



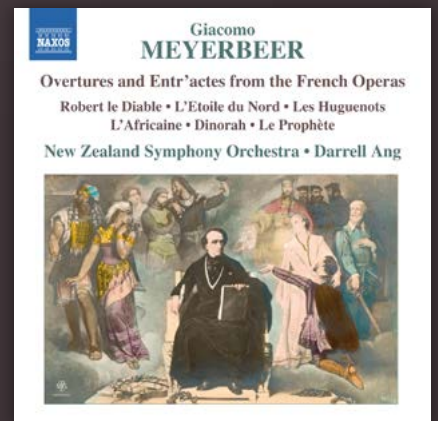
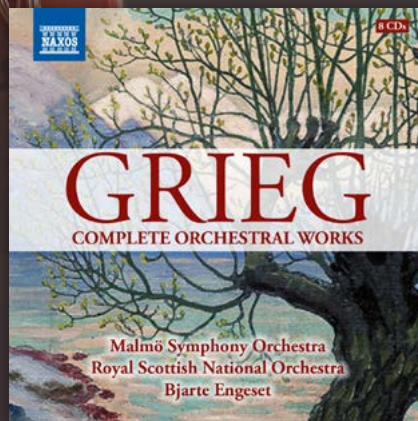
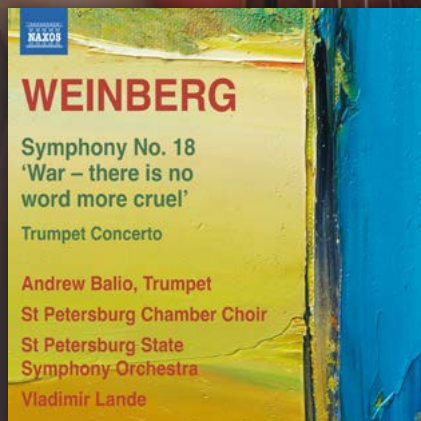
NEW ON NAXOS

The World's Leading Classical Music Label

MAY 2014



This Month's Other Highlights





8.572995



Playing Time: 74:26

Eugène YSAÿE (1858–1931)
Sonatas for Solo Violin, Op. 27

Tianwa Yang, Violin

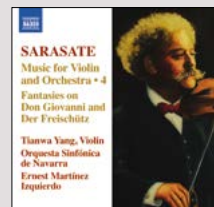
Eugène Ysaÿe was a towering figure in the history of the violin. He also composed a number of important works, most inspirationally the cycle of *Six Sonatas for Solo Violin*, which rank among the greatest and most demanding of the twentieth century. Each is dedicated to a fellow violinist and friend [indicated below], whose style of performance and musical preoccupations they reflect. Echoes of Bach are present, as are dance motifs, and virtuoso figuration, reflecting the eminence of the dedicatees.

Tianwa Yang has quickly established herself as a leading international performer and recording artist. She has recorded critically acclaimed interpretations of the complete music for violin and orchestra, and for violin and piano by Sarasate.

Companion Titles



8.572662



8.572276



8.551228

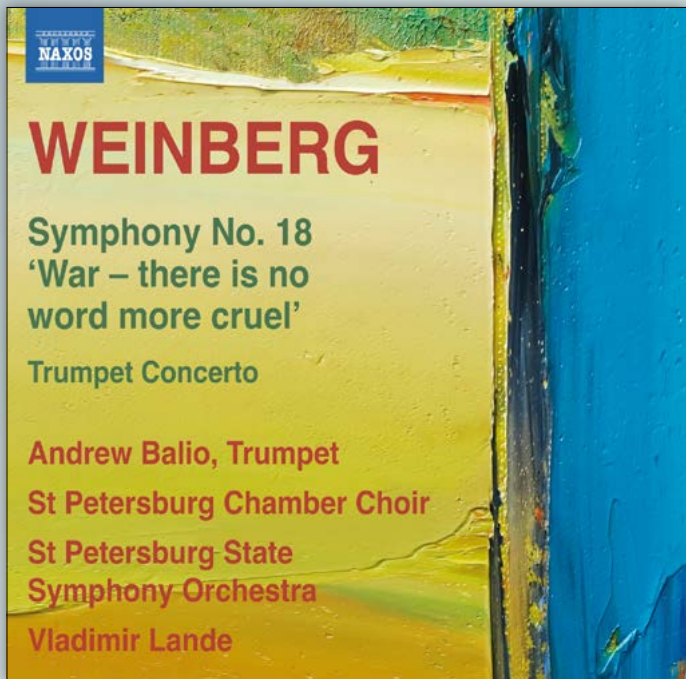


8.572730

Tianwa Yang



Vladimir Lande



8.573190



Playing Time: 70:26

Mieczysław WEINBERG (1919-1996)
Symphony No. 18
'War – there is no word more cruel'
Trumpet Concerto

Andrew Balio, Trumpet • St Petersburg Chamber Choir
 St Petersburg State Symphony Orchestra • Vladimir Lande

Mieczysław Weinberg's *Eighteenth Symphony* is the centrepiece of his symphonic trilogy *On the Threshold of War*, which focusses on the traumas of the Soviet Union in World War II and stands as one of the most significant creations of his later years. Using texts by important Soviet poets, the work reflects on war with eloquent expressive power. The *Trumpet Concerto* is amongst Weinberg's most substantial and diverse works from the 1960s. Ranging in effects from pointillist modernism to the grotesque and sardonic, it was described by Shostakovich as a 'symphony for trumpet and orchestra'.

Vladimir Lande is Principal Guest Conductor of the **St Petersburg State Symphony Orchestra**. He is guest conductor of the National Gallery Orchestra, Washington D.C., Music Director of the Washington Soloists Chamber Orchestra, the COSMIC Symphony Orchestra, and the Johns Hopkins University Chamber Orchestra. He appears as conductor with ballet and opera companies in Europe and the United States.

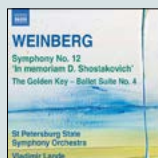
Companion Titles



8.572779



8.572873



8.573085



8.572752

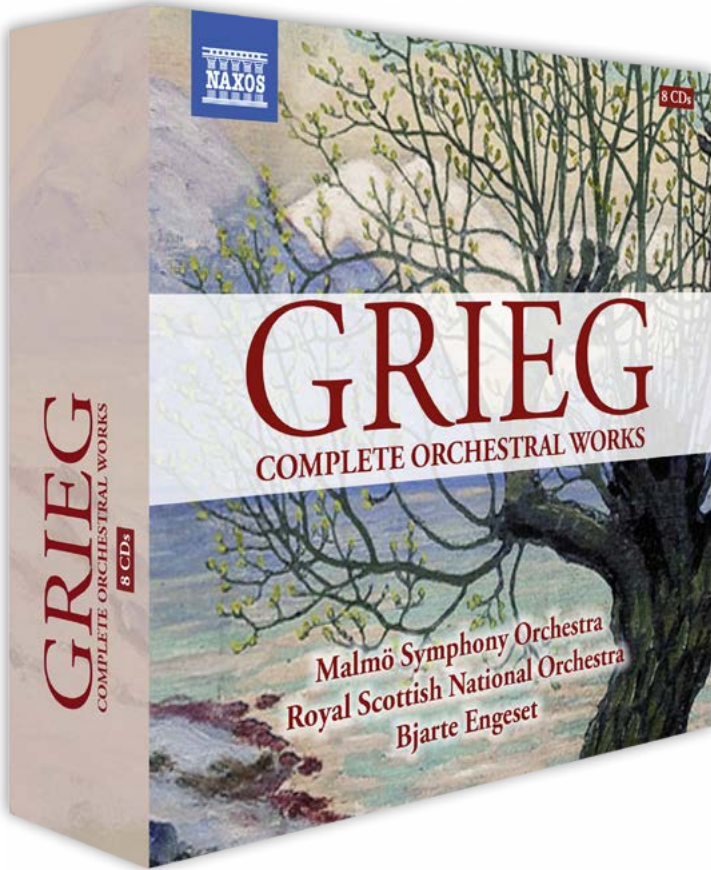


St Petersburg Chamber Choir



Andrew Balio

© Christian Colberg



8.508015 • 8CDs



Playing Time:
8:55:00

Edvard GRIEG (1843–1907)
GRIEG Complete Orchestral Works

*Malmö Symphony Orchestra • Royal Scottish National Orchestra
Bjarte Engeset*

This boxed set of Grieg's complete orchestral works is a celebration of the composer's rich and multi-faceted aesthetic. Grieg was an idealistic humanist whose music and writings underlined a harmony between humans and nature. The sense of nostalgia and 'postcard lyricism' often associated with him belies the wild energy also present in his music – its primeval force, pessimistic emotions and tempestuous Romanticism. Thanks to Bjarte Engeset's carefully researched and widely admired performances, Grieg's complex musical universe can here be appreciated in full.

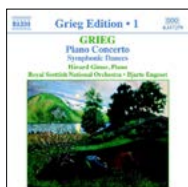
"This delightful collection, dazzlingly performed by the Royal Scottish National Orchestra..." *Penguin Guide* on CD 2

"His [Bjarte Engeset's] series goes from strength to strength." *Classic FM* on CDs 5 & 6

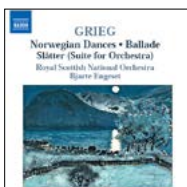
"This disc... is as satisfying as it is entertaining... Try it. You'll like it." *Fanfare* on CD 7

Bjarte Engeset has been music director of the Tromsø Symphony Orchestra, artistic director of Northern Norway's Northern Lights Festival and Opera Nord, and permanent guest conductor of the Flemish Radio Orchestra. Since 2007 he has served as chief conductor of Sweden's DalaSinfonietta. His acclaimed recordings for Naxos include works by Svendsen, Tveitt, Grieg, Sibelius and Sinding.

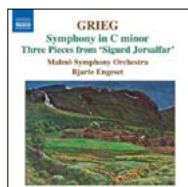
Also Available Separately



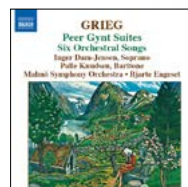
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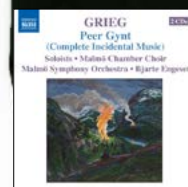
8.557854



8.557991



8.570236



8.570871-72



8.572403




8.573045



© Jaclyn Greenberg

Darrell Ang




Giacomo MEYERBEER

Overtures and Entr'actes from the French Operas

Robert le Diable • L'Etoile du Nord • Les Huguenots
L'Africaine • Dinorah • Le Prophète

New Zealand Symphony Orchestra • Darrell Ang



8.573195



Playing Time: 71:22

Giacomo MEYERBEER (1791-1864)
Overtures and Entr'actes from the French Operas

**Robert le Diable • L'Etoile du Nord • Les Huguenots
L'Africaine • Dinorah • Le Prophète**

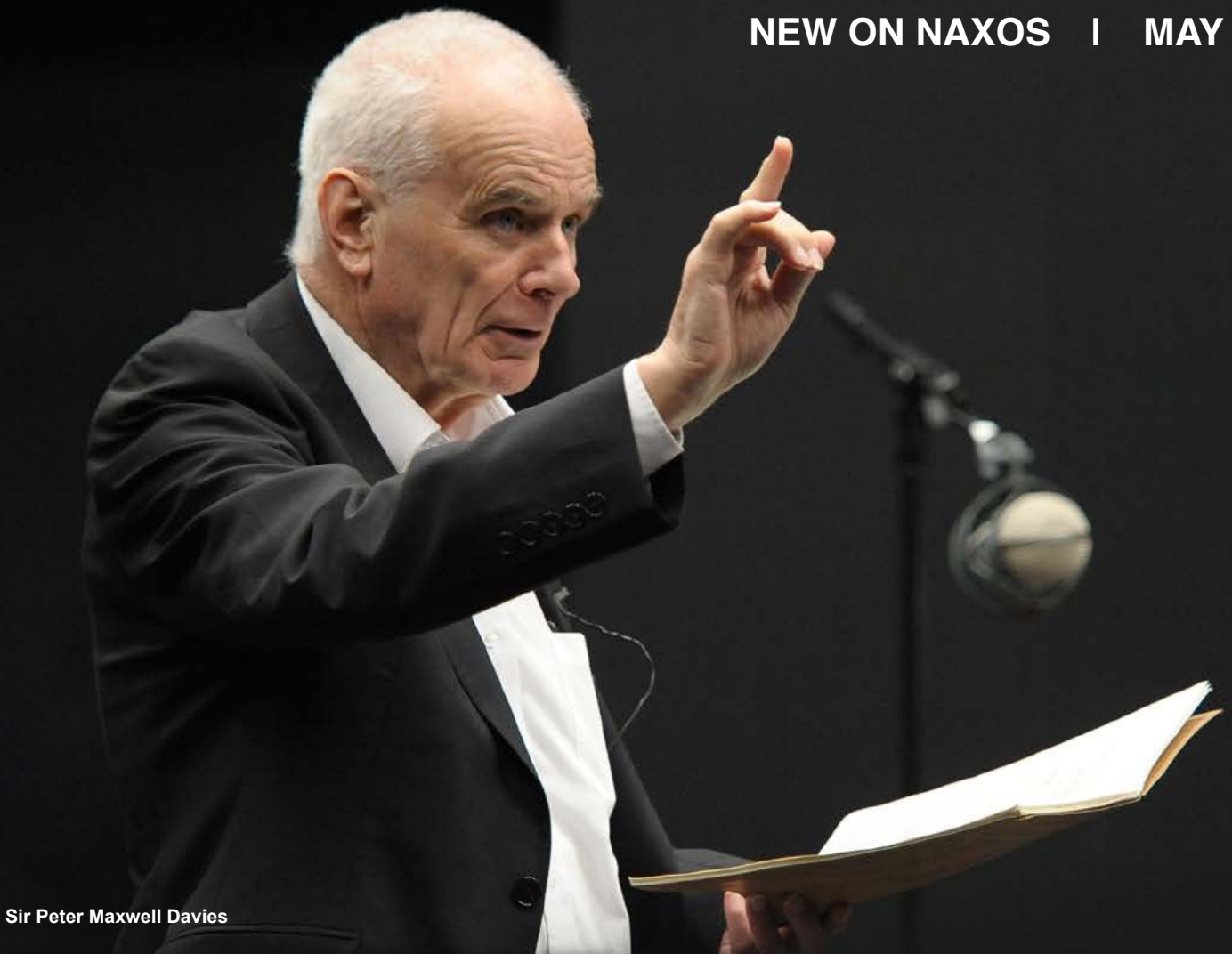
New Zealand Symphony Orchestra • Darrell Ang

Giacomo Meyerbeer's eminence as an operatic composer was such that the works he wrote for the Paris Opéra between 1831 and 1865 – *Robert le Diable*, *Les Huguenots*, *L'Africaine* and *Le Prophète* – were among the most spectacular and popular, well into the twentieth century. These overtures and orchestral pieces illustrate the power of Meyerbeer's writing, his sense of drama, his orchestral colouring, and his melodic beauty. *L'Etoile du Nord* and *Dinorah*, written for the Opéra Comique, are lighter in tone, but notable for their programmatic inventiveness.

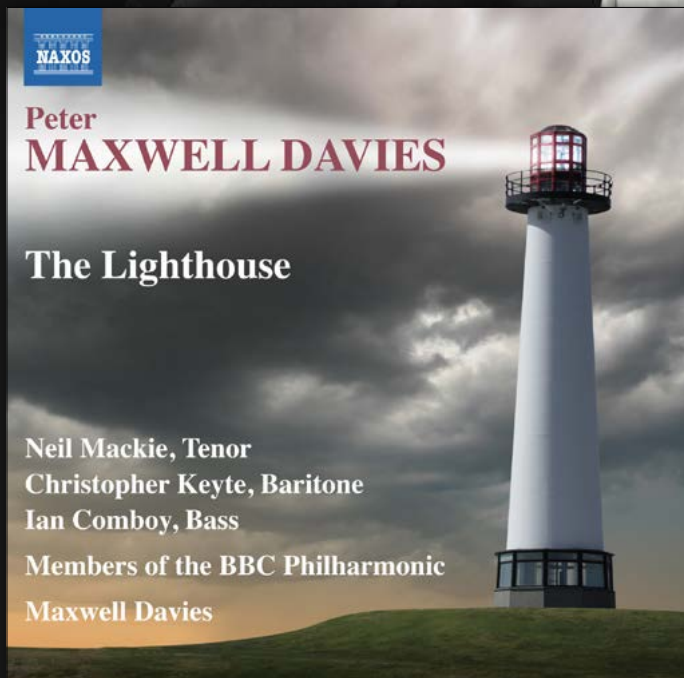
Darrell Ang's triumph at the 50th Besançon International Young Conductor's Competition, where he took all three top awards – Grand Prize, Audience Prize and Orchestra Prize – launched his international career, leading to the music directorship of the Orchestre Symphonique de Bretagne and numerous guest conducting engagements with the Orchestre Philharmonique de Radio France, Orchestre National de Lyon, Orchestre Philharmonique de Strasbourg, Orchestra Sinfonica di Milano 'Giuseppe Verdi', St Petersburg Philharmonic Orchestra, Konzerthaus Orchestra Berlin, Vienna Chamber Orchestra, Copenhagen Philharmonic Orchestra, RTVE Symphony Orchestra, Madrid, and the Hong Kong Philharmonic, among others.

Companion Titles

8.573076	8.660245-47	8.573123	8.572818-19



Sir Peter Maxwell Davies



8.660354



Playing Time: 72:29

Sir Peter MAXWELL DAVIES (b. 1934)
The Lighthouse

A chamber opera in a prologue and one act
 Music and Libretto by the composer

Part 1: Prologue

The Court of Enquiry

Part 2: Act

The Cry of the Beast • Blaze's Song • Sandy's Song • Arthur's Song

Members of the BBC Philharmonic (Neil Mackie, Tenor • Christopher Keyte, Baritone • Ian Comboy, Bass)
 Maxwell Davies

On a routine tour of duty in December 1900 the supply ship *Hesperus* discovered the Flannan Isles lighthouse in the Outer Hebrides to be empty, the three keepers apparently having disappeared into thin air. Peter Maxwell Davies' haunting and thrilling chamber opera *The Lighthouse* is heard here in its classic première recording. It shows what might have become of the three men, marooned in their storm-bound tower and overwhelmed by ghostly visions and crazed desperation, creating a dramatic imagining of a story which remains a mystery to this day.

Universally acknowledged as one of the foremost composers of our time, Peter Maxwell Davies has made a significant contribution to musical history through his wide-ranging and prolific output. He lives in the Orkney Islands off the north coast of Scotland, where he writes most of his music.

Companion Titles



8.572408

8.572348

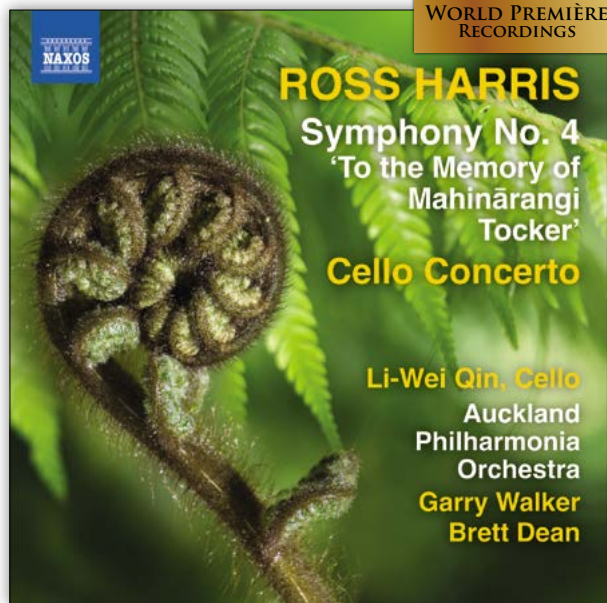
8.572351

8.572349



BBC Philharmonic

© Sussie Ahlberg



8.573044



Playing Time:
53:59

Ross HARRIS (b. 1945)
Cello Concerto*
Symphony No. 4
'To the Memory of Mahinārangi Tocker'†

Li-Wei Qin, Cello • *Robert Ashworth, Viola*[†]
 Auckland Philharmonia Orchestra • *Garry Walker* • *Brett Dean*[†]

Commissioned by the Auckland Philharmonia Orchestra, Ross Harris's *Fourth Symphony* is a tribute to and a portrait of poet and songwriter Mahinārangi Tocker. Her movingly evocative words and songs serve as references for each movement, while a solo viola increasingly takes on her character and personality. The *Cello Concerto* was inspired by the brilliant playing of cellist Li-Wei Qin, its single continuous movement a dramatic dark-to-light journey filled with rich singing lines and extravagant virtuosity. Ross Harris's *Symphonies 2 and 3* can be heard on Naxos 8.572574.

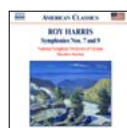


Li-Wei Qin has appeared all over the world as a soloist and as a chamber musician. He has enjoyed successful artistic collaborations with leading orchestras including the Rundfunk-Sinfonieorchester Berlin, the London Philharmonic, the Prague Symphony, the BBC Symphony and the Sydney Symphony, as well as chamber orchestras such as the Kremerata Baltica and the Munich, Zurich and Australian Chamber Orchestras. Li-Wei Qin has also recently recorded the Elgar *Cello Concerto* with the London Philharmonic Orchestra. He plays a 1780 Joseph Guadagnini cello, generously loaned by Dr and Mrs Wilson Goh. Li-Wei Qin is Associate Professor at Yong Siew Toh Conservatorium of Music, Singapore.

Companion Titles



8.572574



8.559050



8.559609



8.573168



Playing Time:
67:00

Ottorino RESPIGHI (1879-1936)
The Birds

Three Botticelli Pictures • Suite in G major*

Kyler Brown, Organ • *Chamber Orchestra of New York*
Salvatore Di Vittorio

One of Respighi's masterpieces, *Gli uccelli* (The Birds) includes transcriptions of birdsong and music of the seventeenth and eighteenth centuries in writing of evocative, captivating lyricism. *Trittico botticelliano*, an illustration of three paintings by Botticelli, employs dance rhythms, modal melodies and a variant of the medieval hymn *Veni, Veni Emmanuel* in deft, often sublime fashion. The *Suite in G major*, cast for strings and organ in the form of a *Concerto grosso*, is heard on this première recording in its original edition.



Palermo-born **Salvatore Di Vittorio** has achieved international recognition as both a composer and conductor. He has gained considerable attention with his orchestration and completion of Respighi's rediscovered *First Violin Concerto* (Naxos 8.573168) commissioned by Respighi's great nieces and archive curator.

Companion Titles



8.570741



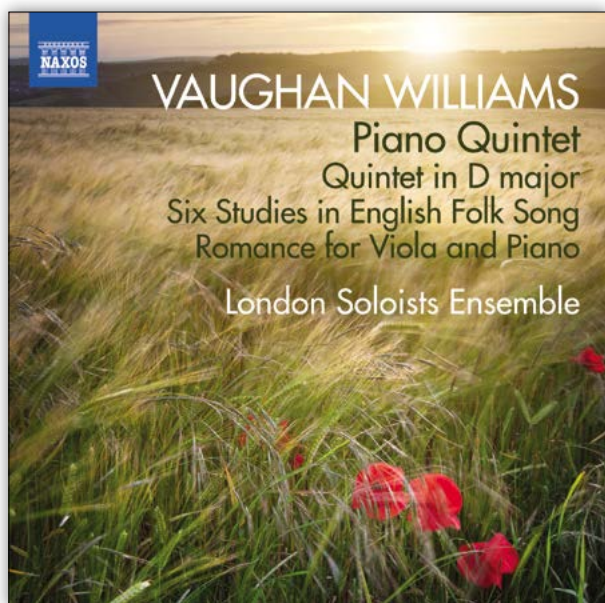
8.557711



8.572332



8.572333



8.573191

Playing Time:
73:04

Ralph VAUGHAN WILLIAMS (1872–1958)
Piano Quintet
Quintet in D major
Six Studies in English Folk Song
Romance for Viola and Piano

London Soloists Ensemble

(Lorraine McAslan, Violin • Sarah-Jane Bradley, Viola

Karine Georgian, Cello • John Lenehan, Piano • Anthony Pike, Clarinet)

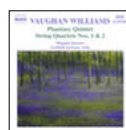
With: Chris West, Double Bass • Tim Jackson, French Horn

Ralph Vaughan Williams wrote chamber music throughout his long creative life. The *Piano Quintet in C minor* uses the same rich instrumentation as Schubert's 'Trout' Quintet, while the life-enhancing *Quintet in D major* has an alluring wit and playfulness of its own. Vaughan Williams's discovery of English folk song contributed greatly to his mature creative voice, the *Six Studies* introducing subtle elaborations on each of the themes, while the origins of the undated but expressive *Romance* remain a mystery.

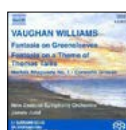


Formed in 2011 by some of Britain's most distinguished musicians, the **London Soloists Ensemble** have very quickly established themselves as a chamber group of superb quality. Appointed as 'Associate Ensemble' by St John's Smith Square in London, they began their first series of Sunday afternoon concerts at this prestigious venue in June 2013. They are joined for this recording by **Chris West** (double bass) and **Tim Jackson** (French horn).

Companion Titles



8.555300



6.110053



8.556835



8.572080

8.573269-70
2 CDsPlaying Time:
101:59

Sigfrid KARG-ELERT (1877–1933)
Complete Works for Flute

Caprices • Impressions exotiques • Sonata in B flat

Sonata appassionata • Sinfonische Kanzone • Suite pointillistique

Thies Roorda, Flute • Nata Tsvereli, Piano

Karg-Elert occupies a remarkable niche in the history of German music. He is best known for his compositions for organ and harmonium but this first recording of his complete works for flute, reveals a completely individual voice. The groundbreaking *Sonata in B flat, Op. 121* stretches virtuosity to the instrument's limits, the *Suite pointillistique* is exquisitely colourful and the *Sonata appassionata* romantically expressive. Each work, not least the challenging *Caprices*, reflects Karg-Elert's kaleidoscopic imagination, and represents a significant body of music for the flute in the twentieth century.

Companion Title



8.551275



Laureate Series • Guitar *WORLD PREMIÈRE RECORDING



Anton Baranov
2013 Winner
Guitar Foundation
of America (GFA)
Competition

Latin American
Guitar Sonatas by
**PUJOL
BRAVO
ANGULO
SANTÓRSOLA**

Laureate Series Anton Baranov Guitar Recital
2013 Winner Guitar Foundation of America (GFA) Competition

- | | |
|--------------------|-------------------------|
| Máximo Diego PUJOL | Sonatine |
| Javier BRAVO | Sonata Porteña* |
| Eduardo ANGULO | Sonata No. 2 |
| Guido SANTÓRSOLA | Sonata No. 4 (Italiana) |

Anton Baranov is one of the foremost guitarists of his generation, having recently won both the Guitar Foundation of America and Francisco Tárrega Competitions. His programme features four composers of different generations and diverse backgrounds from Central and South America, who combine traditional elements of the guitarist's art in the Latin-American world with a delight in experimentation. The result is a entertaining and imaginative kaleidoscope of colour and rhythm.

Companion Titles



8.573306



Playing Time:
58:50


REGER
Chorale Preludes,
Op. 67, Nos. 16–35
Monologues,
Op. 63, Nos. 1–4
Postludium in
D minor



Wolfgang Rübsam
E. M. Skinner Organ,
Rockefeller Chapel,
University of Chicago

Max Reger (1873–1916)
Organ Works, Vol.15
Monologues, Op. 63, Nos. 1–4
52 Easy Chorale Preludes on the most common Protestant chorales,
Op. 67, Nos. 16–35 • Postludium in D minor, WoO IV/12
Wolfgang Rübsam
E. M. Skinner Organ • Rockefeller Chapel • University of Chicago

Max Reger is regarded by many as the greatest German composer of organ music since Bach, whose traditions he developed in the wide variety of hymn settings to be found in the 52 *Easy Chorale Preludes*. Reger's contrapuntal mastery and contrasting moods are present in the first of three volumes of *Monologues*, Op. 63, which opens with an impressive and monumental *Prelude*. The *Postludium in D minor* is a fitting conclusion to the programme. The E. M. Skinner organ in the Rockefeller Memorial Chapel, Chicago, is one of four University instruments considered amongst the finest examples of 20th century romantic organs built in America.

 **Wolfgang Rübsam** is internationally known through over a hundred highly acclaimed recordings of organ repertoire from the baroque and romantic periods, as well as his Naxos Bach recordings on the modern piano. He gives frequent recitals and master-classes in the United States and Europe and has served on the juries of the most prestigious international competitions. Wolfgang Rübsam has lived in the United States since his retirement from teaching in 2011 and is a regular composer for Schott Music International.

8.572908



Playing Time:
78:56

Companion Titles



8.572466 8.572821 8.572906 8.572907



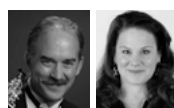
Margaret BROUWER (b. 1940)

Shattered – Chamber Music

**Shattered Glass¹ • Quintet² • Whom do you call angel now?³
Lonely Lake⁴ • Arrangements for Blue Streak Ensemble⁵**

*Sandra Simon, Soprano³ • Daniel Silver, Clarinet²
Maia String Quartet² • Blue Streak Ensemble^{1, 4, 5}*

Widely acclaimed for its lyricism, emotional power, striking musical imagery and fascinating sonorities, Margaret Brouwer's work has earned her numerous awards and a constant demand for new commissions. *Shattered Glass* is a musical kaleidoscope, expressing Brouwer's anger and frustration with American aggression abroad. The *Quintet* also responds to world affairs and the 9/11 attack, asking if cultures can exist together by layering contemporary complexity with Middle Eastern influences. *Whom do you call angel now?* is a stark setting of David Adam's post-9/11 poem *An Angel's Song*. Hope for the future can be heard in *Lonely Lake*, while Brouwer's arrangements introduce new instrumental colors to masterworks from the past. Brouwer's orchestral works *Aurolucent Circles*, *Mandala* and *Sizzle* can be found on Naxos 8.559250.



Daniel Silver Sandra Simon

Soprano **Sandra Simon** is at home performing opera, oratorio and on the musical theatre stage. She has performed in the United States and abroad with many leading ensembles and artists including Tafelmusik of Toronto, the Handel & Haydn Society of Boston, the Memphis Symphony, Red (an Orchestra), Cleveland Jazz Orchestra, the Cleveland Pops, and the Baltimore Consort. **Daniel Silver**, a versatile performer of international critical acclaim, has served as Principal Clarinet of the Hong Kong Philharmonic, the Baltimore Opera Orchestra, and many others.

8.559763



Playing Time:
58:06

Companion Title



8.559250



Piano Music

Norman LLOYD (1909-80)

**Three Scenes from Memory* • Five Pieces for Dance*
Episodes for Piano* • Sonata for Piano**

Peter MENNIN (1923-83)

Five Pieces for Piano • Sonata for Piano*

Myron Silberstein, Piano

Both Norman Lloyd and Peter Mennin were born in Pennsylvania and contributed substantially to music education, though their compositional careers took different paths. Lloyd's *Three Scenes from Memory* are simple pieces suitable for elementary students, while the *Five Pieces for Dance* include music written for Martha Graham. The *Sonata* is a compelling and convincingly developed abstract work and Lloyd's most ambitious for piano. Peter Mennin was one of the leading symphonic composers of his generation. His remarkable *Sonata for Piano* ranks among the great American contributions to the genre. Mennin's *Symphonies Nos. 3 and 7* can be heard on Naxos 8.559718.



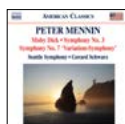
Myron Silberstein's professional performance career began at the age of seventeen, when he won first prize at the 26th annual Giornate Musicali International Piano Competition, Sperlonga, Italy in 1991. He made his full-scale European debut at the Giornate Musicali Festival the following summer.

8.559767

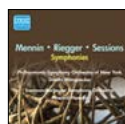


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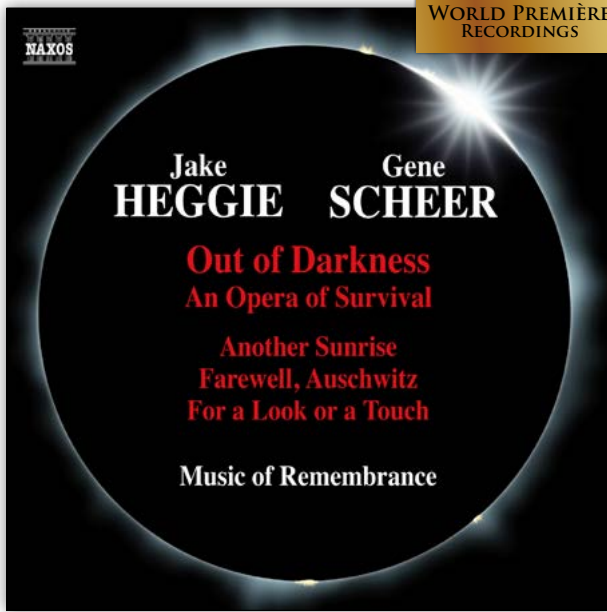
Companion Titles



8.559718



9.80248



WORLD PREMIÈRE RECORDINGS

Jake HEGGIE (b. 1961)
Gene SCHEER (b. 1958)

Out of Darkness
An Opera of Survival

Another Sunrise¹ • Farewell, Auschwitz² • For a Look or a Touch³
Caitlin Lynch, Soprano^{1,2} • Sarah Larsen, Mezzo-soprano²
Morgan Smith, Baritone^{2,3}

Music of Remembrance
Mina Miller, Artistic Director

In *Out of Darkness*, Jake Heggie and Gene Scheer accomplish something remarkable. They convey the vastness of the Holocaust's scope through emotionally rich portraits of those caught in its grasp, without reducing them to caricatures of martyrdom. The three chapters of this work relate stories that offer compelling musical witness to survival in the face of unimaginable adversity. *Another Sunrise* tells the amazing story of Krystyna Żywulska who, after being captured as a member of the Polish resistance, created poems and songs in Auschwitz that circulated secretly and became anthems of defiance amongst her fellow prisoners. *Farewell, Auschwitz* adapts Krystyna's lyrics, with her exhortations to preserve a sense of humanity in a place defined by inhuman behavior. The deeply-moving song cycle *For a Look or a Touch* illuminates Nazi persecution of homosexuals, informing historical realities through an intensely intimate story of memory and loss.

8.559770

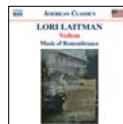


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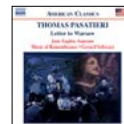
Companion Titles



8.559379



8.559685



8.559219



8.559641



WORLD PREMIÈRE RECORDINGS

8.225983

Louis SPOHR (1784-1859)
String Quartets Vol. 16

Moscow Philharmonic Concertino String Quartet
(Jaroslav Krasnikov, Violin I • Sofia Krasnikova, Violin II
Olga Zhmaeva, Viola • Victor Kozodov, Cello)

For Louis Spohr, virtuoso violinist and composer, the string quartet ran like a thread throughout his life. Strongly influenced by both the Viennese classics and the French violin school, he wrote a series of works that incorporated both of these models as he became one of the most important and esteemed composers of the first part of the nineteenth century. Both of the quartets on this recording reflect these different elements of his music, from the elegant refinement and impressive lyricism of the *Quartet No. 23* the thrilling panache of the technically demanding *Quartet No. 26*. This is the penultimate volume in the Marco Polo series of Spohr's string quartets.



The **Moscow Philharmonic Concertino String Quartet** made its debut at the Calamar Festival in France in 1994, when it performed one of the three quartets of the Spanish composer Arriaga. It has devoted itself to the performance and recording of relatively rare repertoire and to original arrangements and performances of miniatures and jazz bestsellers.

8.225983



Playing Time:
57:19

Companion Titles



8.225307



8.225315



8.225981



8.225982

© Sandro Cerino



Alessandro Marangoni



ROSSINI
Péchés de vieillesse • 6
(Sins of Old Age)

Quatre hors d'œuvres et quatre mendiants

Alessandro Marangoni, Piano



8.573107



Playing Time: 70:24

Gioachino ROSSINI (1792-1868)
Complete Piano Music, Vol. 6
Péchés de vieillesse, Volume IV:
Quatre hors d'œuvres et quatre mendiants
Alessandro Marangoni, Piano

Rossini's operas have remained amongst the most popular in the repertoire but over the last decade of his life he turned largely to piano music. The *Péchés de vieillesse* (Sins of Old Age) occupy thirteen volumes, and the deliciously informal and comic fourth is called *Quatre hors d'œuvres et quatre mendiants*. Its theme is food, and Rossini lavishes all his abundant abilities of characterisation in his descriptive passages, not least the introduction of a parakeet.

Alessandro Marangoni is a member of the Trio Albatros Ensemble, and in 2007 recorded the piano works of Victor de Sabata for the fortieth anniversary of the latter's death, playing in a recital at the Teatro alla Scala in Milan with Daniel Barenboim. His recordings for Naxos also include Clementi's *Gradus ad Parnassum* (8.572325-28) and Castelnuovo-Tedesco's *Two Piano Concertos* (8.572823). In 2007 he won the prestigious Amici di Milano International Prize for Music. He created the *Chromoconcerto* with Pierpaolo Venier.

John Sheppard
MusicWeb International, March 2009
 "full of variety, invention and wit"

Jed Distler
ClassicsToday.com, May 2010
 "abounds with humor, pianistic ingenuity, and unexpected harmonic zingers"

Infodad.com, February 2012
 It is the richness, the contrast among these pieces that makes them so delightful to hear, and Marangoni's free-and-easy virtuosity lets listeners focus on the delights of the music rather than any struggles of the pianist... © 2012 *Infodad.com*

Previous Releases in the Series

 8.570590-91	 8.570766	 8.572315	 8.572608-09
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 8.573050

Digital Exclusives



9.70207

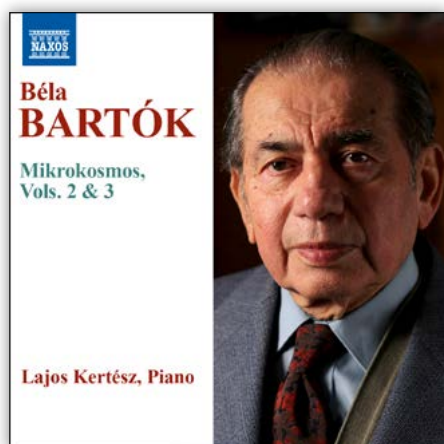
Playing Time:
44:02

Béla BARTÓK (1881-1945) Ten Easy Piano Pieces Mikrokosmos, Vol. 1

Lajos Kertész, piano



Béla Bartók wrote the six volumes of *Mikrokosmos* with an educational purpose, winning students over to his innovations in technique and style and guiding them by steps to the highest artistic level. Folk-music keys and scales, polyphony, colour and articulation are integrated into music infused with Bartók's uniquely characterful rhythms and deeply expressive lyricism. The *Ten Easy Pieces* are also educational, transforming folk-songs into strongly evocative portraits of country life. Rooted in Bartók's musical and social landscape and long renowned as an educator and flag-bearer of Hungarian culture, Lajos Kertész's pianistic style and sonority has been likened to that of Bartók himself, making the significance of these recordings inestimable.



9.70208

Playing Time:
56:20

Béla BARTÓK (1881-1945) Mikrokosmos, Vols. 2 & 3

Lajos Kertész, piano



Béla Bartók's six volumes of *Mikrokosmos* are treasures of piano teaching with universal value, the composer's educational purpose – seeking to win students over to his innovations with technical and stylistic aspects – reaching by steps to the highest artistic level. Folk-music keys and scales, polyphony, colour and articulation are integrated into music infused with Bartók's uniquely characterful rhythms and deeply expressive lyricism. Intimately connected with Bartók's musical and social landscape and long renowned as an educator and flag-bearer of Hungarian culture, Lajos Kertész's performing style and piano sonority has been likened to that of Bartók himself, making the significance of these recordings inestimable.



9.70204

Playing Time:
65:25

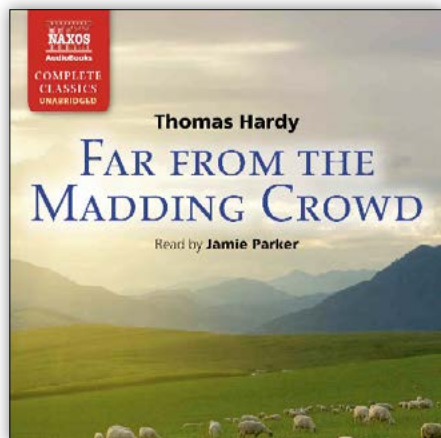
Paul REALE (b. 1943) Seven Deadly Sins

Jessica Mathaes, Colette Valentine



American composer Paul Reale studied with George Rochberg and George Crumb, and was awarded the Luckman Prize in 1995. Written especially for this recording, his *Seven Deadly Sins* uses observations of human nature as well as the emotions associated with mortal transgression, creating a work full of surprise and psychological contrast. *Composers' Reminiscences* is Reale's stylistic impression of seven iconic composers, while the 'Celtic Wedding' Sonata is part of a series inspired by Anglo-Celtic folk melodies. Based on familiar Thanksgiving tunes, the *Holiday Suite* is 'good time music... devoid of pretension'. Soloist Jessica Mathaes is considered 'a violinist like no other' by *The New York Times*, and pianist Colette Valentine can also be heard on the acclaimed flute and piano anthology *Eight Visions*, Naxos 8.559629.

New from Naxos Audiobooks



NA0154
12 CD set

Playing Time:
15:00:00

Far From the Madding Crowd (Unabridged)

By Thomas Hardy
Read by Jamie Parker



9 781843 798453

In a remote corner of early Victorian England, where traditional practices remain untouched by time, Bathsheba Everdene stands out as a beacon of female independence and self-reliance. However, when confronted with three suitors, among them the dashing Captain Troy, she shows a reckless capriciousness that threatens the stability of the whole community. Published in 1874, and an immediate best-seller, *Far From the Madding Crowd* established Thomas Hardy as one of Britain's foremost novelists.

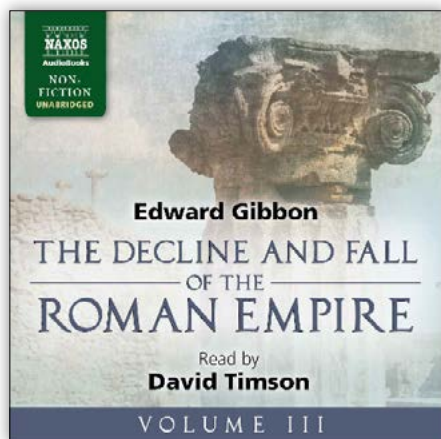
Companion Titles



NA0112



NA0168



NA0127
16 CD set

Playing Time:
20:00:00

The Decline and Fall of the Roman Empire, Volume III (Unabridged)

By Edward Gibbon
Read by David Timson

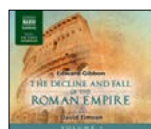


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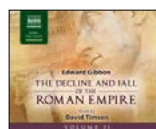
Some 250 years after its first publication, Gibbon's *The Decline and Fall of the Roman Empire* is still regarded as one of the greatest histories in Western literature. He reports on more than 1,000 years of an empire which extended from the most northern and western parts of Europe to deep into Asia and Africa and covers not only events but also the cultural and religious developments that effected change during that time.

In *Volume III* (XXVII–XXXVI), Gibbon charts the fall of the Western empire. Starting with the reign of Emperor Gratian (d. 383) his survey moves to political and religious issues in the East and West before covering the increasing military power of the Barbarians. Occasionally a great Roman general emerges to stem the tide, but internecine power struggles see the Western empire weakened, until Gaul, Britain, Spain and other territories find themselves, as the 5th century advances, unable to rely on Rome for defence.

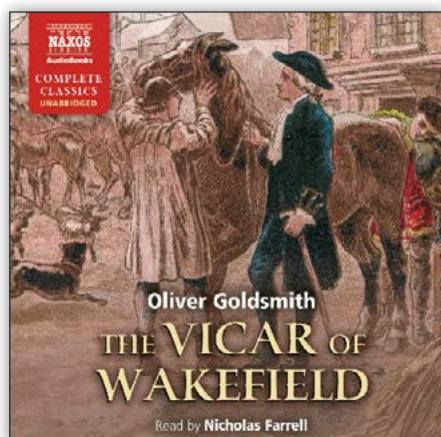
Companion Titles



NA0125



NA0126



NA0152
6 CD set

Playing Time:
7:30:00

The Vicar of Wakefield (Unabridged)

By Oliver Goldsmith
Read by Nicholas Farrell



9 781843 797777

First published in 1766 and a perennial favourite since then, *The Vicar of Wakefield* is built around the naïve but loveable figure of Dr Primrose. He and his family live in rural bliss until disaster threatens to destroy their happiness: abduction, impoverishment and betrayal combine to lay them low, but a surprising figure brings hope when all seems lost.

Companion Titles



NAX36512



NA0138