philharmonic Orchestra • Antoni Wit



8.572872



Playing Time: 69:33

### Henryk GÓRECKI (1933-2010)

**Concerto-Cantata, Op 65<sup>†</sup>** • World Première Recording

Little Requiem for a Certain Polka, Op 66\* • Three Dances, Op 34  
Harpichord Concerto, Op 40 (version for piano and orchestra)\*

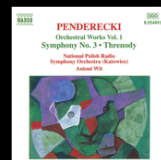
Anna Górecka, piano\* • Carol Wincenc, flute<sup>†</sup>

Warsaw Philharmonic Orchestra • Antoni Wit

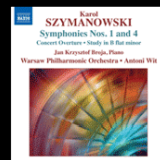
These four works, written between 1973 and 1993, fully reflect Górecki's expressive variety. The *Little Requiem for a Certain Polka*, for piano and thirteen instruments, combines a wide range of moods. The *Concerto-Cantata*, which received its world première from the soloist on this recording, alternates a moving vein of melancholy with a charged, violent energy. The radical, energetic *Harpichord Concerto* is heard here in the version for piano, performed by the composer's daughter. The *Three Dances* are hugely approachable and full of exciting contrast.

**Antoni Wit**, one of the most highly regarded Polish conductors, studied conducting with Henryk Czyz and composition with Krzysztof Penderecki at the Academy of Music in Kraków, subsequently continuing his studies with Nadia Boulanger in Paris. In 2002 he became managing and artistic director of the **Warsaw Philharmonic Orchestra**.

### Companion Titles



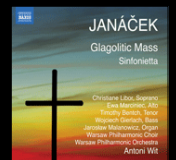
8.554491



8.570722



8.572487



8.572639





8.572708



Playing Time: 67:03

**Dmitry SHOSTAKOVICH (1906-1975)**  
**Symphony No 2 in B major 'To October', Op 14\***  
**Symphony No 15 in A major, Op 141**

Royal Liverpool Philharmonic Choir\* and Orchestra • Vasily Petrenko

These two hugely contrasting symphonies come from the opposite ends of Shostakovich's life and career. The *Second Symphony* was written to commemorate the 10th anniversary of the Bolshevik October Revolution. Its advanced idiom of experimental textures and abstract effects can perhaps be best described as organised musical chaos. The *Fifteenth* was Shostakovich's last symphony and is filled with remarkable contrasts, from the rollicking quotes from Rossini's *William Tell Overture* and eerie references to Wagner's *Götterdämmerung* and *Tristan und Isolde*, to the last and perhaps most imaginative of the composer's symphonic passacaglias.

**Vasily Petrenko** became Chief Conductor of the **Royal Liverpool Philharmonic Orchestra** in September 2009, and in 2013 will become Chief Conductor of the Oslo Philharmonic Orchestra. He was the Classical BRIT Awards Male Artist of the Year 2010 and the *Classic FM/Gramophone* Young Artist of the Year 2007. In 2009 he was awarded Honorary Doctorates by the University of Liverpool and Liverpool Hope University.

Vasily Petrenko

© Mark McNulty

## Companion Titles



8.572082



8.572167



8.572392



8.572461



8.572396



8.572658



NAXOS

**HAYDN**  
**Piano Trios**  
**Nos. 27, 28, 29 and 30**  
**Kungsbacka Piano Trio**



8.572062



Playing Time: 66:59

**Franz Joseph HAYDN (1732-1809)**  
**Piano Trios, Vol 2**  
*Kungsbacka Piano Trio*

**Repertoire**

Trio in E flat major, Hob.XV:30 • Trio in C major, Hob.XV:27  
 Trio in E major, Hob.XV:28 • Trio in E flat major, Hob.XV:29

Haydn's *Keyboard Trios* possess a rich variety of themes and musical inventiveness, with strong demands on the pianist. The *C major* is dramatic and eventful. Patterns are varied in the *E major* where Haydn gives the violin major lyrical statements, whilst in the *E flat major* he uses all his wit and guile to launch the finale's captivating and joyful dance finale. The *E flat major Hob. XV: 30* is notable for its subtle thematic development and commanding drama. Volume 1 (8.572040) of this series has been greatly admired, not least by *Gramophone* which stated that the Kungsbacka Piano Trio had nothing to fear from any other account.

The **Kungsbacka Trio** takes its name from the Swedish town in which it gave its first performance and where it has established an annual festival. Winner of First Prize in the Melbourne International Chamber Music Competition, it has since appeared at numerous festivals and venues throughout Europe, North and South America, Australia and New Zealand.

**Companion Titles**



8.572040



8.572585



8.570518



8.570519

**The Kungsbacka Trio:**  
 Jesper Svedberg (cello), Malin Broman (violin) and  
 Simon Crawford-Phillips (piano)



Hilary Davan Wetton

# BEETHOVEN

Der glorreiche Augenblick  
Choral Fantasia



Rutter • Wallevik • Hoare • Gadd • McCawley  
City of London Choir • Royal Philharmonic Orchestra  
Hilary Davan Wetton

8.572783



Playing Time: 57:41

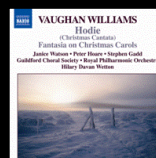
## Ludwig van BEETHOVEN (1770-1827) Der glorreiche Augenblick, Op 136† Choral Fantasia, Op 80\*

Claire Rutter, soprano • Matilde Wallevik, mezzo-soprano  
Peter Hoare, tenor • Stephen Gadd, baritone  
Marta Fontannais-Simmons, mezzo-soprano\* • Julian Davies, tenor\*  
Leon McCawley, piano\* • Boys of Westminster Under School Senior Choir†  
City of London Choir • Royal Philharmonic Orchestra • Hilary Davan Wetton

Beethoven's unusual cantata *Der glorreiche Augenblick* (The Glorious Moment) is filled with patriotic praise for Vienna and tributes to the kings and princes of Europe after the defeat of Napoleon. It was performed alongside his symphonic *Wellington's Victory* at its premiere in 1814. The *Fantasia in C minor for piano, chorus and orchestra* opens with a virtuosic, improvisatory *Adagio* for the piano. The work's main theme anticipates the famous *Ode to Joy* setting Beethoven later devised for his *Choral Symphony*.

Artistic Director and Principal Conductor of the **City of London Choir** since 1989, **Hilary Davan Wetton** was founder/conductor of the Holst Singers and is Conductor Emeritus of the Guildford Choral Society and the Milton Keynes City Orchestra. He appears regularly on BBC Radio 3 and Classic FM, for which he presented the popular series *Masterclass*. Acknowledged as one of Britain's most prestigious orchestras, the **Royal Philharmonic Orchestra** enjoys an international reputation for bringing audiences worldwide first-class performances and the highest possible standards of music-making across a diverse range of musical repertoire.

### Companion Titles

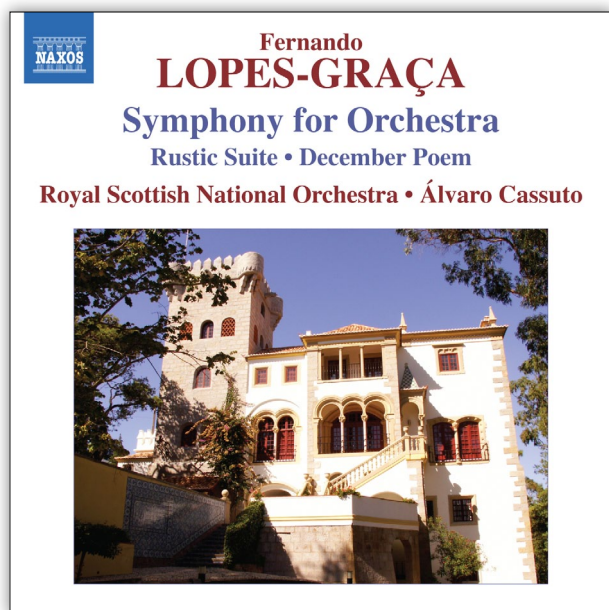


8.570439



8.572102





8.572892


Playing Time:  
66:30

### Fernando LOPES-GRAÇA (1908-1993)

#### Symphony for Orchestra • Suite Rústica No 1 December Poem • Festival March

Royal Scottish National Orchestra • Álvaro Cassuto

Fernando Lopes-Graça was one of the most prolific Portuguese composers of the 20th century. His use of Portuguese folk-music to forge a personal style is represented in the *Suite Rústica No. 1*. More sombre moods are expressed in the dark atmosphere of *December Poem*, which contrasts with the extrovert *Festival March*. Neo-classical in its extended structures and thematic development, Lopes-Graça's award-winning *Symphony* maintains an unmistakable connection with the colours and textures of his nation to create music of great expressive and dramatic depth.



**Álvaro Cassuto** is Portugal's foremost conductor. A recipient of the Koussevitzky Prize among many other honours, he has enjoyed a career of high international acclaim. He has been a frequent guest of many leading orchestras, including the London Symphony, the Royal Philharmonic, the London Philharmonic, the Philadelphia Orchestra, and dozens of others across the world.

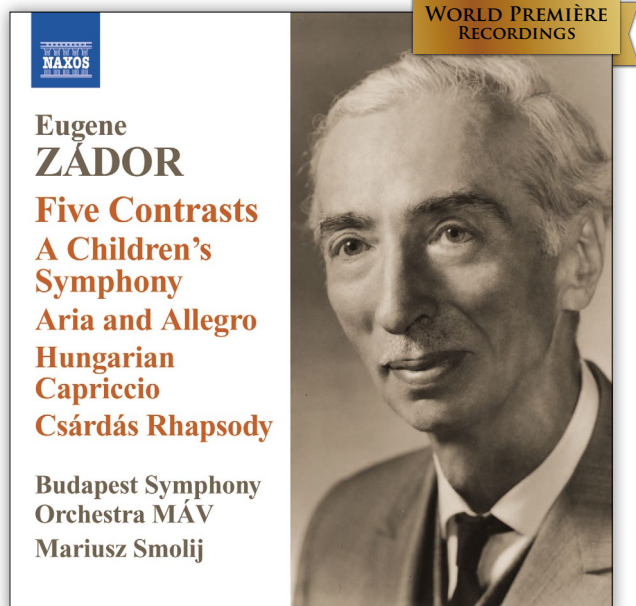
#### Companion Titles

**FREITAS BRANCO Symphony No 1** 8.570765

**FREITAS BRANCO Symphony No 2** 8.572059

**BRAGA SANTOS Alfama, Symphonic Overture, Elegy** 8.572815

**BRAGA SANTOS Symphonies Nos 1 and 5** Marco Polo 8.223879

**BRAGA SANTOS Symphony No 4** Marco Polo 8.225233


8.572548


Playing Time:  
66:49

### Eugene ZÁDOR (1894-1977)

#### Five Contrasts A Children's Symphony • Aria and Allegro Hungarian Capriccio • Csárdás Rhapsody

Budapest Symphony Orchestra MÁV • Mariusz Smolij

Eugene Zádor was a remarkable colourist and orchestrator whose Hollywood film work was extensive. He described himself as a 'middle of the road extremist'. The *Aria and Allegro* is a beautifully crafted work brimming with rhythmic energy. *Five Contrasts for Orchestra* demonstrates his rich sound world at its most vibrant; *film noir* jostling with a big-booted country dance. The lighter *A Children's Symphony* is one of his most popular pieces – communicative, witty, accessible. We also hear two small and captivating evocations of his native Hungary.



**Mariusz Smolij** is a founding member of the Penderecki String Quartet, former artistic director of the Lutosławski Wrocław Philharmonic and International Festival Wroclaw Cantans, Poland, and currently serves as Music Director of the Acadiana Symphony in Louisiana and Riverside Symphonica in New Jersey.

#### Companion Titles

**RÓZSA Violin Concerto, Sinfonia Concertante** 8.570350

**RÓZSA Viola Concerto, Hungarian Serenade** 8.570925

**RÓZSA Three Hungarian Sketches, Cello Rhapsody** 8.572285

**Hungarian Music for Cello and Piano** 8.570570



8.570927


Playing Time:  
53:36

**Simon MAYR (1763-1845)**  
**Concerto in D minor, 'Concerto bergamasco'\***  
**Keyboard Concerto in C major†**  
**Trio Concertante in A minor#**

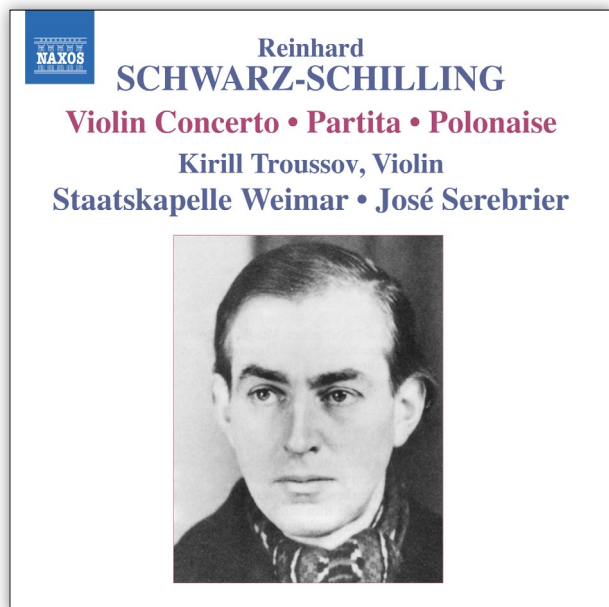
*Natalie Schwaabe, flute/piccolo\* • Andrea Steinberg, clarinet/basset horn\**  
*Antonio Spiller, Yi Li & David van Dijk, violins#*  
*Bavarian Classical Players • Franz Hauk, harpsichord† & conductor*

Though revered as 'the father of Italian opera', Simon Mayr also wrote large-scale instrumental and orchestral music. His 1820 *Concerto in D minor* has an ingenious trick up its sleeve: it introduces each of the four soloists in turn with the flute, for example, soloing in the first movement and the clarinet in the second. This elegant, lyrical work hints at Beethoven but also at folklore in a winning way. The assured *Keyboard Concerto* reveals the influence of Haydn on the German-born Mayr whilst the *Trio Concertante* is imbued with Mayr's vivid operatic impulses.

Since 1982 **Franz Hauk** has served as organist, and since 1995 as choirmaster, at the Cathedral in Münster. Since 2002 he has taught historical performance practice and church music at the Munich State Hochschule für Musik und Theater in München. He has done much to foster a revival of interest in the composer Johann Simon Mayr.

**Companion Titles**

**MAYR L'Armonia, Cantata for the Death of Beethoven** 8.557958  
**MAYR David in the Cave of Engedi (Oratorio)** 8.570366-67  
**MAYR The Marriage of Tobias (Oratorio)** 8.570752-53  
**MAYR L'amor coniugale** 8.660198-99



8.572801


Playing Time:  
63:28

**Reinhard SCHWARZ-SCHILLING (1904-1985)**  
**Partita • Polonaise • Violin Concerto†**

*Kirill Trousov, violin† • Staatskapelle Weimar • José Serebrier*

The so-called 'lost generation' of German composers includes many whose lives were shaped by events after 1933. One such was Reinhard Schwarz-Schilling, a composer of strong spiritual depth whose 1953 *Violin Concerto* was rooted in his wartime experiences. Ingeniously constructed, it subtly evokes the influence of Bach, without at all embracing neo-classicism. Its moving slow movement is followed by a finale that marries virtuosity with dance-like magnetism. The *Partita* is much admired for its colour and vitality, whilst the *Polonaise* is a lighter work, brimming with high spirits.



GRAMMY®-winner conductor and composer **José Serebrier** is one of today's most recorded classical artists. He has received 39 GRAMMY® nominations in recent years. His *First Symphony* (8.559648) was premièred by Leopold Stokowski (who premièred several of his works) when Serebrier was 17, as a last-minute replacement for the then still unplayable *Ives Fourth Symphony*.

**Companion Title**

**SCHWARZ-SCHILLING Sinfonia diatonica, Symphony in C** 8.570435

## NORDIC VIOLIN FAVOURITES

Henning Kraggerud, violin • Dalasinfoniettan • Bjarte Engeset

### Repertoire

Carl Gustav Sparre OLSEN (1903-1984) • Six Old Village Songs from Lom in Norway

Kurt ATTERBERG (1887-1974)

Suite No 3 for violin, viola and string orchestra, Op 19 (version for two violins and strings) *World Premiere Recording*

Wilhelm STENHAMMAR (1871-1927) • Two Sentimental Romances for violin and orchestra, Op 28

Ole Bornemann BULL (1810-1880)

Los Recuerdos de la Habana (Memories of Havana) • A Mountain Vision (version for violin and strings)

Johan HALVORSEN (1864-1935) • Norwegian Dance No 3 for violin and orchestra

Jean SIBELIUS (1865-1957) • Six Humoresques for violin and orchestra, Opp 87 & 89

Christian SINDING (1856-1941) • Evening Mood, Op 120

There was a particularly rich vein of Nordic writing for the violin between the years 1910 and 1930. In this recital Henning Kraggerud, an exemplary stylist lauded for his Sibelius and Sinding concerto disc, Naxos 8.557266 (CD) and 6.110056 (SACD) ('Kraggerud's performance is superb throughout' – *Classics Today.com*), explores this memorable repertoire. It ranges from Halvorsen's folk-flecked *Norwegian Dance* to Stenhammar's passionate *Sentimental Romances*. Late romanticism floods Sinding's *Abendstimmung* whilst Sibelius's *Six Humoresques* remain a masterpiece of the genre. The earlier works of Ole Bull illustrate the brilliance and panache of 'The Nordic Paganini'.



Henning Kraggerud is a recipient of Norway's prestigious Grieg Prize, the Ole Bull Prize and the Sibelius Prize. He is a professor at the Barratt Due Institute of Music in Oslo, and appears as a soloist with many of the world's leading orchestras.

### Companion Titles

Norwegian Violin Favourites 8.554497

SIBELIUS Violin Concerto / SINDING Violin Concerto No 1 8.557266

SINDING Music for Violin and Piano, Vol 1 8.572254

SINDING Music for Violin and Piano, Vol 2 8.572255

## Peter MAXWELL DAVIES (b 1934) Symphony No 2 • St Thomas Wake

BBC Philharmonic • Peter Maxwell Davies

Sir Peter Maxwell Davies' *Second Symphony* is his 'Sea Symphony', a complex, virtuosic work that explores in absorbing, increasingly dynamic fashion, the ocean's proximity and what the composer calls 'the architecture of its forms'. Both themes and orchestration are masterly. The percussion section is richly voiced, adding considerably to the symphony's very particular, rugged and varied sound world. *St Thomas Wake*, by contrast, is a disquieting but bravura exercise in parody, evoking memories of the composer's experiences during the Second World War.



Universally acknowledged as one of the foremost composers of our time, Sir **Peter Maxwell Davies** has made a significant contribution to musical history through his wide-ranging and prolific output. He lives in the Orkney Islands off the north coast of Scotland, where he writes most of his music.

### Companion Titles

MAXWELL DAVIES Symphony No 1, Mavis in Las Vegas 8.572348

MAXWELL DAVIES Naxos Quartets Nos 5 and 6 8.557398

MAXWELL DAVIES Naxos Quartets Nos 7 and 8 8.557399

MAXWELL DAVIES Naxos Quartets Nos 9 and 10 8.557400

## NORDIC VIOLIN FAVOURITES

Stenhammar • Atterberg • Sibelius  
Bull • Halvorsen • Sinding • Olsen

Henning Kraggerud, Violin  
Dalasinfoniettan • Bjarte Engeset



8.572827



Playing Time:  
74:48

## Peter MAXWELL DAVIES

Symphony No. 2  
St Thomas Wake

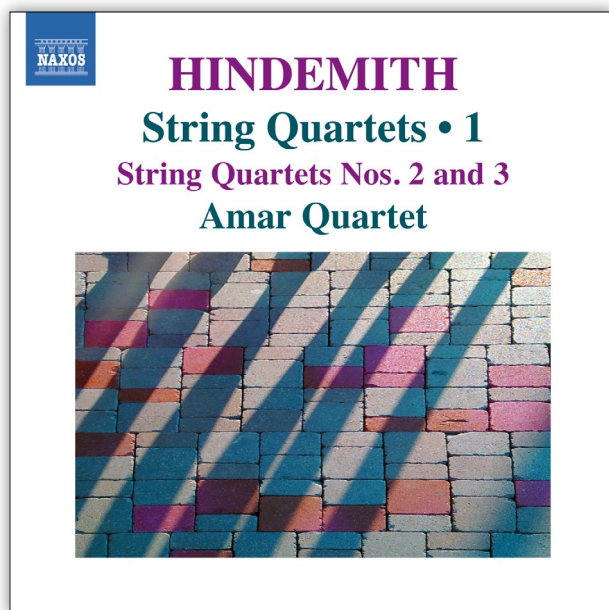
BBC Philharmonic • Maxwell Davies



8.572349



Playing Time:  
76:40



8.572163


Playing Time:  
64:39

## Paul HINDEMITH (1895-1963) • String Quartets, Vol 1

### String Quartet No 2 in F minor, Op 10

### String Quartet No 3 in C major, Op 16

*Amar Quartet*

Paul Hindemith wrote seven *String Quartets*, all of which reflect the experience and practical assurance of a distinguished violinist and, later, violist. *No. 2* was written in 1918 whilst he was a soldier on active duty. It's a bracing, dynamic and pithy work with a clever series of variations which parody romantic excess, and a virtuosic finale. *No. 3* followed early in 1920 and was an instant success, a thrilling example of Hindemith's concise imagination at work. This passionate quartet, with its richly varied material, is one of his supreme chamber masterpieces.



In 1922 Paul Hindemith founded a quartet named after its principal violinist Licco Amar. On the occasion of Hindemith's 100th birthday in 1995, the Hindemith Institute awarded the Zürich-based ensemble the historic name of the **Amar Quartet**, the members of which are Anna Brunner and Igor Keller (violins), Hannes

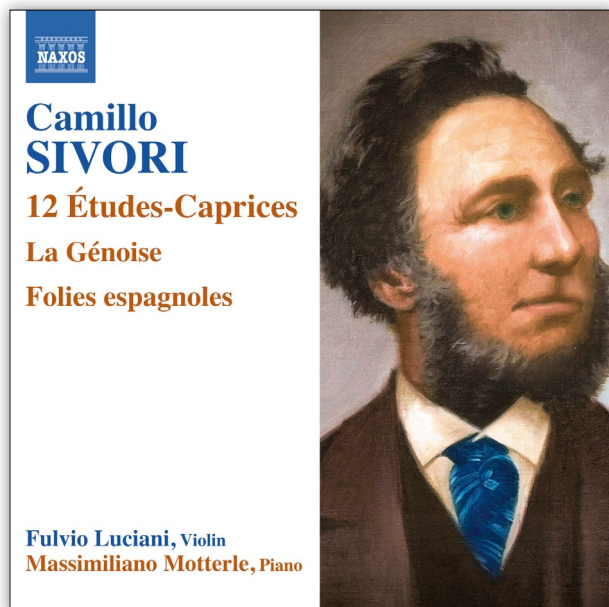
Bärtschi (viola), and Péter Somodari (cello).

#### Companion Titles

**HINDEMITH Mathis der Maler Symphony** 8.553078

**HINDEMITH Clarinet Quintet, Clarinet Quartet** 8.572213

**20th Century Wind Quintets** 8.553851

**20th Century Piano Sonatas** 8.570401


8.572484


Playing Time:  
78:43

## Camillo SIVORI (1815-1894)

### 12 Études-Caprices, Op 25

### La Génoise – 1er Caprice\* • Folies espagnoles, Op 29\*

*Fulvio Luciani, violin • Massimiliano Motterle, piano\**

Camillo Sivori was Paganini's only acknowledged pupil, and a musician in his master's mould, a virtuoso of incredible brilliance. He was also a composer of distinction. His *Caprice-Studies* are superbly realised examples of grace, lyricism and exceptional digital difficulty drawing on the resources of a prodigious technique. *La Génoise* consists of a theme and seven variations with violin and piano equal partners in a breathtaking display of brio and bravura. *Folies espagnoles* is a descriptive marvel, a parade of narrative 'engravings' that summon up Spanish sights and sounds.

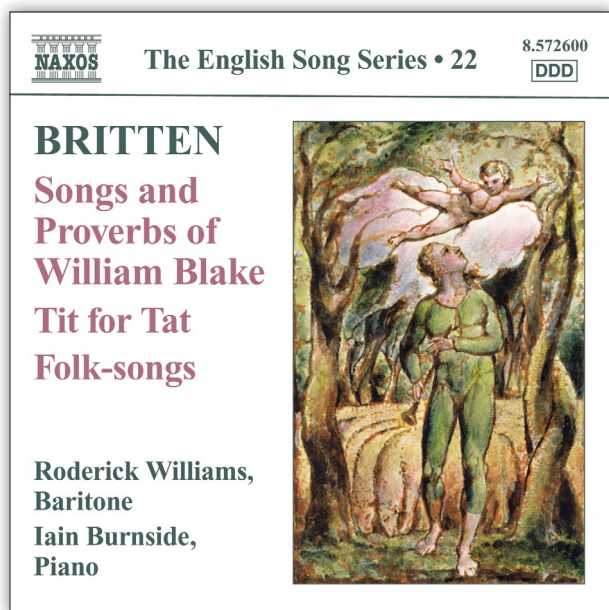


A pupil of Paolo Borciani, first violin of the Quartetto Italiano, **Fulvio Luciani** is the founder and first violin of the Quartetto Borciani. In many ways a loner, always unconventional in his approach to his music-making, he is the first ever to have performed Sivori's *Twelve Caprice-Studies*; Ricordi have published his edition of the work.

#### Companion Titles

**SAURET Music for Violin and Piano** 8.572366

**HALVORSEN Sarabande, Passacaglia** 8.572522



8.572600


Playing Time:  
60:45

## The English Song Series • 22

**Benjamin BRITTEN (1913-1976)**

**Songs and Proverbs of William Blake, Op 74**

**Tit for Tat • Folk-songs**

*Roderick Williams, baritone • Iain Burnside, piano*

Britten wrote his *Songs and Proverbs of William Blake, Op. 74* for the German baritone Dietrich Fischer-Dieskau in 1965. The singer admired the 'concentration and enigmatic smile' of the settings, and Britten constructed, through alternation of proverbs with songs, and an intense contemplation on the human and the eternal, one of his greatest song cycles. By contrast *Tit for Tat* sees Britten revisiting youthful, light-spirited settings of the poet Walter de la Mare. The folk-song arrangements are amongst his most famous, and beloved.



Roderick Williams



Iain Burnside

The baritone **Roderick Williams** encompasses a wide repertoire, from baroque to contemporary music, in the opera house, on the concert platform and in recital. His recital appearances have taken him to London's Wigmore Hall and many European festivals. He has an extensive discography and his recordings of English song with **Iain Burnside** have received particular acclaim.

### Companion Titles

**VAUGHAN WILLIAMS Songs of Travel** 8.557643

**FINZI Earth and Air and Rain** 8.557963

**IRELAND Songs** 8.570467

**BUTTERWORTH Songs from A Shropshire Lad** 8.572426



8.572760


Playing Time:  
61:11

## ALL SHALL BE WELL

*Exultate Singers • David Ogden, conductor • Richard May, cello\*  
Rebecca Quiney, Soprano† • Oliver Condy, Tenor†*

**Repertoire • Roxanna PANUFNIK** (b.1968) *All Shall Be Well*\* *World Première Recording*

**G HOLST** *Nunc dimittis*† • **R VAUGHAN WILLIAMS** *Valiant-for-Truth*  
**S RACHMANINOV** *Bogoroditsye Dyevo* • **J TAVENER** *Svyati*\* • **H GÓRECKI** *Totus Tuus* • **Jaakko MÄNTYJARVI** *O magnum mysterium* • **Pierre VILLETTE** *Hymne à la Vierge* • **Knut NYSTEDT** *Stabat Mater*\*

This wide-ranging programme offers connections and contrasts in music of devotion and consolation. The settings by life-long friends Holst and Vaughan Williams, whilst very different, are highly affecting. The music of Rachmaninov, whose hymn derives from his 1915 *All-Night Vigil*, and John Tavener is immersed in the ritual of the Russian Orthodox Church. Marian Prayers come from Pierre Vilette and Knut Nystedt. The music that gives its name to the title of the disc is the beautiful 'conversation' of Roxanna Panufnik.

Founded by conductor and composer **David Ogden** in 2002 to sing a live broadcast on BBC Radio, **Exultate Singers** has gone on to give over 120 concerts, broadcasts and other appearances in the United Kingdom, Poland, the Czech Republic, Germany and Spain. The choir has given several broadcasts on BBC Radio and has appeared on BBC television's *Songs of Praise* and *The One Show*.



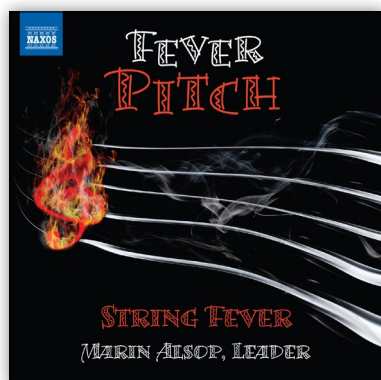
### Companion Titles

**RACHMANINOV Vespers** 8.555908

**TAVENER Ex Maria Virgine** 8.572168

**VAUGHAN WILLIAMS Sancta Civitas, Dona Nobis Pacem** 8.572424

**Great British Anthems** 8.572504



8.572835  
Playing Time: 60:47



## FEVER PITCH

String Fever • Marin Alsop, leader

**Tracklist** • Fever Pitch • Bone Meal • South Street Strut • Go For It • Bubba Loomis Blooz • Who, Me Worry? In A Monday Mood • Sneakin' • Caribbean Leprechaun • S.F.O. • Pictures Of Emily • Groovy Cats • Mill Town Gypsy Ball Mine All Mine



Marin Alsop

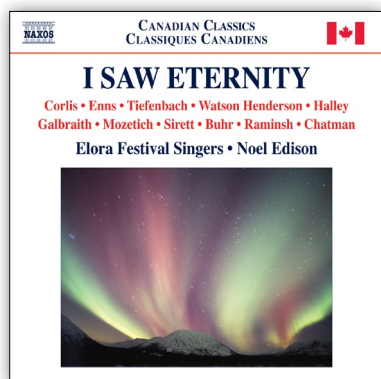
Founded by Marin Alsop in 1981, String Fever was hailed for its remarkable versatility and unique blend of pop, jazz and classical repertoire. *Fever Pitch* presents pieces written and arranged for String Fever by a quartet of leading composers whose origins range from 1920s vaudeville to big band, film music and American and Afro-Caribbean folk. Marin Alsop performs numerous solos in a kaleidoscopic program which follows on from the swing standards of *It Don't Mean A Thing* (8.572834).

Much in demand by many top solo artists from Billy Joel to the late Sir Yehudi Menuhin, **String Fever** is featured on two of Billy Joel's albums, *Nylon Curtain* and *Innocent Man*.



### Companion Title

**It Don't Mean A Thing** 8.572834



8.572812  
Playing Time: 73:58



## I SAW ETERNITY

Michael Bloss, organ\* • Leslie De'Ath, piano† • John Marshman, cello# • Stephen Pierre, clarinet#  
Elora Festival Singers • Noel Edison

**Repertoire** • Timothy CORLIS Gloria† • Leonard ENNS I saw eternity • Peter TIEFENBACH Nunc Dimittis • Ruth WATSON HENDERSON Missa Brevis • T CORLIS To See the Cherry Hung With Snow • Paul HALLEY Bring Us, O Lord God\* • Craig GALBRAITH Let All Mortal Flesh Keep Silence • Marjan MOZETICH Flying Swans\* • Mark G SIRETT Bless the Lord for the Good Land • Glenn BUHR Agnus Dei • Imant RAMINSH Psalm 23 • Stephen CHATMAN Remember



Noel Edison

This recording brings together eleven leading composers whose origins in or strong associations with Canada are manifest in their central position in Canadian musical life. In a programme through which the power of tradition and faith flows strongly, themes are explored ranging from paradise and heavenly fulfilment to tragic loss; and from timeless hymn and psalm texts to an exploration of the brevity of human existence in the title work, *I Saw Eternity*. One of the finest chamber choirs in Canada and beyond, the Elora Festival Singers' 'must-have' (*Gramophone*) programme of Eric Whitacre (8.559677) is just one of their many acclaimed recordings.

**Companion Title** • Jeffrey RYAN *Fugitive Colours, The Linearity of Light* 8.572765



8.572682  
Playing Time: 62:27



## Joaquín TURINA (1882-1949) • Piano Music, Vol 8

Jordi Masó, piano

**Repertoire** • Jardins d'Andalousie, Op 31 • Le Quartier de Santa Cruz (Variations rythmiques), Op 33 • Las musas de Andalucía, Op 93 – excerpts • En el cortijo (Impresiones andaluzas), Op 92

Turina was one of the great musical poets of his native Andalusia, and his music is drenched in its colour, variety and dance. *Jardins d'Andalousie* illustrates his dazzlingly picturesque absorption of the *seguidilla* rhythm and an invocation of courtly scenes. *Le Quartier de Santa Cruz* is one of his longest piano works and depicts a dramatic narrative of love, duel, and drama in Seville, whilst *En el cortijo* visits the plains for a quartet of rural episodes of rich characterisation and virtuosity. Jordi Masó's on-going Turina cycle has received worldwide acclaim.



**Jordi Masó's** wide repertoire, covering all periods and styles, with special emphasis on music of the twentieth century, has brought first performances of many piano works written for him by the foremost Spanish composers. He has recorded over forty discs, acclaimed by the most important publications. He is now recording the complete piano music by Joaquín Turina and Déodat de Séverac for Naxos.

### Companion Titles

**TURINA Piano Music, Vol 4** 8.570026

**TURINA Piano Music, Vol 5** 8.570370

**TURINA Piano Music, Vol 6** 8.572141

**TURINA Piano Music, Vol 7** 8.572455



8.559706

Playing Time: 49:50



6 36943 97062 1

## Alla BORZOVA (b 1961) • Songs For Lada\* • To The New World

Valentina Fleeer, soprano\* • Valentina Kozak, folk contralto\* • Michigan State University Children's Choir\*  
Detroit Symphony Orchestra • Leonard Slatkin

Born in Minsk, Belarus, Alla Borzova has received numerous prestigious awards for her highly imaginative music since moving to the United States in 1993. *Songs For Lada* is a theatrical cantata which explores the world of childhood through rhymes, dances and stories, illustrated by effects including folk instruments and birdsong. *To The New World* portrays an imaginary ship bearing immigrant groups whose traditional music suggests their thoughts and feelings at the prospect of joining the great cultural "melting pot" of America.



Internationally acclaimed American conductor **Leonard Slatkin** began his appointment as Music Director of the **Detroit Symphony Orchestra** in September 2008. In addition to his post at the DSO, August 2011 marked the start of his tenure as Music Director of the Orchestre National de Lyon in France.

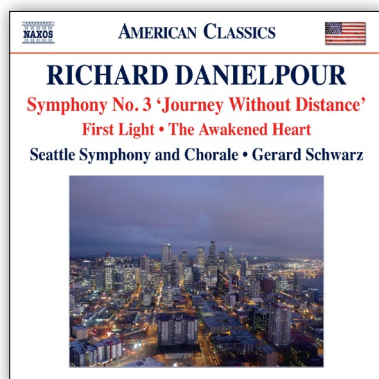
### Companion Titles

**STRAVINSKY Later Ballets** 8.557506

**STRAVINSKY Piano Music** 8.570377

**CARTER Symphony No 1, Piano Concerto** 8.559151

**SCHNITTKE Complete Violin Sonatas** 8.570978



8.559712

Playing Time: 66:04



6 36943 97122 2

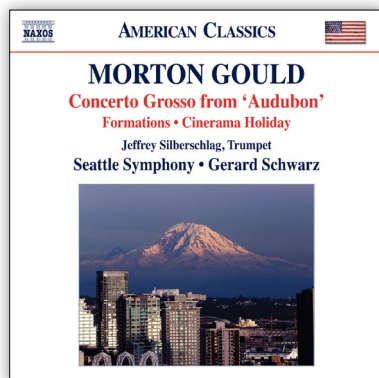
## Richard DANIELPOUR (b 1956)

### Symphony No 3 'Journey Without Distance'\*

### First Light • The Awakened Heart

Faith Esham, soprano\* • Seattle Symphony Chorus\* • Seattle Symphony • Gerard Schwarz

Strongly inclined towards neoromanticism, Richard Danielpour's music is a rich unity of energy, intensity, and serenity. *First Light* reveals these elements perfectly with its rhythmically charged writing contrasting with hypnotic chant melodies. *The Awakened Heart* is a kaleidoscopic three-movement work that ranges from darkness and passion through a stately chorale to an exuberant and breathless conclusion. *Symphony No. 3* charts a triumphant ascent from "the dream of death and our own fearful existence" to a belief "in a world of hope and love." "Danielpour is an outstanding composer for any time – one who knows how to communicate deep, important emotions through simple, direct means." (*The New York Daily News*)

SEATTLE SYMPHONY  
COLLECTION


8.559715

Playing Time: 60:55



6 36943 97152 9

## Morton GOULD (1913-1996)

### Concerto Grosso from 'Audubon'

### Formations • Cinerama Holiday

Jeffrey Silberschlag, trumpet • Seattle Symphony • Gerard Schwarz

**Repertoire** • Concerto Grosso from the ballet *Audubon* • Cinerama Holiday – Suite (excerpts) • World War I – Music for the CBS TV Series (excerpts) • Pavanne from *American Symphonette*, No 2 • Holocaust – Suite from the NBC TV Series (excerpts) • Interlude from *Festive Music* • Formations Suite for Marching Band

Spanning the traditional boundaries separating "serious" and "popular" music, Morton Gould wrote prodigiously across a wide range of forms, from concert works to musicals and film scores. The *Concerto Grosso* was described by the composer as "a transformation of hoedown tunes ... [the soloists] play, in the first and last movements, like a bat out of hell." Gould's work for film and television ranged from the movie travelogue *Cinerama Holiday* to the poignant *Holocaust*, via the ironic dances of *World War I*. The jazzy *Pavanne* contrasts with the atmospheric *Interlude*, while the *Formation Suite* is an original take on marching bands.

SEATTLE SYMPHONY  
COLLECTION



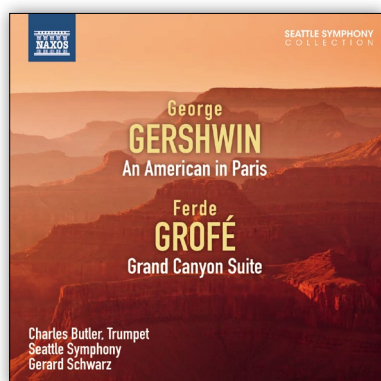
8.571203  
Playing Time: 70:28



**Aaron COPLAND (1900-1990)**  
**Suite from 'Appalachian Spring' • Symphonic Ode**  
**Paul CRESTON (1906-1985)**  
**Symphony No 3 'Three Mysteries'**  
*Seattle Symphony • Gerard Schwarz*

**SEATTLE SYMPHONY**  
COLLECTION

Aaron Copland's suite from the ballet *Appalachian Spring* won him a Pulitzer Prize and global recognition. The famous Quaker song 'Simple Gifts' and the American ambience of this suite contrast with the more modernist *Symphonic Ode*, which conveys rugged grandeur through an uncompromising structural unity. Neglected since the late 1960s, Paul Creston's music was once amongst the most frequently performed of any American composer. His poetic *Symphony No. 3* is an orchestral Life of Christ, movingly expressed through themes inspired by Gregorian chant.



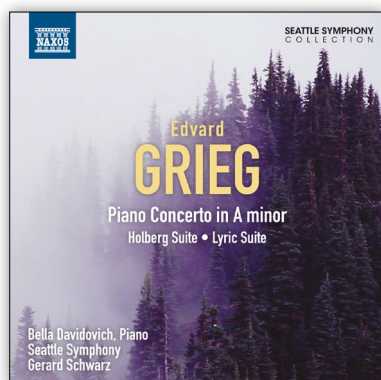
8.571205  
Playing Time: 55:16



**George GERSHWIN (1898-1937)**  
**An American in Paris**  
**Ferde GROFÉ (1892-1972)**  
**Grand Canyon Suite**  
*Charles Butler, trumpet • Seattle Symphony • Gerard Schwarz*

**SEATTLE SYMPHONY**  
COLLECTION

*An American in Paris* is one of Gershwin's most sumptuous and best-loved works. He called it 'a rhapsodic ballet' but denied any specific programme except in a 'general impressionistic way'. The American visitor strolls, soaking up the city's exuberance, suffering a pang of homesickness, and hearing the Parisian taxi horns – which Gershwin loved so much he brought some back to America with him. Meanwhile Ferde Grofé, who had orchestrated Gershwin's *Rhapsody in Blue*, evokes the glories of ravine, rock and cloudburst in his indelibly beautiful and exciting *Grand Canyon Suite*.



8.571206  
Playing Time: 68:56

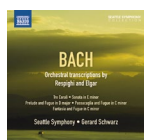


**Edvard GRIEG (1884-1945)**  
**Piano Concerto in A minor • Holberg Suite • Lyric Suite**  
*Bella Davidovich, piano • Seattle Symphony • Gerard Schwarz*

**SEATTLE SYMPHONY**  
COLLECTION

Edvard Grieg died over 100 years ago, but his music still retains a timeless magic and freshness. The *Holberg Suite* is based on the form of a French baroque dance suite, in this case one with unforgettable melodic charm. The *Piano Concerto* is deservedly popular, combining established Germanic structure with a wealth of warmly expressive romantic character and Norwegian dance rhythms. Grieg's *Lyric Suite* reflects Norwegian peasant life and nature, each movement representing a single mood, and the composer's remarkable skill in orchestration.

**Companion Titles - Seattle Symphony Collection**



8.572741



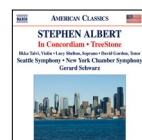
8.571201



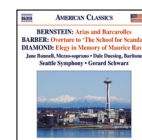
8.571202



8.571204



8.559708



8.559709



8.112072


Playing Time:  
63:30

## Great Violinists • Jascha HEIFETZ (1901-1987) Heifetz Encores, Volume 1

1946-1956 Recordings

Mark Obert-Thorn, reissue producer and audio restoration engineer

**Repertoire** • **BRAHMS** Hungarian Dances Nos 11, 17 & 20 • **BENNETT** A Song Sonata (excerpts) **SHULMAN** Cod Liver 'lle • **KHACHATURIAN** Sabre Dance • **PAGANINI** Caprices Nos 13 & 20 • **SGAMBATI** Serenata napoletana, Op 24 No 2 • **KROLL** Banjo and Fiddle • **STRAVINSKY** Berceuse (from *The Firebird*) • **RAVEL** Menuet (from *Sonatine*) / Valses nobles et sentimentales Nos 6 & 7 • **SHOSTAKOVICH** Danse Fantastique No 2 • **DEBUSSY** The Girl with the Flaxen Hair / La Chevelure • **DINICU** Hora Staccato **PROKOFIEV** Gavotte, Op 32 No 3 / March in F minor, Op 12 No 1 • **RACHMANINOV** Étude-tableau, Op 39 No 2 / Daisies, Op 30 No 3 / Oriental Sketch, Op 2 No 2 • **CASTELNUOVO-TEDESCO** Tango **MEDTNER** Fairy Tale in B flat minor, Op 20 No 1 • **DE FALLA** Pantomime (from *El Amor Brujo*)

Heifetz's series of arrangements and transcriptions for violin and piano reveal just how tasteful and refined a musician he was. Crafted with precision, and played with passion, they are alive with his stylistic awareness. Whether in his Rachmaninov transcriptions or in Robert Russell Bennett's *A Song Sonata*, Heifetz lavished equal care on these gems and they enriched his concert programmes. They also proved hugely popular on disc – thirteen pieces come from a 1960 LP famously called 'Heifetz' – and their variety, virtuosity and sheer beauty remain imperishable examples of the art of the violin.

### Companion Titles



8.111379



8.111380



8.111218


Playing Time:  
78:04

## Great Pianists • Women at the Piano, Volume 4 An Anthology of Historic Performances (1921-1955)

Marina A Ledin &amp; Victor Ledin, producers

### Repertoire

**BEETHOVEN** 32 Variations on an original theme, WoO 80 (*Constance Keene*)  
**BRAHMS** Rhapsody in G minor, Op 79, No 2 (*Reine Gianoli*)  
**LISZT** (rev Saint-Saëns) Hungarian Rhapsody No 12 (S244/12) (*Gina Bachauer*)  
**CHOPIN** Scherzo No 3 in C sharp minor, Op 39 (*Rosa Tamarkina*)  
**SMETANA** Fantasy on Czech Folk Songs in B major (*Liza Fuchsova*)  
**ALBENIZ** Suite española, Op 47: No 3 Sevilla (*Lilly Dymont*)  
**FALLA** El sombrero de tres picos: Danza del molinero (*Marcelle Meyer*)  
**MOMPOU** Suburbis: El carrer, el guitarrista i el vell cavall (*Magda Tagliaferro*)  
**FAURÉ** Barcarolle No 3, Op 42 (*Marie-Thérèse Fourneau*)  
**MARESCOTTI** Fantasque (*Lottie Morel*)  
**ROUSSEL** Trois Petites Pièces, Op 49 (*Yvonne Lefebure*)  
**ROSENTHAL** Papillons (*Winifred Christie*)  
**SCHUBERT** (arr Liszt) Soirée de Vienne No 6 in A (S427/6) (*Bärbel Andreae*)  
**J STRAUSS II** (arr Dohnányi) Treasure Waltz, Op 418 (*Edith Farnadi*)

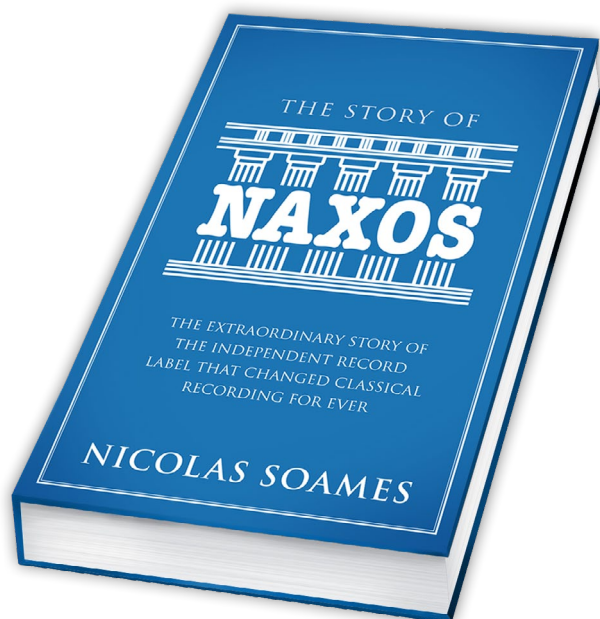
There is a great variety of performers, traditions, and composers represented in volume 4 of this pioneering series. The pianists comprise the wellknown, the undeservedly neglected, and the tragic. One such is Rosa Tamarkina, a prodigiously talented musician, who died at 30. There is Liza Fuchsova, a brilliant Czech, who can be heard in a rare 1944 HMV disc. Lilly Dymont was recorded in Berlin in 1930, Marie-Thérèse Fourneau in wartime Paris, and Winifred Christie in London in 1921. Of volume 3 (8.111217) *Gramophone* wrote: 'a fascinating series... and brilliant assembly, which makes you look forward to volume 4.'

### Companion Titles

**Women at the Piano, Volume 1** 8.111120

**Women at the Piano, Volume 2** 8.111121

**Women at the Piano, Volume 3** 8.111217



Piatkus Books  
9780749956899  
(EAN/ISBN-13)



Hardback Bound  
464 Pages

## THE STORY OF NAXOS

In 1987, a budget classical record label was started in Hong Kong by Klaus Heymann, a German businessman who loved classical music. Swiftly, it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price. Despite opposition from the classical record establishment, it grew at a remarkable pace, and soon expanded into opera, early music, contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover. It is now the leading provider of classical music and as an innovator in digital delivery. At the heart of Naxos is one man: Klaus Heymann. The combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world, but also the most effective distribution network to ensure that his recordings are available everywhere. This fascinating story explains how it happened, how a one-time tennis coach in Frankfurt became a classical recording mogul in Hong Kong and how, at the age of 75, he still holds the reins as firmly as ever.



Author **Nicolas Soames** is a former classical music and judo journalist. For the past 18 years, he has run Naxos AudioBooks, the award-winning label with a particularly reputation for its spoken word recordings of literary classics from Homer and Dante to James Joyce and Haruki Murakami.

### Sales Points

- A unique insight into the workings of a classical record label and the way the classical record business works
- Features interviews with major conductors, soloists and composers including Marin Alsop, John Corigliano and Sir Peter Maxwell Davies
- Publication will coincide with the 25th anniversary of the company
- Will appeal to both classical music fans and those interested in business



8.578217



Playing Time:  
77:18

## Specially Priced Anniversary Compilation

### GREAT CLASSICAL MASTERPIECES BESTSELLING RECORDINGS 1987-2012



Klaus Heymann

All of these best-selling titles come from the first 10 years of the label and feature our most successful artists. Some are still recording for us, including violinist Takako Nishizaki, the co-owner of the Naxos label; Jenő Jandó, who is busy recording Bartók's piano music; Jeremy Summerly and his Oxford Camerata; and Antoni Wit whose new recordings with the Warsaw Philharmonic are among the finest in our catalogue. Norbert Kraft is still active as producer of the Naxos guitar series and much of our chamber music. Although he no longer records for Naxos, Stephen Gunzenhauser is still active as a conductor. Sadly, Zdeněk Košler to whom we owe many great recordings with the Slovak Philharmonic passed away a few years ago. Others have retired or disappeared altogether from the musical scene. Therefore, in a way, this compilation is a tribute to all the artists who made the success of Naxos possible in the early days of the label. – Klaus Heymann [Founder of Naxos]

**Tracklist** • **COPLAND** Fanfare for the Common Man • **VON BINGEN** O pastor animarum  
**BACH** Violin Concerto in A minor, BWV 1041: I. Allegro • **MOZART** Requiem: Dies irae  
**BEETHOVEN** Piano Sonata No 14, 'Moonlight': I. Adagio sostenuto • **BRAHMS** Hungarian Dance No 1 (version for orchestra) • **RACHMANINOV** Piano Concerto No 2: II. Adagio sostenuto • **RAVEL** Valses nobles et sentimentales: I. Modéré • **ORFF** Carmina Burana: O Fortuna • **GÓRECKI** 3 Olden Style Pieces: I. — • **RODRIGO** Concierto de Aranjuez: I. Allegro con spirito • **HANDEL** Water Music: Suites No 2, HWV 349: II. Alla Hornpipe • **SATIE** Gymnopédie No 1 • **VIVALDI** The Four Seasons – Spring: I. Allegro • **MOZART** Eine kleine Nachtmusik: IV. Rondo • **FAURÉ** Requiem: Sanctus • **GERSHWIN** Piano Concerto: III. Allegro agitato • **DVOŘÁK** Symphony No. 9, 'From the New World': IV. Allegro con fuoco

### Companion Titles – The GREAT CLASSICS 10 CDs Boxed Sets



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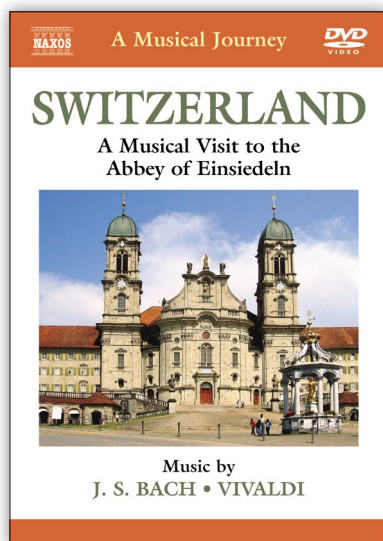
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8.501061



8.501062



## A Musical Journey: SWITZERLAND

### A Musical Visit to the Abbey of Einsiedeln

Music by JS Bach and Vivaldi

**The Places** • The scenes shown are of the Benedictine Abbey and Church at Einsiedeln, in the Swiss canton of Schwyz. The monastery, in origin dating from the 10th century, was largely rebuilt in the 18th century to designs by Caspar Moosbrugger of Vorarlberg, a former lay brother in the community, and has long been an important centre of pilgrimage to the shrine of the Black Madonna, now in a black marble chapel built in the early 19th century. The impressive interior of the church contains frescos by Cosmas Damian Asam and stucco work by his brother Egid Quirin Asam.

**The Music** • The tour is accompanied by the third and fourth of the four *Orchestral Suites* by Johann Sebastian Bach and a *Concerto for oboe, violin and continuo* by Antonio Vivaldi.

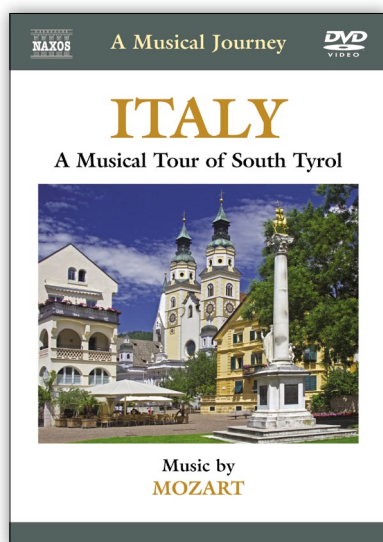
**Video Format** • NTSC / Colour / 4:3

**Audio Format** • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

**Region Coding** • No Region Coding

Cat. No.: 2.110302

Playing Time: 49:24



## A Musical Journey: ITALY

### A Musical Tour of South Tyrol

Music by Mozart

**The Places** • Northern Italy has been variously ruled, over the centuries. South Tyrol, seen here, retains much of its Austrian past, with some regions predominantly German-speaking and others Italian. Scenes are shown of Brixen (Bressanone), with its Cathedral and Bishop's Palace, and various historic castles, including Castel Tirol.

**The Music** • Music for the tour is by Mozart, with two *Piano Concertos*, one written in Salzburg in 1777 for a visiting French pianist and the other composed during the last year of Mozart's life, at the end of a decade spent in independence in Vienna.

**Video Format** • NTSC / Colour / 4:3

**Audio Format** • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

**Region Coding** • No Region Coding

Cat. No.: 2.110303

Playing Time: 59:50



## A Musical Journey: GERMANY

### A Musical Visit to the Munich Puppet and Nuremberg Toy Museums

Music by various composers

**The Places** • The Puppet Museum in Munich houses a remarkable display of puppets of all kinds, from string and hand puppets to the shadow puppets of China. Nuremberg, famous for its toys, has a Toy Museum, with exhibits ranging from the earliest times to the more nearly contemporary. From this collection we see a doll's house, accurate in every detail, and some of the museum's mechanical toys, in working order.

**The Music** • The tour is accompanied by a series of popular piano pieces, ranging from Mozart and Beethoven to Saint-Saëns and Debussy. Mozart's *Turkish March* is followed by Beethoven's so-called *Rage over a Lost Penny*. Included is a Chopin *Waltz*, a Mendelssohn *Song Without Words* and Tchaikovsky's *Chanson triste*. The music ends with Liszt's piano transcription of the *Danse macabre* of Saint-Saëns.

**Video Format** • NTSC / Colour / 4:3

**Audio Format** • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

**Region Coding** • No Region Coding

Cat. No.: 2.110304

Playing Time: 56:02

