



NEW ON NAXOS

The World's Leading Classical Music Label

OCTOBER 2013



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SHOSTAKOVICH

Symphony No. 4

Royal Liverpool
Philharmonic Orchestra

Vasily Petrenko



This Month's Other Highlights



Sergey
PROKOFIEV

Symphony No. 4
(revised version)


The Prodigal Son

São Paulo
Symphony
Orchestra

Marin Alsop



**A Tale
of Two
Cellos**



Purcell • Schumann • Rachmaninov • Saint-Saëns • Dvořák

Julian and Jiaxin Lloyd Webber



SARASATE

Music for Violin
and Orchestra • 4

Fantasies on
Don Giovanni and
Der Freischütz

Tianwa Yang, Violin
Orquesta Sinfónica
de Navarra

Ernest Martínez
Izquierdo





© Mark McNulty

Vasily Petrenko



SHOSTAKOVICH

Symphony No. 4

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko

8.573188



Playing Time: 64:59

Dmitry SHOSTAKOVICH (1906–1975)
Symphony No. 4 in C minor, Op. 43

Royal Liverpool Philharmonic Orchestra • Vasily Petrenko

Completed in 1936 but withdrawn during rehearsal and not performed until 1961, the searing *Fourth Symphony* finds Shostakovich stretching his musical idiom to the limit in the search for a personal means of expression at a time of undoubted personal and professional crisis. The opening movement, a complex and unpredictable take on sonata form that teems with a dazzling profusion of varied motifs, is followed by a short, eerie central movement. The finale opens with a funeral march leading to a climax of seismic physical force that gives way to a bleak and harrowing minor key coda. The *Symphony* has since become one of the most highly regarded of the composer's large-scale works.

Vasily Petrenko was appointed Principal Conductor of the **Royal Liverpool Philharmonic Orchestra** in 2006 and in 2009 became Chief Conductor. He is also Chief Conductor of the Oslo Philharmonic Orchestra, Principal Guest Conductor of the Mikhailovsky Theatre of his native St Petersburg, and Principal Conductor of the National Youth Orchestra of Great Britain.

Companion Titles



8.572082

8.572167

8.572392

8.572461

8.572396

8.572658

8.572708

8.573057



Royal Liverpool Philharmonic Orchestra

© Mark McNulty



© Grant Leighton

Marin Alsop



8.573186



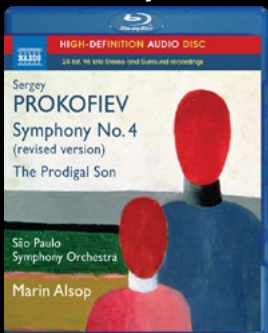
Playing Time: 78:13

Sergey PROKOFIEV (1891–1953)
Symphony No. 4 (revised version), Op. 112
L'enfant prodigue (The Prodigal Son), Op. 46
 São Paulo Symphony Orchestra • Marin Alsop

Prokofiev's imposing *Fourth Symphony* and his final ballet for Sergey Dyagilev, *The Prodigal Son*, share common roots but are entirely distinctive in character. The vivid depictions in the ballet's moral tale include sensual temptations, drunken debauchery, robbery and remorse. The 1947 revision of the *Fourth Symphony*, lengthened and enriched in orchestration by the addition of a piccolo clarinet, piano and harp, makes extended use of themes from *The Prodigal Son* as well as unused material. Prokofiev's *Fifth Symphony* with Marin Alsop and the São Paulo Symphony Orchestra (8.573029) was described as "an outstanding achievement" by *BBC Music Magazine*.

The success of **Marin Alsop** as Music Director of the Baltimore Symphony Orchestra was recognised when, in 2009, her tenure was extended to 2015. In 2012 she took up the post of Chief Conductor of the **São Paulo Symphony Orchestra (OSESP)**, where she steers the orchestra in its artistic and creative programming, recording ventures and its education and outreach activities.

Simultaneously Available on Blu-ray Audio



NBD0038

Companion Title



8.573029



São Paulo Symphony Orchestra with Marin Alsop

© Alessandra Fratus



© Friedrun Reinhold

Tianwa Yang



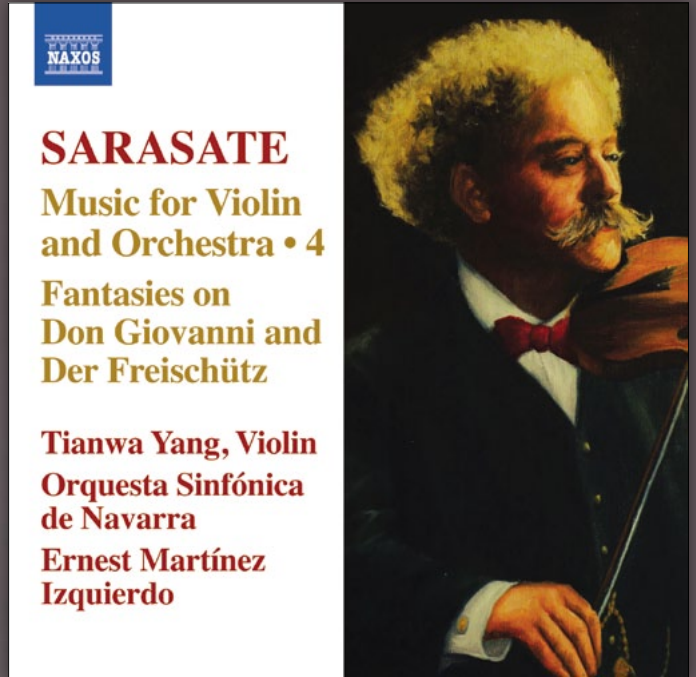
© Javier Sesma

Orquesta Sinfónica de Navarra



© Javier Sesma

Ernest Martínez Izquierdo



8.572276



Playing Time: 67:08

Pablo SARASATE (1844–1908)
Music for Violin and Orchestra, Vol 4

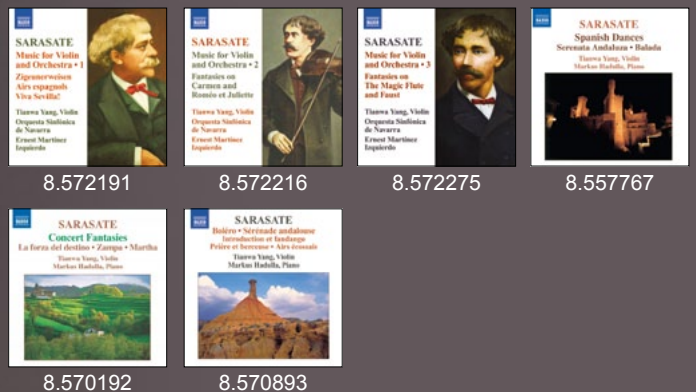
Tianwa Yang, violin
 Orquesta Sinfónica de Navarra • Ernest Martínez Izquierdo

Fantaisie sur le Don Juan de Mozart, Op. 51
 Fantaisie sur Der Freischütz de Weber, Op. 14
 Aïrs écossais, Op. 34 • Jota de San Fermín, Op. 36
 Introduction et Tarantelle, Op. 43 • L'Esprit follet, Op. 48
 Jota de Pamplona, Op. 50 • Le Rêve, Op. 53

This volume concludes Tianwa Yang's internationally acclaimed series of recordings of Pablo de Sarasate's works for violin and orchestra. This stunning programme includes the popular *Introduction et Tarantelle* and two delightful jotas. Sarasate's scintillating flying staccato technique is heard in the *Fantaisie on Weber's 'Der Freischütz'*, while *Le Rêve* is a remarkable work in every way. "Yang is splendidly equipped as a Sarasate violinist, with her clear tone, pure intonation, impressive dexterity and light touch ... startlingly beautiful." (*Gramophone* on Volume 3, 8.572275)

Tianwa Yang has quickly established herself as a leading international performer and recording artist. She has recorded critically acclaimed interpretations of the complete music for violin and orchestra, and for violin and piano by Sarasate, with the latter cycle due for completion in 2014 (8.572709).

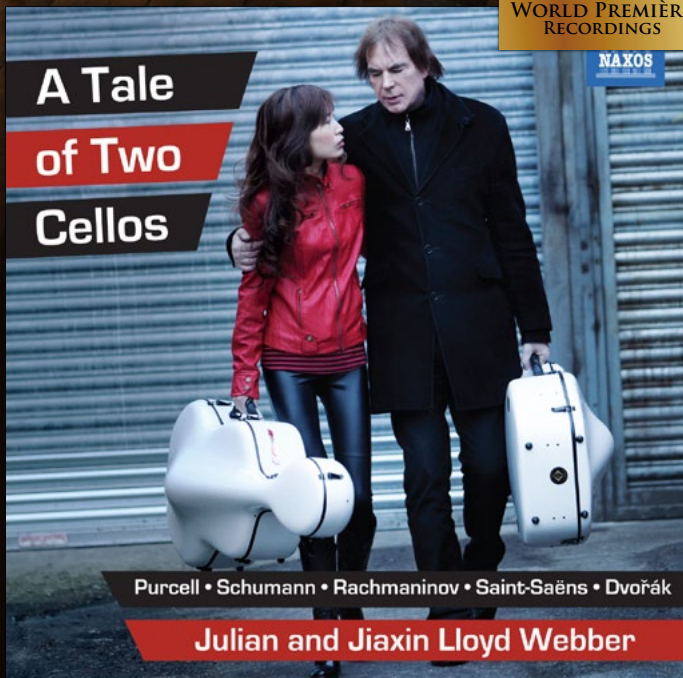
Companion Titles



8.572191 8.572216 8.572275 8.557767
 8.570192 8.570893

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The Webbers



8.573251



Playing Time: 62:43



Catrin Finch



Guy Johnston



John Lenehan



Laura van der Heijden

WORLD PREMIÈRE RECORDINGS

NAXOS

A TALE OF TWO CELLOS

Arrangements by Julian Lloyd Webber

Julian and Jiaxin Lloyd Webber, cellos

John Lenehan, piano • Catrin Finch, harp

Guy Johnston, cello[†] • Laura van der Heijden, cello[‡]

BARNBY Sweet and Low • **DVOŘÁK** The Harvesters / Autumn Lament / The Modest Lass
HAHN If my songs were only winged • **HOLST** Hymn to the Dawn **
LLOYD WEBBER Moon Silver • **MONTEVERDI** Interrotte speranza **
NEVIN O that we two were maying • **PÄRT** Estonian Lullaby • **PERGOLESI** Dolorosa *
PIAZZOLLA The Little Beggar Boy (arr. Lenehan) • **PURCELL** Lost is my quiet for ever *
QUILTER My Lady (Greensleeves) / Summer Sunset
RACHMANINOV The Waves are Dreaming • **RUBINSTEIN** The Angel
SAINT-SAËNS Ave Maria • **SCHUMANN** Summer Calm / Evening Star
SHOSTAKOVICH Prelude from *The Gadfly*

Good original music for two cellos is quite rare to find and over the years arrangements have greatly enriched the classical repertoire. In this recording internationally celebrated cellist Julian Lloyd Webber has taken music from Monteverdi to Arvo Pärt – much of it originally written for two voices – and adapted it to the medium of two cellos and accompanying piano, sometimes including other instrumentation. These unique arrangements, which he performs with his wife Jiaxin Lloyd Webber, allow their cello voices to blend together as they explore music of lyricism, quiet melancholy and tuneful energy.

Jiaxin Lloyd Webber was principal cello of the Auckland Chamber Orchestra and played regularly with both the Auckland Philharmonia Orchestra and New Zealand Symphony Orchestra. Since moving to London in 2007 she has performed as a soloist at the Royal Festival Hall and broadcast for BBC Radio 3. Jiaxin is married to fellow cellist Julian Lloyd Webber. One of today's leading cellists, he has given the premières of more than fifty new works for cello and has inspired new compositions from composers as diverse as Malcolm Arnold and Joaquín Rodrigo to James MacMillan and Philip Glass. His partnership with pianist John Lenehan began in the mid-1970s and they have since given recitals together all over the world.

Companion Title



8.572902



INCLUDES
WORLD PREMIÈRE
RECORDINGS

Pēteris VASKS
Flute Concerto
Flute Sonata • Aria e danza • Landscape with Birds
Michael Faust, Flute • Sheila Arnold, Piano
Sinfonia Finlandia Jyväskylä • Patrick Gallois

8.572634



Playing Time:
64:55

Pēteris VASKS (b. 1946)
Flute Concerto†

Michael Faust, flute • Sinfonia Finlandia Jyväskylä • Patrick Gallois

Flute Sonata • Aria e danza†† • Landscape with Birds

Michael Faust, flute • Sheila Arnold, piano*

† WORLD PREMIÈRE RECORDINGS

Renowned for its luminosity and searing expressiveness, the music of Lithuanian composer Pēteris Vasks frequently explores the relationship between nature and humanity, not least in the *Flute Concerto* written for Michael Faust, which is among the most expansive of Vasks' orchestral works. Abstract qualities in the *Sonata* contrast with the deftly defined lyrical and rhythmic elements of *Aria e danza*, while *Landscape with Birds* exploits the entirety of the flute's timbral range. Patrick Gallois and "the brilliant Michael Faust" (*MusicWeb International*) have also recorded the music of Mauricio Kagel (Naxos 8.572635).



Michael Faust was the first German to be awarded the prestigious Pro Musicis Award 1986 in New York. Since that time he has presented solo concerts throughout Europe, North and South America, Africa and Japan.

Companion Titles



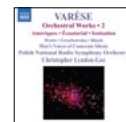
8.572635



8.557605



8.570758



8.557882

ALFREDO CASELLA
Triple Concerto, Op. 56
GIORGIO FEDERICO GHEDINI
Concerto dell'albatro
Emanuela Piemonti, Piano • Paolo Ghidoni, Violin
Pietro Bosna, Cello • Carlo Doglioni Majer, Speaker
Orchestra I Pomeriggi Musicali
Damian Iorio

8.573180



Playing Time:
58:11

Alfredo CASELLA (1883-1947)

Concerto for Piano, Violin, Cello and Orchestra, Op. 56

Giorgio Federico GHEDINI (1892-1965)

Concerto dell'albatro (Concerto of the Albatross) *

Emanuela Piemonti, piano • Paolo Ghidoni, violin • Pietro Bosna, cello

Carlo Doglioni Majer, speaker *

Orchestra I Pomeriggi Musicali • Damian Iorio

Both Alfredo Casella and Giorgio Federico Ghedini are featured in ongoing Naxos series of orchestral works, but this is the first release to couple the two of them. The pieces have much in common – not least, both are concertos using the rare combination of piano trio and orchestra, pioneered by Beethoven – but they are also beautifully contrasted. Casella wrote his *Triple Concerto* for his own Trio Italiano, who performed it five hundred times on three continents in less than a decade. Ghedini's *Concerto dell'albatro* adds the voice of a narrator to the piano trio and orchestra, evoking, in words from Herman Melville's sea story *Moby-Dick*, a remarkable encounter with an Antarctic albatross.



Damian Iorio's career has taken him to major orchestras and theatres around the world, including the London Philharmonic, BBC Symphony, BBC Philharmonic, Netherlands Radio Philharmonic, Detroit Symphony, Glyndebourne Festival Opera and Opéra de Paris. He also enjoys working with many youth orchestras in Europe and is Music Director of the National Youth String Orchestra of Great Britain.

Companion Titles



8.572413



8.572414



8.573004



8.573005



8.572329



8.572828



8.573006



8.111325



© Marco Borggreve

Jaap van Zweden



8.573271



Playing Time: 65:25

Dmitry SHOSTAKOVICH (1906–1975)
Violin Concerto in A minor, Op. 77 *
Wolfgang RIHM (b. 1952)
Gesungene Zeit (Time Chant) †

Jaap van Zweden, violin
 Netherlands Radio Philharmonic * • Edo de Waart †
 Royal Concertgebouw Orchestra † • Zoltán Peskó †

Composed in 1947–48 but unperformed until 1955, Shostakovich's *First Violin Concerto* is one of the great concertos of the twentieth century. The wide emotional range of its four-movement structure encompasses an opening of brooding, elegiac melancholy, a manic scherzo, a harrowing and deeply felt passacaglia, and a brilliant, concluding burlesque. Wolfgang Rihm has been described as 'one of the most approachable, engaging and profound composers writing music today' (*The Guardian*). The solo violin in *Gesungene Zeit* (Time Chant) plays one long fine-spun melody, the work creating a maximum of expression with a minimum of means.

Amsterdam-born **Jaap van Zweden** is Music Director of the Dallas Symphony Orchestra and the Hong Kong Philharmonic Orchestra. Before moving into his conducting career, he was an acclaimed violinist, and was appointed at nineteen as the youngest concertmaster ever of the Royal Concertgebouw Orchestra.



© Gábor Kálmán

Zoltán Peskó



© Eva Vermandel

Edo de Waart

Companion Titles



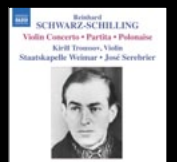
8.572730



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8.557738



8.572801



WORLD PREMIÈRE RECORDINGS

Franz Anton HOFFMEISTER (1754–1812)**Flute Concertos, Volume 2**

No. 16 in C major • No. 22 in G major • No. 17 in D major

Bruno Meier, flute • Prague Chamber Orchestra

Franz Anton Hoffmeister was a formative figure in the musical life of his time and highly regarded as a publisher of famous contemporaries such as Mozart, Haydn and Beethoven. The variety and appeal of his own works also made him a popular and renowned composer. As for volume 1 of this series (8.572738), flautist Bruno Meier has created new editions of these previously unknown works. With elegant and catchy themes, substantial proportions, intriguing major/minor contrasts of key and virtuoso solo writing, Hoffmeister satisfied the tastes of his time, finding a perfect balance between grace and artistry.



Bruno Meier has already had great success with his *German Flute Concertos* album (8.570593), described as a "splendid performance, rich in melodic charm and brilliant display, showing off Meier's exceptional artistry" by *Classical Net*.

Companion Titles

8.572738



8.555715-16



8.570593



8.572162

8.573040

Playing Time:
74:18

WORLD PREMIÈRE RECORDINGS

Choral Music of Jeremy FILSELL and David BRIGGS

Vasari Singers • Jeremy Backhouse

Jeremy Filsell[†] and David Briggs[†], organ**Jeremy FILSELL (b. 1964)**

Tomorrow shall be my dancing day * • Epitaph (Here shadow lie) • If God build not the house *
Magnificat (Windsor Service) * • Nunc Dimittis (Windsor Service) * • The Transfiguration *
Te Deum (Windsor Service) * • Jubilate (Windsor Service) *

David BRIGGS (b. 1962)

Pange lingua • Organ Improvisation on *Tantum Ergo* † • Messe pour Saint-Sulpice †



This recording brings together two of today's finest British organist/composers and includes specially commissioned works. Jeremy Filsell's music is rooted in a long liturgical tradition and ranges from a poignant *Epitaph* to a *Te Deum* which recreates the spirit of William Walton's

glorious piece for the 1953 Coronation. David Briggs's *Pange lingua* portrays the wonders of the Holy Communion in music, and his dramatic and grandiose *Messe pour Saint-Sulpice* also has moments of quiet, emotional profundity. The Vasari Singers' Great British Anthems (8.572504) has been described as "essential listening" (*Gramophone*).

Companion Titles

8.573049



8.573030



8.572504

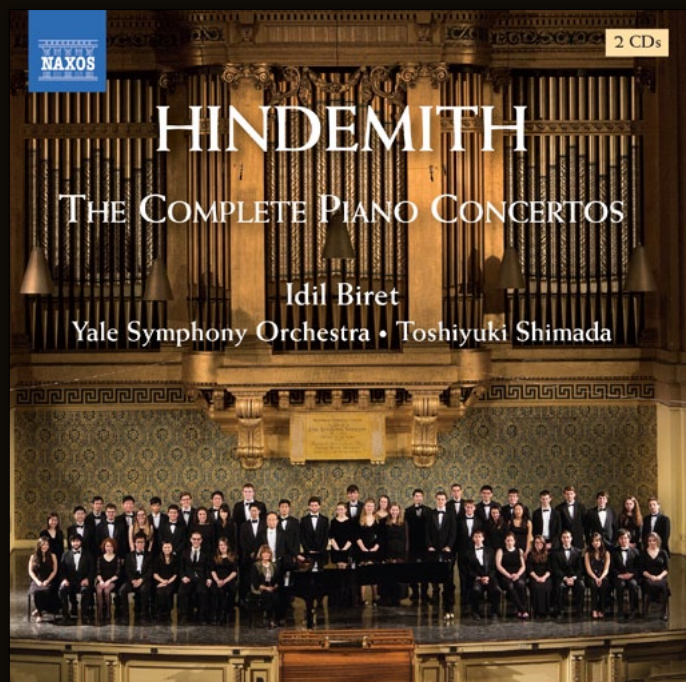
8.573111

Playing Time:
79:54



© Harold Shapiro

Yale Symphony Orchestra



8.573201-02



Playing Time:
2:16:15

Paul HINDEMITH (1895–1963)
The Complete Piano Concertos

Theme with Four Variations (The Four Temperaments)
Piano Music with Orchestra, Op. 29
Piano Concerto Concert Music, Op. 49†
Chamber Music No. 2, Op. 36, No. 1
Idil Biret, piano
Olivia Coates and Chelsea Lane, harps†
Yale Symphony Orchestra • Toshiyuki Shimada

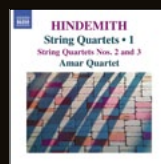
Hindemith wrote much varied music for the piano with orchestral accompaniment. He intended his *Theme with Four Variations (The Four Temperaments)* as an experimental ballet, and it was first performed in this way in 1946 with choreography by George Balanchine. The manuscript of the *Piano Music with Orchestra* was found amongst pianist Paul Wittgenstein's papers after his wife's death in 2001. The *Concerto for Piano and Orchestra* is astutely conceived, whilst the *Concert Music for Piano, Brass and Two Harps* reveals Hindemith's constant search for varied sound colour in his instrumentation.

Born in Ankara, **Idil Biret** started to play the piano at the age of three and later studied at the Paris Conservatoire under the guidance of Nadia Boulanger, graduating at the age of fifteen with three first prizes. She was a pupil of Alfred Cortot and a lifelong disciple of Wilhelm Kempff. Her Chopin recordings received a Grand Prix du Disque Frédéric Chopin award in Poland and the Boulez recording the Golden Diapason of the year award in France.

Companion Titles



8.570401



8.572163



8.572164



8.572213



Idil Biret



Toshiyuki Shimada

© Harold Shapiro



8.573042

Playing Time:
61:16

Gabriel FAURÉ (1845–1924)
Piano Quartet No. 1 in C minor, Op. 15¹
Piano Trio in D minor, Op. 120²
Pavane, Op. 50³ • **Pièce**⁴ • **Sicilienne, Op. 78**⁵

*Kungsbacka Piano Trio (Malin Broman, violin*¹⁻⁴
*Jesper Svedberg, cello*¹⁻³ • *Simon Crawford-Phillips, piano*¹⁻⁵)
*Philip Dukes, viola*¹

Gabriel Fauré's musical language bridges a gap between the romanticism of the 19th century and the new worlds of music which appeared in the 20th, employing subtle harmonic changes and a gift for melody to combine innovation with an entirely personal idiom. His *First Piano Quartet* is filled with characteristic French colour and lyricism, and the *Piano Trio in D minor* is a late work whose musical language is familiar from his songs. Both the *Pavane* and the popular *Sicilienne* express nostalgia for earlier times, and the short *Pièce* has great simplicity and charm.



Formed in 1997, the **Kungsbacka Piano Trio** has gained an enviable reputation as one of the most outstanding ensembles of its kind. The trio has been honoured to receive the prestigious Interpret Prize from the Royal Swedish Academy of Music.

Companion Titles

8.570545



8.570938



8.572585



8.573011



8.572903

Playing Time:
75:07

Miklós RÓZSA (1907–1995)
String Quartet No. 2, Op. 38
String Trio, Op. 1 (original published version)*
String Quartet No. 1, Op. 22

Tippett Quartet

* **WORLD PREMIÈRE RECORDING**

Though Miklós Rózsa became one of the most admired of film composers, he had always written music in other forms and his two published string quartets reveal important facets of his musical background. *String Quartet No. 1* was written in 1950 when he was under contract with M-G-M and, with its nocturnal and folk-dance imagery, is redolent of his Hungarian youth. *String Quartet No. 2* is prophetic of his later sparer style, though it too is infused with great energy and high drama. *The String Trio, Op. 1*, recorded for the first time in its original 1929 published version, abounds with youthful vitality.



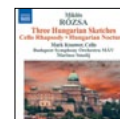
For over a decade and a half, the celebrated **Tippett Quartet** has delighted critics and audiences alike with its animated and virtuosic performances, and its inspired and attractive programming. They have performed at the BBC Proms and numerous festivals in the United Kingdom and abroad.

Companion Titles

8.570496



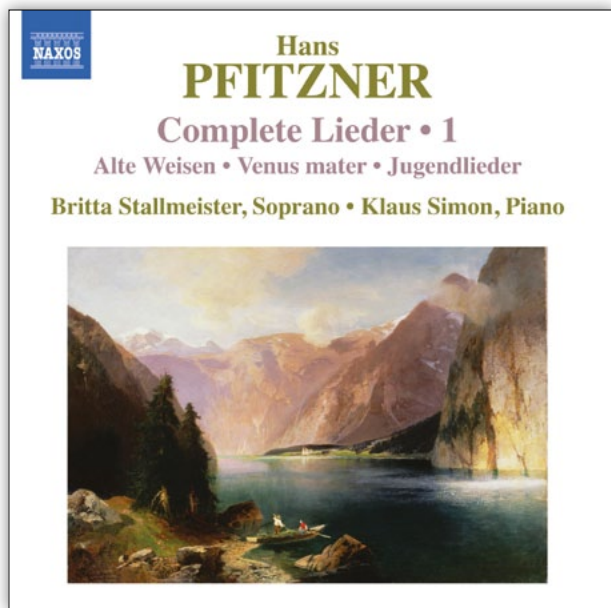
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8.572285



8.572474



8.572602

Playing Time:
66:51

Hans PFITZNER (1869–1949) Complete Lieder, Volume 1

Britta Stallmeister, soprano • Klaus Simon, piano

Alte Weisen: Acht Lieder von Gottfried Keller, Op. 33

Venus mater, Op. 11/4 • Aus: Sechs Jugendlieder

Ich hör' ein Vöglein locken, Op. 2/5 • Immer leiser wird mein Schlummer, Op. 2/6
Verrat, Op. 2/7 • Frieden, Op. 5/1 • Wiegenlied, Op. 5/2 • Der Bote, Op. 5/3 • Gretel, Op. 11/5
Sonst, Op. 15/4 • An die Bienen, Op. 22/5 • Unter der Linden, Op. 24/1 • Gebet, Op. 26/1
Trauerstille, Op. 26/4 • Das verlassene Mägdlein, Op. 30/2

This first volume of the complete *Lieder* by Hans Pfitzner spans almost his entire compositional life, focussing on songs for high voice written from about 1884 to 1923. Though often considered a late-Romantic, Pfitzner moved through successive periods of stylistic change and remains one of the most representative German composers of his time. *Alte Weisen* (Ancient Airs) is a concise yet highly varied song cycle, whilst the earlier *Lieder* are strongly characterised settings of some powerfully expressive texts.



Britta Stallmeister joined Frankfurt Opera in 1998, where she has sung a varied repertoire, including Mozart's *Pamina* and *Susanna*. Guest engagements have taken her to the Dresden Semper Opera, to festivals in Bayreuth and Salzburg, and to the Vienna Theater an der Wien.

Companion Titles



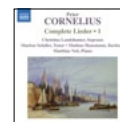
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8.572556



8.572027



8.573225

Playing Time:
60:26

Laureate Series • Kyuhee Park Guitar Recital

2012 Winner, 'Alhambra' International Guitar Competition

Domenico SCARLATTI

Sonata in D major, K. 178

Sonata in D minor, K. 32

Sonata in G major, K.14 (arr. Kyuhee Park)

Sonata in A (arr. Julian Bream)

Sonatina, Op. 52, No. 1

Anton DIABELLI

Lennox BERKELEY

Joaquín MALATS

Agustín Barrios MANGORÉ

Jesús Manuel LÓPEZ LÓPEZ

Serenata Española (arr. Francisco Tárrega)

Un Sueño en la Floresta • Vals, Op. 8, No. 4

Impresiones y Paisajes

The brilliant young guitarist Kyuhee Park, winner of the 2010 Agustín Barrios and 2012 Alhambra International Guitar competitions, has crafted a recital that focuses on a sequence of sonatas and a quartet of evocative character pieces. The three Scarlatti sonatas exude dance, lyricism and virtuosity respectively, whilst Anton Diabelli's engaging *Sonata in A*, heard in Julian Bream's arrangement, is one of the relatively few extended guitar works of the Classical period. Lennox Berkeley's *Sonatina* is both elegant and complex. After Malats' popular encore piece *Serenata Española* and Barrios' sublime *Un Sueño en la Floresta* and Chopin-inspired *Vals*, the recital concludes with Lopez's richly varied *Impresiones y paisajes*, inspired by Lorca's first book.

Kyuhee Park's awards include first prize in the 2005 Korean Guitar Music Competition, first prize and audience prize in the 2007 Heinsberg International Guitar Competition, and first prize in the 2008 Printemps de la Guitare International Competition, the first woman and first Asian to win this prize. She took part in the 2009 Guitar Festa in Hakuju Hall, Tokyo, winning acclaim and attention in Japan.

Companion Titles



8.572717



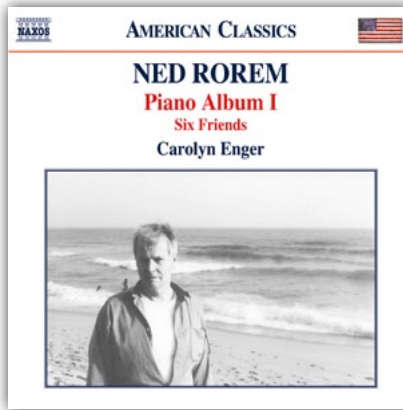
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8.573179



Ned ROREM (b. 1923)
Piano Album I • Six Friends
Carolyn Enger, piano

Ned Rorem is one of America's most distinguished composers. He is an acclaimed Pulitzer Prize-winner who has been hailed by *Time* magazine as "the world's best composer of art songs." Of his own work he has said, "I conceive all music vocally... it is always the singer within me crying to get out." This recording features his complete *Piano Album I*, a series of small-scale but significant piano compositions dating from 1978 to 2001. These and the set *Six Friends* were largely written as gifts to friends and colleagues, forming musical sketch books which are filled with miniature masterpieces. They have echoes in Rorem's larger works, and stand in their own right as beautiful gems which create an atmosphere of tranquility and heartfelt tenderness.

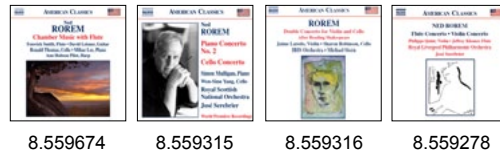


Carolyn Enger is a new name to the Naxos list of artists but she has been lauded in *Fanfare Magazine* for her "lavishing tone and sensitive, nuanced, thoughtful, unhurried timeless playing" and was a clear choice for Ned Rorem who has thanked her for her "wonderful performance of his music".

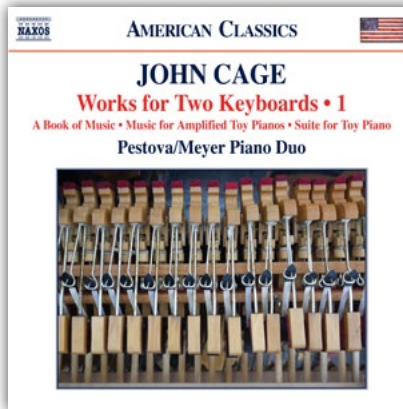
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 Playing Time:
 51:11



Companion Titles



8.559674 8.559315 8.559316 8.559278



John CAGE (1912–1992)
Works for Two Keyboards, Volume 1
A Book of Music • Music for Amplified Toy Pianos *Pestova/Meyer Piano Duo*
Suite for Toy Piano (1948) *Xenia Pestova*

John Cage's remarkable magnum opus *A Book of Music* for two prepared pianos is brought together here with his complete works for toy piano. Intricately structured according to Cage's ideas about Mozart, *A Book of Music* is an eloquent and virtuosic mosaic of driving and sometimes frenetic rhythms, the exotic sounds of the 'prepared' piano strings transporting the listener into worlds of the strangest imagining. *The Suite for Toy Piano* is a modest miracle of precise expression and the first ever serious concert music written for this instrument, while *Music for Amplified Toy Pianos* is composed using chance elements, generating a spacious field of sound filled with surprise.



The **Pestova/Meyer Piano Duo's** widely acclaimed 2010 recording of Stockhausen's *Mantra* (8.572398) (the first to use digital technology for the electronic processing) was hailed as "a highly accomplished presentation of one of the landmark pieces in the second half of the twentieth century" (*The Guardian*).

8.559726
 Playing Time:
 54:19



Companion Titles



8.559042 8.559070



Heinrich SCHEIDEMANN (c.1595–1663)
Organ Works, Volume 7
Julia Brown, Brombaugh Organ Opus 35, First Presbyterian Church, Springfield, Illinois

Magnificat II Toni, WV 15 • Fantasia in D minor, WV 83 • Courant & Variatio in D minor, WV 125
Es ist gewisslich an der Zeit, WV 59 • Vom Himmel hoch da komm ich her, WV 69 • Courant & Variatio in F, WV 127
Dixit Maria ad Angelum (after Hassler), WV 52 • Courant & 2 Variatios in A minor, WV 130
Praeambulum in D minor, WV 31 • Betrübet ist zu dieser Frist, WV 104 • Aus tiefer Not schrei ich zu dir, WV 2
Mascarata in C, WV 109 • Praeambulum in E minor, WV 37 • A solis ortus cardine, WV 1
Französischer Allemand in D minor, WV 114 • Courant & Variatio in D minor, WV 122

Heinrich Scheidemann's significance as a composer lies in his absorption of the influence of his teacher Sweelinck, and his subsequent forging of a new, independent style in North German music in the first half of the seventeenth-century. Volume 7 includes one of his significant settings of the *Magnificat* and presents chorales, liturgical extemporisations, and keyboard realisations of vocal motets. Also included are some brief dance pieces showing Scheidemann's lighter side.



Julia Brown is currently Director of Music and Organist at First United Methodist Church in Eugene, Oregon, while also maintaining a full schedule of teaching, performing and recording. She is also active as a harpsichordist, exploring performance practice and early music in chamber music settings.

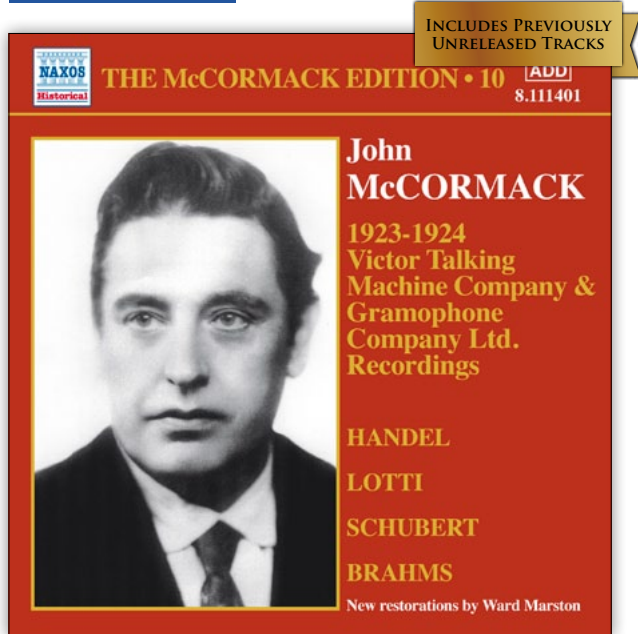
8.573119
 Playing Time:
 70:02



Companion Titles



8.554548 8.555876 8.557054 8.573118



8.111401
Playing Time:
74:17



7 47313 34012 5

The John McCormack (1884-1945) Edition, Volume 10

Victor Talking Machine Company (1923-1924)

Gramophone Company Ltd. (1924)

John McCormack, tenor

New Restorations by Ward Marston

BRAHMS Die Mainacht / In Waldeinsamkeit • **FRANZ** Widmung • **HANDEL** Atalanta, Act I: Come, My Beloved (Care selve) • **LOTTI** Pur dicesti, o bocca, bocca bella
SCHUBERT Die Liebe hat gelogen / Der Jungling an der Quelle / Du bist die Ruh
WOLF Wo find ich Trost? • **BENHAM** When • **DONAUDY** Luoghi sereni e cari / O del mio amato ben • **JONES** Indiana Moon • **KRAMER** Swans • **LEVEY** A Love Song
LOCKWOOD Sometime (I'll Hear Your Sweet Voice Calling) • **MARTIN** Bridal Dawn
TRAD. Londonderry Air • **SCHERTZINGER** Marcheta • **SULLIVAN** Onward Christian Soldiers • **WALWORTH** Holy God We Praise Thy Name • **WOOD** Little Yvette

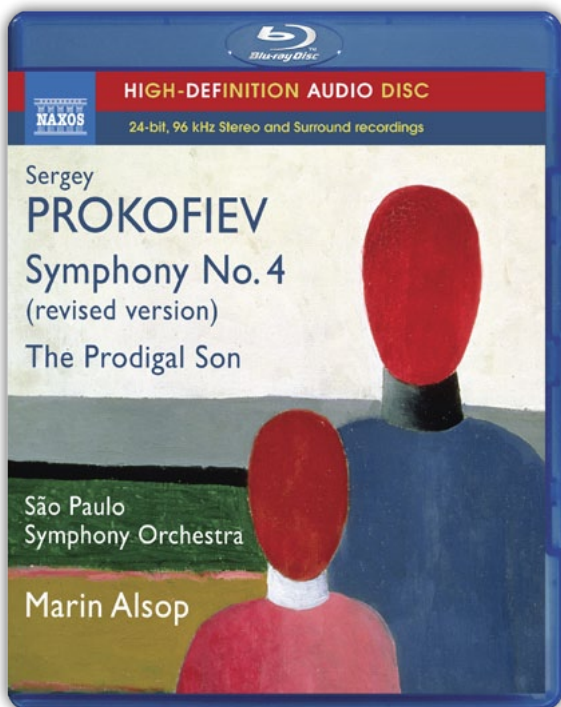
John McCormack's remarkable versatility is demonstrated here in prime examples of his art. His rendition of Handel's *Come, My Beloved* is stylish and his virtuoso technique is on show in Lotti's ornate *Pur dicesti*. He does supreme justice to Kramer's masterly and impressionistic *Swans*, and this version of *The Londonderry Air* is his first and most poetic recording of one of the world's most familiar folk songs. The three Brahms songs are of immense historical and musical value as McCormack received training from one of Brahms' favourite singers, Sir George Henschel. Including two previously unreleased tracks and numerous popular songs of the day, this programme is a rich and varied serving of "the McCormack magic".

Companion Titles



8.112056

8.111385



NBD0038
Playing Time:
78:15



7 30099 00386 5

Sergey PROKOFIEV (1891-1953)

Symphony No. 4 (revised version), Op. 112

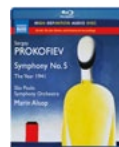
L'enfant prodigue (The Prodigal Son), Op. 46

São Paulo Symphony Orchestra • Marin Alsop

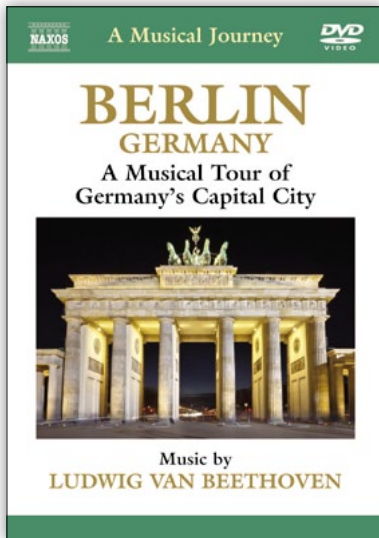
24-bit, 96 kHz High Definition Stereo and Surround Recordings

Prokofiev's imposing *Fourth Symphony* and his final ballet for Sergey Dyagilev, *The Prodigal Son*, share common roots but are entirely distinctive in character. The vivid depictions in the ballet's moral tale include sensual temptations, drunken debauchery, robbery and remorse. The 1947 revision of the *Fourth Symphony*, lengthened and enriched in orchestration by the addition of a piccolo clarinet, piano and harp, makes extended use of themes from *The Prodigal Son* as well as unused material. Prokofiev's *Fifth Symphony* with Marin Alsop and the São Paulo Symphony Orchestra (8.573029) was described as "an outstanding achievement" by *BBC Music Magazine*.

Companion Title



NBD0031



A Musical Journey: BERLIN, GERMANY
A Musical Tour of Germany's Capital City

Music by Ludwig van Beethoven

The Places • Berlin was transformed into the capital of Brandenburg under the Elector Friedrich II in the 14th century, to become the capital of Prussia and then, in the 19th century, of a united Germany.

The Music • Beethoven's *Fifth Symphony* accompanies the tour to Berlin, with his third *Leonora Overture* and his overture to Goethe's play *Egmont*.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110340

Playing Time: 56:09



A Musical Journey: CHRISTMAS IN AUSTRIA

Music by Handel, Torelli, J.S. Bach, Corelli, Manfredini, Locatelli and Vivaldi

The Places • The tour starts in Steyr, in Upper Austria, bringing scenes associated with Christmas there, in Salzburg, the Salzkammergut and finally Switzerland.

The Music • The music chosen for this tour is principally taken from baroque concertos evoking Christmas.

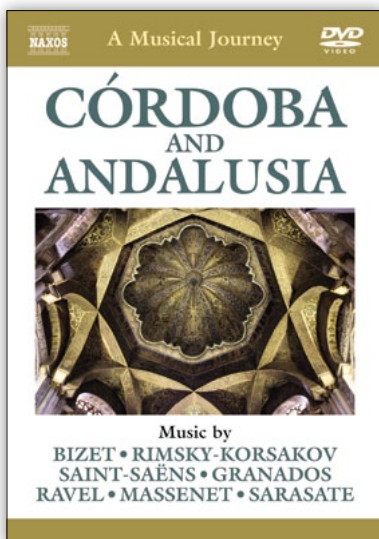
Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110344

Playing Time: 57:06



A Musical Journey: CÓRDOBA AND ANDALUSIA

Music by Bizet, Rimsky-Korsakov, Saint-Saëns, Granados, Ravel, Massenet and Sarasate

The Places • The principal place visited is Córdoba, with its historical records of its Moorish past and of the reconquest.

The Music • The music includes works by Russian and French composers, with only two pieces by Spanish composers. Nevertheless all the music breathes the very spirit of Spain.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110345

Playing Time: 57:30

