



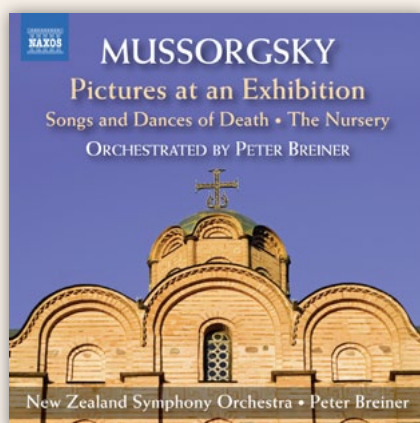
# NEW ON NAXOS

The World's Leading Classical Music Label

NOVEMBER 2013



## This Month's Other Highlights





Leonard Slatkin



8.572888



Playing Time: 66:39

Simultaneously  
Available on  
Blu-ray Audio



NBD0034

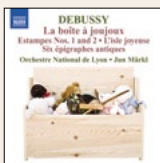
Companion Titles



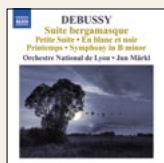
8.572887



8.572886



8.572568



8.572583



8.572714

## Maurice RAVEL (1875–1937) Orchestral Works, Volume 2

Orchestre National de Lyon • Leonard Slatkin

Valses nobles et sentimentales

Gaspard de la nuit (orch. Marius Constant)

Le tombeau de Couperin • La valse

Maurice Ravel's *Valses nobles et sentimentales* present a vivid mixture of atmospheric impressionism, intense expression and modernist wit, his fascination with the waltz further explored in *La valse*, a mysterious evocation of a vanished imperial epoch. Heard here in an orchestration by Marius Constant, *Gaspard de la nuit* is Ravel's response to the other-worldly poems of Aloysius Bertrand, and the dance suite *Le tombeau de Couperin* is a tribute to friends who fell in the war of 1914-18 as well as a great 18th century musical forbear. 'It is a delightful and assorted collection... presented in splendid performances by the Orchestre National de Lyon led by their music director, the venerable American conductor Leonard Slatkin.' (*Classical.net* / Volume 1, 8.572887)

Volume 1 of this series of Ravel's orchestral music (8.572887 and NBD0030) has proved an immediate hit and has been warmly received by the press. *Gramophone* admired Leonard Slatkin's 'affinity with [Ravel's] particular world of sound', and of the Orchestre National de Lyon, stated that 'it augurs well as a companion to the orchestra's Debussy set under Jun Märkl.' The Blu-ray version provides a spectacular alternative to CD, 'the orchestral colors... are beautifully realized by Slatkin and his forces, and well-preserved in either hi-res format' (*Audiophile Audition* 5-star review).



Orchestre National de Lyon

© David Duchon-Doris



Christian Benda



8.570935



Playing Time: 55:42



Prague Sinfonia Orchestra

## Gioachino ROSSINI (1792–1868) Complete Overtures, Volume 3

Prague Sinfonia Orchestra • Christian Benda

*La Cenerentola* • *L'Italiana in Algeri* • *Tancredi*  
*Maometto II* (1822 Venice version) • *La cambiale di matrimonio*  
*Matilde di Shabran* • *Grand'overture 'obbligata a contrabbasso'*

Volume 3 of the complete Rossini symphonic overtures continues the pattern of placing rarities such as the lively student work, *Grand'overture 'obbligata a contrabbasso'*, and *Matilde di Shabran*, set in medieval Spain, alongside perennial hits such as *The Italian Girl in Algiers* and *La Cenerentola* (Cinderella), said to have been written in just three weeks. *ClassicsToday.com* described Volume 2 (8.570934) of this series as “delightful ... amazing ... strongly recommended”.

**Christian Benda** is descended from a long line of musicians. He is chief conductor and artistic director of the **Prague Sinfonia Orchestra** with which he has recorded numerous standard classical works, as well as the complete overtures of Schubert [Naxos 8.570328-29] and Rossini.

### Companion Titles



8.570933



8.570934



8.660284-85



8.660037-38



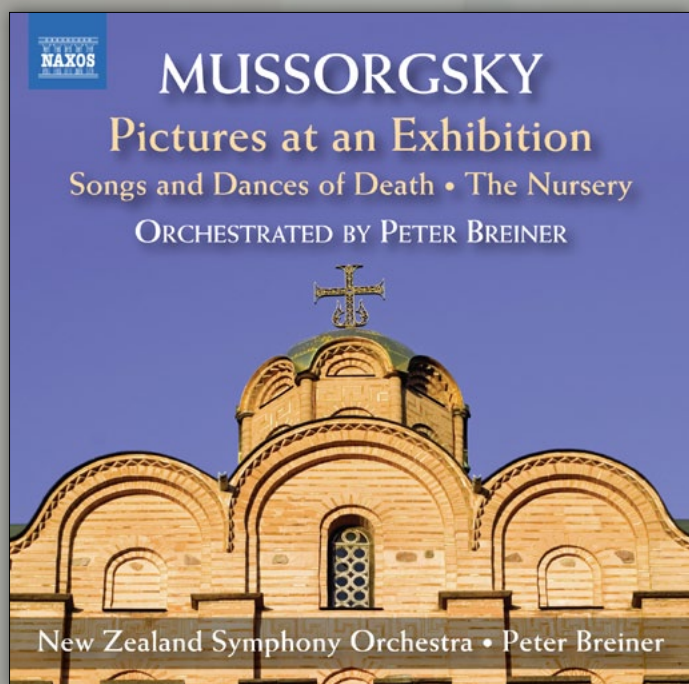
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8.660302



Peter Breiner

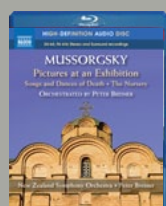


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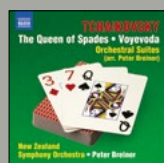
Playing Time: 78:28

Simultaneously  
Available on  
Blu-ray Audio



NBD0036

Companion Titles



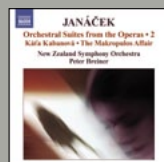
8.573015



8.553510



8.570555



8.570556



8.570706

**Modest Petrovich  
MUSSORGSKY (1839–1881)**  
**Pictures at an Exhibition**  
**Songs and Dances of Death**  
**The Nursery**  
(ORCHESTRATED BY PETER BREINER)

*New Zealand Symphony Orchestra • Peter Breiner*

Originally written as a set of piano pieces, Mussorgsky's splendid *Pictures at an Exhibition* translates the artistry of the composer's friend Victor Hartmann into unforgettable music. Peter Breiner's new orchestration creates a showpiece for our times, achieving contemporary sounds through unusual instrumental combinations, right up to a spectacular *Great Gate of Kiev* performed by 104 musicians. Mussorgsky's remarkable song cycles contrast encounters with death against the often uneasy world of children in *The Nursery*.

Peter Breiner has been associated with some of our most successful orchestral recordings, not least the three disc series of Janáček's Operatic Orchestral Music which were also produced with the excellent **New Zealand Symphony Orchestra**. Volume 1 (8.570555) of this set was a *MusicWeb International* 'Recording of the Year' and the arrangements in volume 3 (8.570706) described as 'beautifully crafted symphonic suites' by the *Chicago Tribune*.



New Zealand Symphony Orchestra





8.573045



Playing Time: 64:19

**Edvard GRIEG (1843–1907)**  
**Scenes from Olav Trygvason, Op. 50** <sup>1</sup>  
**Landkjenning, Op. 31** <sup>2</sup>  
**Incidental Music from Sigurd Jorsalfar** <sup>3</sup>  
**Two Choruses from Sigurd Jorsalfar, Op. 22** <sup>4</sup>

**Edmund NEUPERT (1842–88)**  
**Resignation (orch. Grieg)** <sup>5\*</sup>

*Magne Fremmerlid, bass-baritone* <sup>1</sup> • *Nina Gravrok, soprano* <sup>1</sup>  
*Marianne E. Andersen, mezzo-soprano* <sup>1</sup>  
*Yngve Søberg, bass-baritone* <sup>2</sup> • *Helge Rønning, tenor* <sup>4</sup>  
*Malmö Opera Chorus* <sup>1</sup> • *Malmö Opera Orchestra* <sup>1,3,5</sup>  
*Malmö Chamber Choir* <sup>2,4</sup> • *Lund Student Singers* <sup>2,4</sup>  
*Malmö Symphony Orchestra* <sup>2,4</sup> • *Bjarte Engeset*

**\* WORLD PREMIERE RECORDING**

Edvard Grieg and his librettist Bjørnstjerne Bjørnson were both fascinated by a great period in Norway's past: the Viking Age, whose sagas, and fierce conflicts between Christianity and the old Norse religion, inspired all three of Grieg's works recorded here. *Landkjenning* depicts the moment when Olav Trygvason (960s–1000) and his men sight the Norwegian coast for the first time on their voyage from England to Norway. As King from 995 to 1000, Olav worked single-mindedly to Christianise Norway. Conceived as a true Norwegian national opera, but left unfinished, the three scenes from *Olav Trygvason* explore pagan rituals and tributes to the Norse gods in anticipation of King Olav's entrance into the pagan temple.

**Bjarte Engeset** has been music director of the Tromsø Symphony Orchestra, artistic director of Northern Norway's Northern Lights Festival and Opera Nord, and permanent guest conductor of the Flemish Radio Orchestra. Since 2007 he has served as chief conductor of Sweden's DalaSinfonietta. His acclaimed recordings for Naxos include works by Svendsen, Tveitt, Grieg, Sibelius and Sinding.



Edvard Grieg

© Ulf Palm



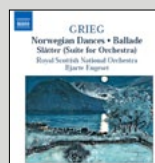
Malmö Symphony Orchestra

© Klas Andersson

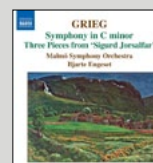
**Companion Titles**



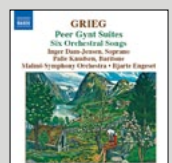
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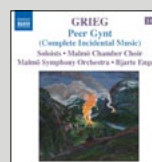
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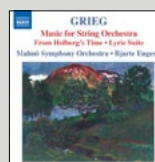
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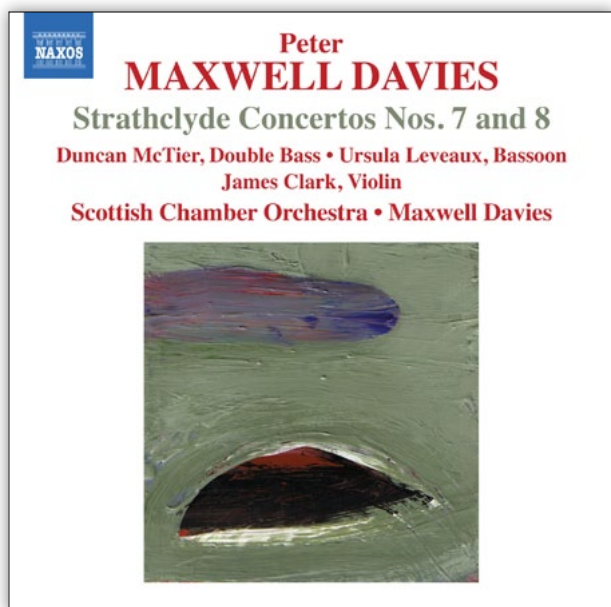
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8.570871-72



8.572403



8.572355


Playing Time:  
67:05

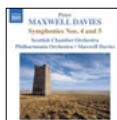
**Peter MAXWELL DAVIES (b. 1934)**  
**Strathclyde Concertos Nos. 7 <sup>1</sup> and 8 <sup>2</sup>**  
**A Spell for Green Corn: The MacDonald Dances <sup>3</sup>**  
*Duncan McTier, double bass <sup>1</sup> • Ursula Leveaux, bassoon <sup>2</sup>*  
*James Clark, violin <sup>3</sup> • Scottish Chamber Orchestra • Maxwell Davies*

Some of Sir Peter Maxwell Davies' most imposing and important music for solo instruments can be heard in his cycle of ten *Strathclyde Concertos*, composed for, and premièred by the soloists of the Scottish Chamber Orchestra. The ingeniously structured *Seventh Concerto*, for double bass, is both tense and haunting. The more conventionally laid out *Eighth Concerto*, for bassoon, is by turns playful and lyrical, and features an important rôle for timpani. *A Spell for Green Corn* was written to celebrate the 21st anniversary of the SCO and Maxwell Davies' 60th birthday.

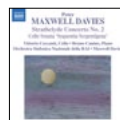


Universally acknowledged as one of the foremost composers of our time, Sir **Peter Maxwell Davies** has made a significant contribution to musical history through his wide-ranging and prolific output. He lives in the Orkney Islands off the north coast of Scotland, where he writes most of his music.

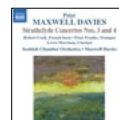
#### Companion Titles



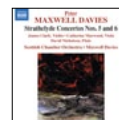
8.572351



8.573017



8.572353



8.572354



8.559765


Playing Time:  
66:43

**Cindy McTEE (b. 1953)**  
**Symphony No. 1: Ballet for Orchestra**  
**Circuits • Einstein's Dream • Double Play**  
*Detroit Symphony Orchestra • Leonard Slatkin*



Cindy McTEE's compositions embody the musical and cultural energy of modern-day America. *Circuits*, 'a boisterously jazzy sprint' (*Detroit Free Press*), is followed by *Symphony No. 1*, a smartly assembled work whose diverse ideas 'seemed to unfold naturally within an orchestral fabric that used the ensemble's full coloristic range' (*The New York Times*). The use of computer music in *Einstein's Dream* lends sonic complexity to a piece that celebrates the scientist's work on quantum theory. *Double Play*, commissioned by the Detroit Symphony Orchestra, 'hums with craftsmanship and a catholic array of influences across several centuries' (*The Washington Post*).





8.573123



Playing Time: 77:55

## Jules MASSENET (1842–1912)

### Ballet Music

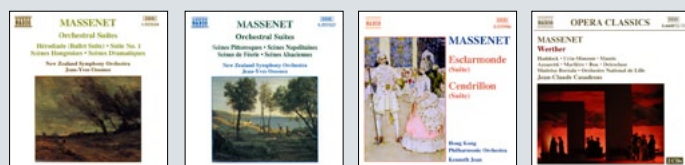
### Bacchus • Hérodiade • Thaïs • Le Cid

Barcelona Symphony Orchestra • Patrick Gallois

Jules Massenet is best known for operas such as *Manon* and *Werther*, but his less familiar stage works are also packed with superb intermezzos and ballet music. Evocative scenes bring the mythical story of Bacchus to life, while *Hérodiade* deals with the tragic biblical narrative of Herod, Salome and St John the Baptist. Turbulent temptations and passions clash with monastic life in *Thaïs*, and the Spanish dances of *Le Cid* bring us into worlds of fragrant tenderness, defiant pride and exuberant celebration.

The conducting of **Patrick Gallois** is a standard-bearer for quality in performance and the **Barcelona Symphony Orchestra** has also made numerous successful recordings for us, including our series of acclaimed releases of the work of Leonardo Balada, numerous highly regarded "American Classics" titles and Enrique Granados's *Spanish Dances* (8.555956) given three star *Penguin Guide* recommendation.

#### Companion Titles



8.553124

8.553125

8.555986

8.660072-73



Patrick Gallois

© Tina Osara



Barcelona Symphony Orchestra

© May Zirous



8.573035


Playing Time:  
60:08

### Saverio MERCADANTE (1795–1870)

**Gran Sinfonia sopra motivi dello Stabat Mater del celebre Rossini**  
**Omaggio a Bellini • Clarinet Concerto No. 2 in B flat major, Op. 101\***  
**Seconda Sinfonia caratteristica napoletana • Garibaldi**

*Giammarco Casani, clarinet \**

*Orchestra Sinfonica di Roma • Francesco La Vecchia*

Saverio Mercadante's substantial contribution to instrumental music is exceptional among other famous Italian opera composers of his time. Both his *Omaggio a Bellini* and the *Gran Sinfonia sopra motivi dello Stabat Mater del celebre Rossini* are fantasias which contrast the dramatic and the lyrical in their selection of famous tunes of the day. The *Seconda Sinfonia caratteristica napoletana* magnificently captures the spirit of the tarantella, while the small-scale *Clarinet Concerto No. 2* is reminiscent of Mozart. Two patriotic anthems and a popular Milanese song infuse the sumptuously orchestrated *Garibaldi – Sinfonia a grand'orchestra* which celebrates Italian unification.



**Francesco La Vecchia** was appointed Artistic Director and Resident Conductor of the **Orchestra Sinfonica di Roma** in 2002. Under his leadership the orchestra has rapidly achieved success in Europe and in highly successful tours to St Petersburg, Madrid, Belgrade, Brussels, Rio de Janeiro, London, Athens, Berlin, Beijing and Vienna.

#### Companion Titles



8.573071



8.573112



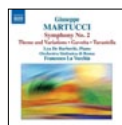
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8.572922



8.570929



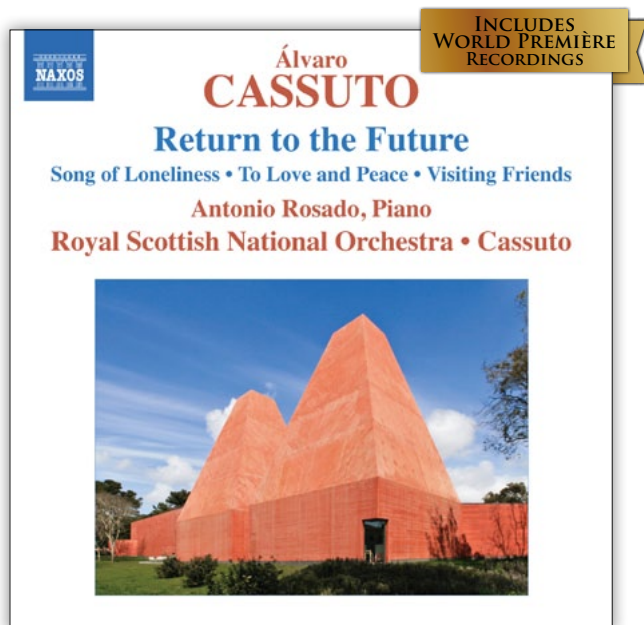
8.570930



8.570931



8.570932



8.573266


Playing Time:  
73:24

### Álvaro CASSUTO (b. 1938)

**Return to the Future† • Song of Loneliness†**  
**To Love and Peace • Visiting Friends†**

*Antonio Rosado, piano\* • Royal Scottish National Orchestra • Cassuto*

#### †WORLD PREMIÈRE RECORDINGS

'My musical passions have always been the Classics and the orchestra and, therefore, to become both a composer and a conductor was a natural progression. However, intrigued by the sounds of the avant-garde, I adhered to the twelve-tone system and then to the Darmstadt school, until I realized that both had led me away from my musical origins, and to a dead end. All the works on this recording, written after I had "outgrown" my experimental period, are intended, therefore, to address the widest possible audience.' – *Álvaro Cassuto*

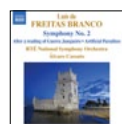


**Álvaro Cassuto** is Portugal's foremost conductor. In 2009 the President of Portugal bestowed on him the award of Grand Officer of the Military Order of Sant'Iago da Espada, the highest honour granted to a musician.

#### Companion Titles



8.570765



8.572059

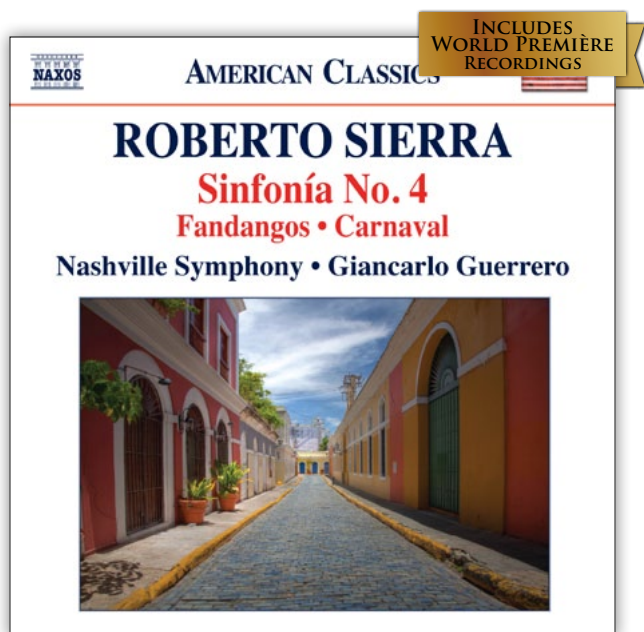


8.572815



8.225233





8.559738


Playing Time:  
55:35

# Roberto SIERRA (b. 1953) Sinfonía No. 4\* • Fandangos • Carnaval\*

Nashville Symphony • Giancarlo Guerrero

\* WORLD PREMIÈRE RECORDINGS



Over the last decade the music of the Puerto Rican composer Roberto Sierra has become internationally admired, and this has led to prestigious commissions and performances around the world. *Fandangos* was heard at the BBC Proms in London and employs a harpsichord work attributed to Antonio Soler as a departure for a richly inventive orchestral fantasy. The dramatic *Sinfonia No. 4* was described by *ArtsNowNashville* as 'a textbook example of how this composer breathes new life into old forms. The piece is basically a classic Germanic symphony imbued with Spanish sensibilities and reinvigorated with new harmonies and rhythms.' Robert Schumann is subtly evoked in *Carnaval*, five character pieces that explore mythical creatures, both menacing and serene.

## Companion Titles



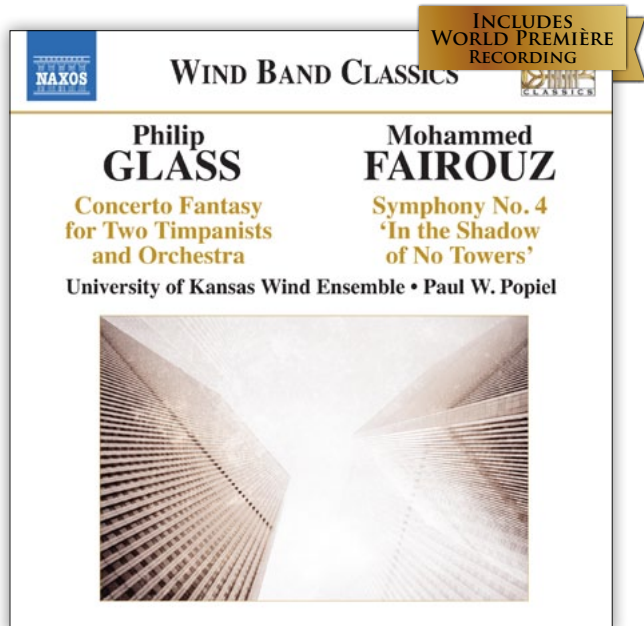
8.559611



8.559624



8.559263



8.573205


Playing Time:  
57:48

# Philip GLASS (b. 1937) Concerto Fantasy (transcr. Mark Lortz)<sup>1</sup> Mohammed FAIROUZ (b. 1985) Symphony No. 4 'In the Shadow of No Towers'<sup>2\*</sup>

*Ji Hye Jung & Gwendolyn Burgett, timpani*<sup>1</sup> • *Jānis Porietis, trumpet*<sup>2</sup>  
University of Kansas Wind Ensemble • Paul W. Popiel

\* WORLD PREMIÈRE RECORDING

Philip Glass' *Concerto Fantasy for Two Timpanists and Orchestra*, composed in 2000 and transcribed for wind ensemble by Mark Lortz in 2004, is a significant addition to the repertoire of large-scale works for timpani. The work is rhythmically galvanizing, sonically alluring, and features virtuoso cadenzas for both soloists. *Symphony No. 4 'In the Shadow of No Towers'* is Mohammed Fairouz's first major work for wind ensemble, and its inspiration is the provocative comic book by Art Spiegelman, written shortly after the terrorist attacks on September 11, 2001. Spiegelman himself has commented: "I'm moved by [this] scary, somber, and seriously silly symphony... I'm honored that the composer found an echo in my work that allowed him to strike a responsive chord and express his own complex responses to post 9/11 America. He emerges from the rubble with a very tony piece of high-brow cartoon music."



NBD0034  
Playing Time: 66:35



## Maurice RAVEL (1875–1937) Orchestral Works, Volume 2

Orchestre National de Lyon • Leonard Slatkin

**Valses nobles et sentimentales**  
**Gaspard de la nuit** (orch. Marius Constant)  
**Le tombeau de Couperin** • **La valse**

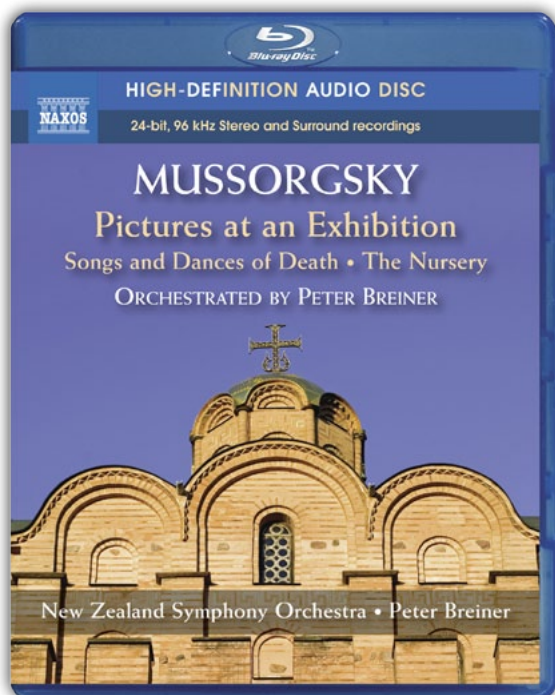
### 24-bit, 96 kHz High Definition Stereo and Surround Recordings

Maurice Ravel's *Valses nobles et sentimentales* present a vivid mixture of atmospheric impressionism, intense expression and modernist wit, his fascination with the waltz further explored in *La valse*, a mysterious evocation of a vanished imperial epoch. Heard here in an orchestration by Marius Constant, *Gaspard de la nuit* is Ravel's response to the other-worldly poems of Aloysius Bertrand, and the dance suite *Le tombeau de Couperin* is a tribute to friends who fell in the war of 1914-18 as well as a great 18th century musical forbear. 'It is a delightful and assorted collection... presented in splendid performances by the Orchestre National de Lyon led by their music director, the venerable American conductor Leonard Slatkin.' (*Classical.net* / Volume 1, 8.572887)

### Companion Title



NBD0030



NBD0036  
Playing Time: 78:26



## Modest Petrovich MUSSORGSKY (1839–1881) Pictures at an Exhibition

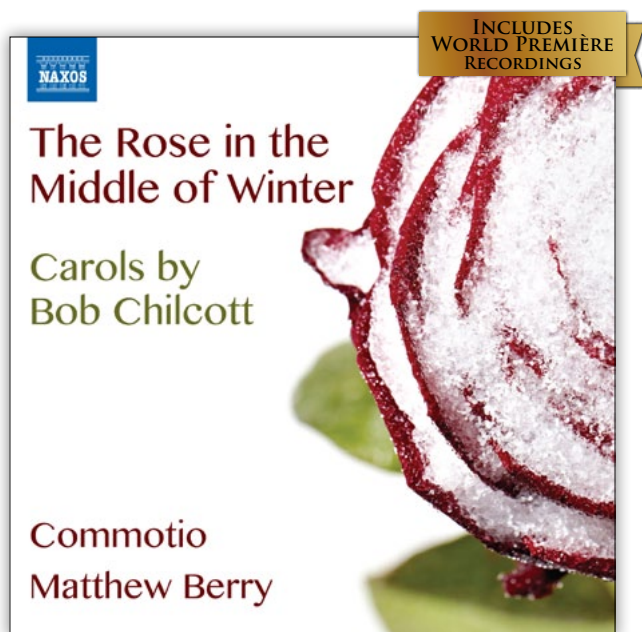
**Songs and Dances of Death • The Nursery**  
**(ORCHESTRATED BY PETER BREINER)**

New Zealand Symphony Orchestra • Peter Breiner

### 24-bit, 96 kHz High Definition Stereo and Surround Recordings

Originally written as a set of piano pieces, Mussorgsky's splendid *Pictures at an Exhibition* translate the artistry of the composer's friend Victor Hartmann into unforgettable music. Mussorgsky's remarkable song cycles contrast encounters with death against the often uneasy world of children in *The Nursery*. Peter Breiner's new orchestrations create a *Pictures at an Exhibition* for our times, achieving contemporary sounds through unusual instrumental combinations, right up to a spectacular *Great Gate of Kiev* performed by 104 musicians.





8.573159


Playing Time:  
79:31

## THE ROSE IN THE MIDDLE OF WINTER

Commotio • Matthew Berry

Carols by Bob CHILCOTT (b. 1955)  
Song of the Crib • Les anges dans nos campagnes • The Advent Candle •  
The Rose in the Middle of Winter • The Heart-in-Waiting  
The shepherds sing • The Shepherd's Carol • On Christmas Night •  
What sweeter music • Mid-Winter • The Bethlehem Star • Silent night •  
The night he was born • Gifts for the Child of Winter •  
Before the ice (O magnum mysterium) \*

### \* WORLD PREMIERE RECORDINGS

Bob Chilcott has been described by *The Observer* as 'a contemporary hero of British Choral Music', and his music is commissioned and sung by choirs throughout the world. His Christmas pieces, a number of which are heard here in premiere recordings, reveal his enthusiasm for recently written texts, to which he responds with acute verbal sensitivity. Commotio is one of the UK's foremost chamber choirs, hailing from Oxford, where they have performed choral music of the 20th and 21st centuries since 1999.



**Bob Chilcott** is one of Britain's most popular and most-performed composers of choral music, and has enriched the contemporary repertoire immensely.

### Companion Titles



8.572739



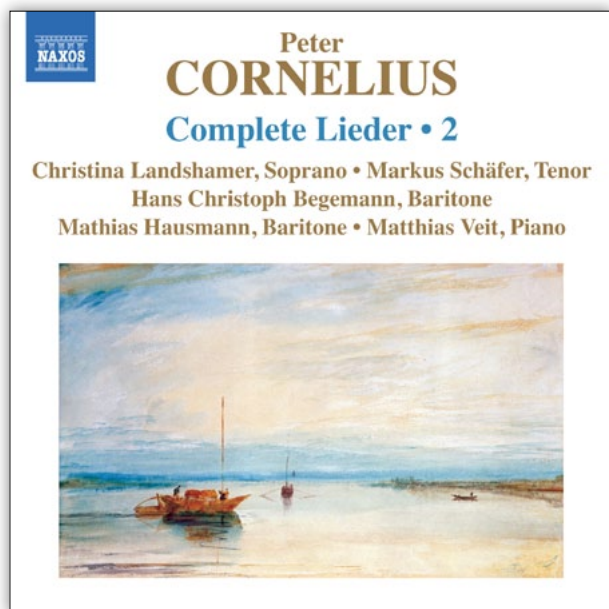
8.572103



8.573030



8.573158



8.572557


Playing Time:  
56:36

## Peter CORNELIUS (1824–1874)

### Complete Lieder, Volume 2

Christina Landshamer, soprano <sup>1</sup> • Markus Schäfer, tenor <sup>2</sup>  
Hans Christoph Begemann, baritone <sup>3</sup>  
Mathias Hausmann, baritone <sup>4</sup> • Matthias Veit, piano

Sechs Lieder, Op. 5, Nos. 2-6 <sup>1234</sup> • Was will die einsame Träne? <sup>3</sup>  
Warum sind den die Rosen so blaß? <sup>3</sup> • Drei Sonette <sup>4</sup>  
Dämmerempfindung <sup>3</sup> • Reminiscenz <sup>3</sup> • Abendgefühl (1st & 2nd versions) <sup>2</sup>  
Sonnenuntergang <sup>3</sup> • Das Kind <sup>4</sup> • Gesegnet <sup>4</sup> • Vision <sup>2</sup> • Die Räuberbrüder <sup>3</sup>  
Am See <sup>3</sup> • Im tiefsten Herzen glüht mir eine Wunde <sup>3</sup>

Peter Cornelius composed under the spell of Wagner and of Liszt, but his songs reveal a remarkable artistic independence. Volume 2 of this complete edition, a collection of songs set to texts by a variety of poets, not least Heine and Hölderlin, includes several gems and rarities. They range from Cornelius' time as a student in Berlin to his final years in Vienna and Munich. Volume 1 can be heard on Naxos 8.572556.


Christina  
Landshamer

Markus  
Schäfer

Hans Christoph  
Begemann

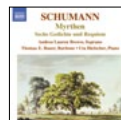
Mathias  
Hausmann

Matthias  
Veit

### Companion Titles



8.572556



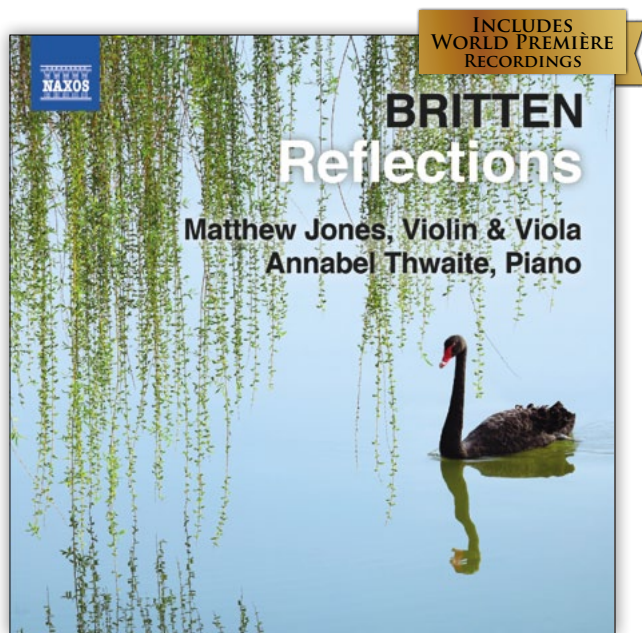
8.557079



8.570981



8.572781



8.573136


Playing Time:  
66:39

## Benjamin BRITTEN (1913–1976) Reflections

Matthew Jones, violin <sup>1</sup> and viola <sup>2</sup> • Annabel Thwaite, piano <sup>3</sup>

Suite, Op. 6 <sup>13</sup> • Reflection <sup>23</sup> • Reveille: Concert Study <sup>13</sup>  
Elegy <sup>2</sup> • Two Pieces <sup>13</sup> • Etude <sup>2</sup> • Valse in B major <sup>13</sup> •  
Lachrymae: Reflections on a Song of Dowland, Op. 48 <sup>23</sup>  
F. BRIDGE There is a Willow Grows Aslant a Brook (arr. Britten) <sup>23</sup>

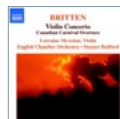
### \* WORLD PREMIERE RECORDINGS

Benjamin Britten was a viola player as well as a pianist and wrote a significant body of chamber music for stringed instruments. The works on this recording – which contains important world premiere recordings – were written between 1925 and 1937, with the exception of the masterpiece for viola, *Lachrymae*. Each reveals some characteristic aspect of Britten's voice, from the variety and wit of the *Suite for Violin and Piano*, Op. 6 to the little-known but absorbingly imaginative *Reveille* and the remarkably assured 1930 *Elegy*, written when he was just seventeen.



Born in Swansea, Wales, **Matthew Jones** is also a composer, mathematics graduate and teacher of the Alexander Technique and Kundalini Yoga. In his diverse career, he is equally at home as soloist or chamber musician, performing classical or contemporary repertoire or giving fully improvised concerts.

### Companion Titles



8.557198



8.557200



8.572579



8.572600



8.573019


Playing Time:  
70:54

## Alfredo CASELLA (1883–1947)

### Concerto per archi, Op. 40b WORLD PREMIERE RECORDING

### Cinque pezzi, Op. 34

## Guido TURCHI (1916–2010) Concerto breve

Quartetto di Venezia (Andrea Vio, violin 1 • Alberto Battiston, violin 2  
Giancarlo Di Vacri, viola • Angelo Zanin, cello)

Towards the end of the 19th century a new, home-grown school of instrumental music began to flourish in Italy, bearing fruit over the following decades. Casella's *Cinque pezzi* (1920) and *Concerto*, Op. 40b (1923), both for string quartet, are two high points of the genre, with the *Concerto* quickly becoming an international success. Guido Turchi's *Concerto breve*, which draws on the models of Hindemith and Bartók, is another significant contribution to the development of the string quartet in 20th-century Italy.

The **Quartetto di Venezia** is new to Naxos but has a widespread international reputation through extensive touring and numerous acclaimed recordings. Their "incisive and authoritative performances" (*Los Angeles Times*), and "bright, tone quality and vivid style of playing" (*The Houston Post*) bring the qualities of these fine, rare works to the fore in a way which will make audiences wonder why they have remained neglected for so long.

### Companion Titles



8.570875



8.570876



8.572628



8.570928





8.573166


Playing Time:  
59:35

## Astor PIAZZOLLA (1921–1992) Tango Nuevo

Tomas Cotik, violin • Tao Lin, piano • Glenn Basham, violin†

La muerte del ángel • Histoire du Tango (arr. Dmitriy Varelas)  
Melodía en la menor (Canto de Octubre) • Tango en la menor (Tanguano)  
Milonga sin palabras • Fuga y misterio • Ave María (Tanti anni prima)  
Yo soy María† • Oblivion† • Aire de la zamba niña  
Le Grand Tango (arr. Sofia Gubaidulina) • Libertango\*

\* arranged by Tomas Cotik



The tangos of legendary performer and composer Astor Piazzolla are informed by a multicultural upbringing which saw him introducing the influences of Classical, Jazz, Rock and Klezmer music into a unique *Nuevo Tango* style which still sounds fresh and modern today. *Histoire du Tango* sums up the genre's entire evolution, *Le Grand Tango* is a virtuoso show-stopper, while *Melodía en la menor* expresses deep personal turmoil. Renowned Argentinian violinist

Tomas Cotik's special arrangements also include *Oblivion* and *Libertango*, two of Piazzolla's most popular and enduring pieces.

### Companion Titles



8.570523



8.572271



8.572331



8.572596



8.572464


Playing Time:  
63:49

## Andrés ISASI (1890–1940) String Quartets, Volume 2

Isasi Quartet (Annick Roussin and Anna Bohigas, violins  
Karsten Dobers, viola • Yvan Chiffolleau, cello)

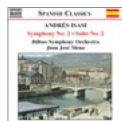
String Quartet No. 4 in D major, Op. 31  
String Quartet No. 3 in E minor, Op. 30 (unfinished)  
Aria in D major: Andante • Scherzetto in F minor  
Preludio in A major 'Jinete de Abril', Op. 51, No. 1

The second of three volumes devoted to Andres Isasi's complete string quartets is again performed by the composer's foremost champions, the Isasi Quartet, who premiered all the works on this recording. *String Quartet No. 4 in D major* reveals his vibrant and imaginative use of textures and his affiliations with the music of Dvořák. Though unfinished, the 1921 *String Quartet No. 3 in E minor* fuses melodic richness and serenity. Each of the three smaller pieces shows contrast and warmth, not least the beautifully eloquent *Prelude in A major*.



The **Isasi Quartet** makes regular appearances in festivals and recital series in Germany, Austria, France and Spain, and has already made several recordings for broadcast in Germany (BR), Austria (ORF) and Spain (RNE, Solidaria TV, CRTVG, Localia).

### Companion Titles



8.557584



8.557628



8.572463



8.573036



8.570143

Playing Time:  
70:15

## Johannes BRAHMS (1833–1897) Four Hand Piano Music, Volume 18

Silke-Thora Matthies • Christian Köhn



**Piano Concerto No. 2 in B flat major, Op. 83 (arr. for piano duo – two pianos)**  
**JOACHIM Overture to Shakespeare's Henry IV, Op. 7 (arr. for piano duo – two pianos)**

Brahms often produced four-handed piano arrangements of his orchestral, vocal and chamber music, following the practice of the time, which made his works more easily available to the general public. The final volume of this highly acclaimed series features the monumental *Piano Concerto No. 2 in B flat major* which Brahms played through with the composer Ignaz Brüll in a two-piano arrangement prior to its première in Pest in 1881. The work's scale and grandeur were soon internationally admired. Brahms also arranged works by his great friend, the violinist Joseph Joachim, among them the dramatic, sonata-form *Overture to Shakespeare's Henry IV, Op. 7*.



The pianists **Silke-Thora Matthies** and **Christian Köhn** established their piano duo in 1988 while studying with Renate Kretschmar-Fischer at the Detmold Musikhochschule. In 1992 they won distinction at the International ARD Music Competition in Munich, the only German prize-winners of the whole contest.

### Companion Titles



8.554821



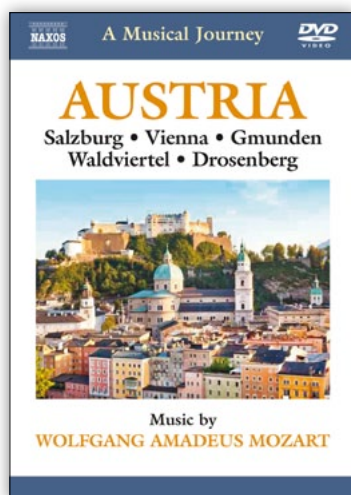
8.557685



8.555848



8.555849



## A Musical Journey: AUSTRIA

Salzburg • Vienna • Gmunden • Waldviertel • Drosenberg

Music by Mozart

**The Places** • The tour starts in Salzburg, with glimpses of the Austrian countryside, often in winter snow. It ends in the district of Salzburg, where it began.

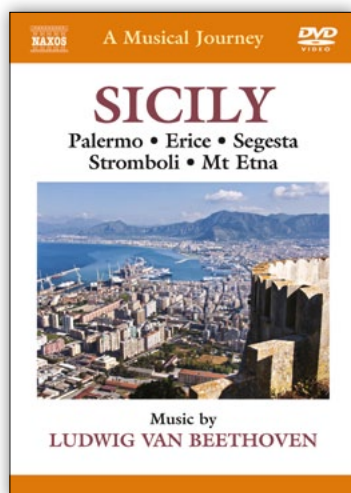
**The Music** • The music is taken from three serenades by Mozart. The most famous, *Eine kleine Nachtmusik*, written in 1787 in Vienna, is followed by two serenades written ten years earlier for social occasions in Salzburg.

**Video Format** • NTSC / Colour / 4:3

**Audio Format** • PCM Stereo 2.0

**Region Coding** • No Region Coding

Cat. No.: 2.110342



## A Musical Journey: SICILY

Palermo • Erice • Segesta • Stromboli • Mt Etna

Music by Beethoven

**The Places** • Sicily has enjoyed a remarkably varied history, held by Phoenicians and Carthaginians, it became part of Roman territory, later to be occupied by Ostrogoths, recaptured by the Byzantines, ruled by Saracens, and occupied by the Normans, followed by German, French and Spanish overlords. It was only in the mid-nineteenth century that the island was drawn into the unified country of Italy. The historical changes that Sicily has undergone are reflected in its culture.

**The Music** • The music chosen for this tour of Sicily is by Beethoven and consists of three of his best known piano sonatas, the *Pathétique*, the *Moonlight* and the *Appassionata Sonatas*.

**Video Format** • NTSC / Colour / 4:3

**Audio Format** • PCM Stereo 2.0

**Region Coding** • No Region Coding

Cat. No.: 2.110346

