



NEW ON NAXOS

The World's Leading Classical Music Label

SEPTEMBER 2013



This Month's Other Highlights





8.572996



Playing Time: 64:13

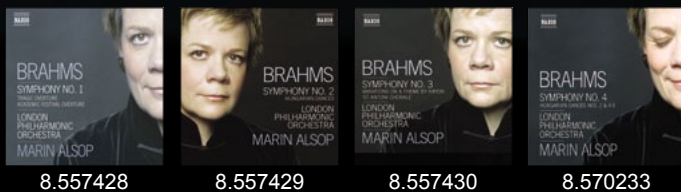
Johannes BRAHMS (1833–1897) **Ein deutsches Requiem** **(A German Requiem), Op. 45**

Anna Lucia Richter, soprano • Stephan Genz, baritone
MDR Leipzig Radio Choir and Symphony Orchestra
Marin Alsop

Brahms's *A German Requiem*, almost certainly triggered by the death of his mother in 1865, is one of his greatest and most popular works, quite unlike any previous Requiem. With texts taken from Luther's translation of the Bible and an emphasis on comforting the living for their loss and on hope of the Resurrection, the work is deeply rooted in the tradition of Bach and Schütz, but is vastly different in character from the Latin Requiem of Catholic tradition with its evocation of the Day of Judgement and prayers for mercy on the souls of the dead.

The success of **Marin Alsop** as Music Director of the Baltimore Symphony Orchestra was recognized when, in 2009, her tenure was extended to 2015. In 2012 she took up the post of Chief Conductor of the São Paulo Symphony Orchestra, where she steers the orchestra in its artistic and creative programming, recording ventures and its education and outreach activities.

Companion Titles

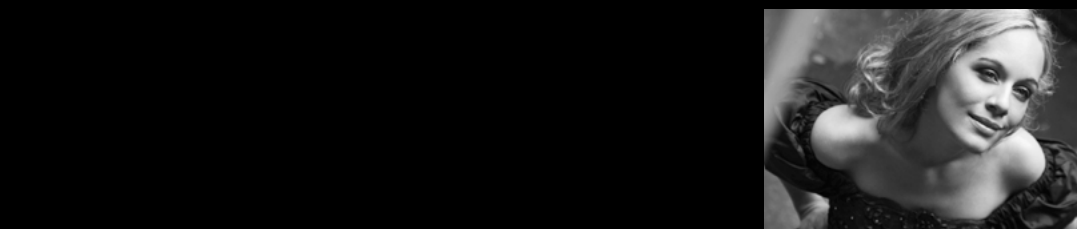


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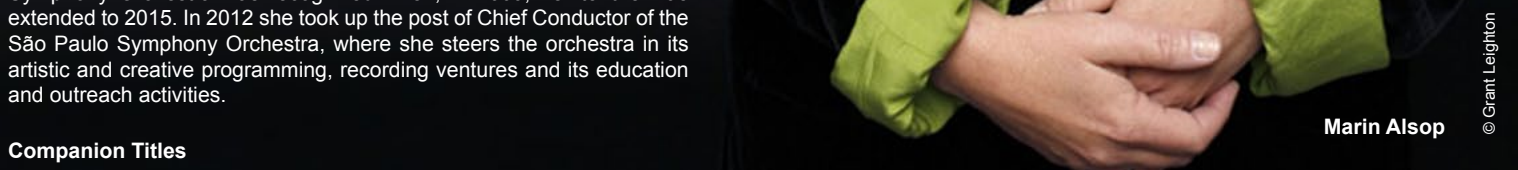
8.570233



Anna Lucia Richter



Stephan Genz



Marin Alsop



MDR Leipzig Radio Choir



MDR Leipzig Radio Symphony Orchestra



Leonard Slatkin

RACHMANINOV

Symphony No. 1 The Isle of the Dead

Detroit Symphony Orchestra • Leonard Slatkin



Sergey RACHMANINOV (1873–1943) Symphony No. 1 in D minor, Op. 13 The Isle of the Dead, Op. 29

Detroit Symphony Orchestra • Leonard Slatkin

After the disastrous failure of its première in 1897, Rachmaninov's youthfully exuberant *Symphony No. 1* had to wait until after his death before it was reconstructed from the surviving orchestral parts and performed again, in Moscow in 1945. Since then it has taken its rightful place as one of the great Russian symphonic works of the late nineteenth century. *The Isle of the Dead*, Op. 29 is a vivid and powerful symphonic poem based on a well-known nineteenth-century painting by the Swiss symbolist artist Arnold Böcklin.

Internationally renowned conductor **Leonard Slatkin** is currently Music Director of the **Detroit Symphony Orchestra** and of the Orchestre National de Lyon and Principal Guest Conductor of the Pittsburgh Symphony Orchestra. He is also the author of a new book entitled *Conducting Business*.

8.573234

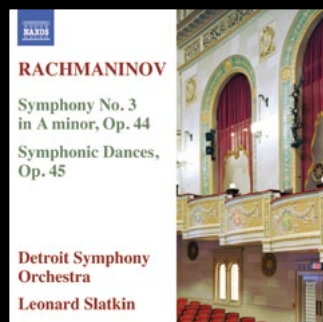


Playing Time: 66:20

Companion Titles



8.572458



8.573051



Detroit Symphony Orchestra

© Cybelle Codish



8.573241



Playing Time: 68:26

Ernest BLOCH (1880–1959)

Symphony in C sharp minor

Poems of the Sea

London Symphony Orchestra • Dalia Atlas

Composed while Ernest Bloch was studying in Germany and before he moved to America, the richly scored *Symphony in C sharp minor* fits within the romantic tradition of Richard Strauss, Mahler and Bruckner. It expresses Bloch's innermost struggles and emotions, revealing his complex talents through rhapsodic forms, exceptional polyphony and modal tonalities. Inspired by Walt Whitman, the *Poems of the Sea* depict the oceans with striking clarity, including flavours of Irish folk music. Dalia Atlas is a leading expert on Bloch, her acclaimed recordings including *America* (8.557151) and *Four Episodes* (8.570259), "a disc not to be missed" (*Penguin Guide*).

Dalia Atlas won seven prizes in prestigious international conducting competitions, the first woman to do so, and was immediately invited to conduct major orchestras. She has undertaken extensive research into the music of Ernest Bloch to reveal and revive his neglected compositions. She is President of the Ernest Bloch Society in Israel and Vice President of the Ernest Bloch International Society in London.

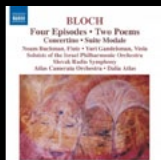
Companion Titles



8.557151



8.557757



8.570259



8.570829



Dalia Atlas

© Clive Barba



London Symphony Orchestra

© Alberto Venzago



John Corigliano



8.559757



Playing Time: 57:43

John CORIGLIANO (b. 1938)

Conjurer* • Vocalise†

Evelyn Glennie, percussion*

Hila Plitmann, soprano†

Electronics produced and performed by Mark Baechle†

Albany Symphony • David Alan Miller

Leading American composer John Corigliano had reservations about writing a percussion concerto, but the challenge fascinated him. The result is *Conjurer*, a concerto for percussion like no other, in which 'wood, metal and skin' are utilised in such a way that the soloist, Dame Evelyn Glennie – the world's greatest percussion virtuoso – 'conjugues' the musical material from these three choirs, and the orchestra then shares and develops the themes. *Vocalise* employs electronics in a way that serves to heighten the expressive beauty of the writing, gradually leading the listener from a purely acoustic experience to one that becomes suffused by amplification and electronics.

Awarded Dame Commander of the British Empire in 2007, **Evelyn Glennie** is the first person in musical history successfully to create and sustain a full-time career as a solo percussionist. She is the leading commissioner of around 170 new works for solo percussion from many of the world's most eminent composers.

David Alan Miller has established a reputation as one of the leading American conductors of his generation. As Music Director of the **Albany Symphony**, a position he has held since 1992, David Alan Miller has proven himself a creative and compelling orchestra builder.



Evelyn Glennie



David Alan Miller



Albany Symphony

Companion Titles

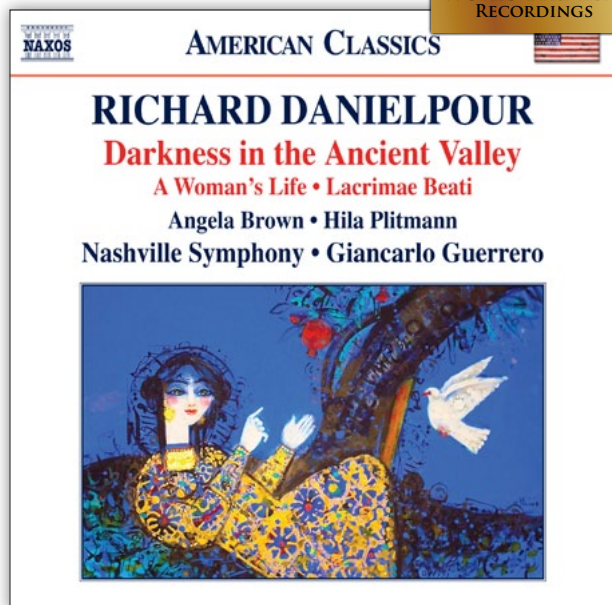


8.572236

8.572303

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8.559671

WORLD PREMIÈRE
RECORDINGS


8.559707


Playing Time:
79:56

Richard DANIELPOUR (b. 1956) Darkness in the Ancient Valley*

A Woman's Life† • Lacrimae Beati

Angela Brown, soprano† • Hila Plitmann, soprano*
Nashville Symphony • Giancarlo Guerrero

Award-winning composer Richard Danielpour has been championed by musicians ranging from Leonard Bernstein to the Emerson String Quartet. *Lacrimae Beati* owes its origin to Mozart's *Requiem* and was conceived after a perilous flight in 2002. *Darkness in the Ancient Valley*, a symphony in five movements inspired by recent events in Iran, utilises a wide range of Persian folk-melodies and Sufi rhythms. *A Woman's Life* is a cycle of poems by Maya Angelou which charts a moving trajectory from childhood to old age.



Giancarlo Guerrero is Music Director of the Nashville Symphony Orchestra. In 2012, he led the **Nashville Symphony** to a GRAMMY® win with their recording of American composer Joseph Schwanter's *Concerto for Percussion and Orchestra* (Naxos 8.559678). His previous recording with the orchestra of Michael Daugherty's *Metropolis Symphony* (Naxos 8.559635) won three 2011 GRAMMY® Awards, including Best Orchestral Performance.

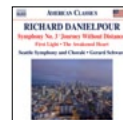
Companion Titles



8.559678



8.559635



8.559712



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NBD0037


Playing Time:
70:11

Aaron COPLAND (1900–90) Rodeo (Complete Ballet) • Dance Panels El Salón México • Danzón Cubano

Detroit Symphony Orchestra • Leonard Slatkin

24-bit, 96 kHz Stereo and Surround recordings

While Copland's hugely successful celebration of the American West, *Rodeo*, has become an American classic, *Dance Panels* is barely known despite working beautifully as a concert work. Based on popular Mexican melodies, the glittering, even exotic *El Salón México* is one of Copland's most frequently performed works. Of his rhythmically complex *Danzón Cubano*, inspired by a visit to a dance hall in Cuba, in which there were two orchestras playing at both ends, the composer himself wrote: "I did not attempt to reproduce an authentic Cuban sound but felt free to add my own touches of displaced accents and unexpected silent beats." GRAMMY® Award-winning conductor Leonard Slatkin's recording of Copland's *Lincoln Portrait* (Naxos CD 8.559373-74) received "the kind of performance that brought tears to my eyes" (*Audiophile Audition*).



Leonard Slatkin is a standard bearer for top quality performances of American music, with his *Abraham Lincoln Portraits* (8.559373-74) described as an "essential purchase" by *MusicWeb International*.

Companion Titles



NBD0029



NBD0030

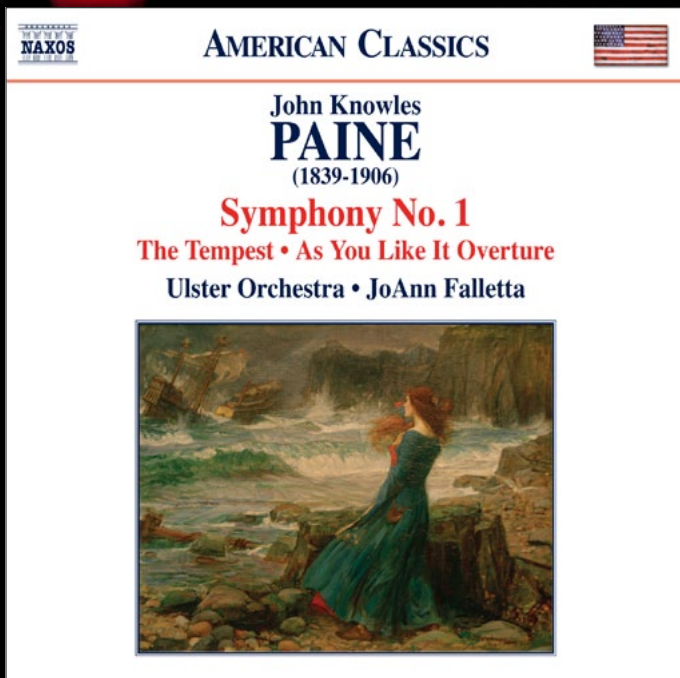


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JoAnn Falletta

© Anne M. Peterson

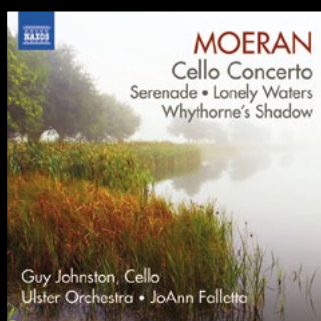


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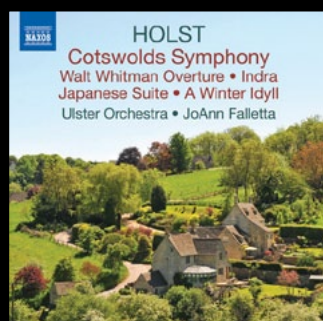


Playing Time: 70:38

Companion Titles



8.573034



8.572914

John Knowles PAINE (1839–1906)

Orchestral Works

Ulster Orchestra • JoAnn Falletta

Symphony No. 1 in C minor, Op. 23
Shakespeare's *Tempest* – Symphonic Poem, Op. 31
Overture to Shakespeare's 'As You Like It', Op. 28

John Knowles Paine was one of the 'Boston Six', a group of important American composers active in the last quarter of the nineteenth century. His German training equipped him with considerable formal skill and he soon rose to become a pioneer of the symphonic tradition in America. Paine's *Symphony No. 1* received a tremendous reception at its première on account of its attractive themes, skilful orchestration and accomplished design. The Overture *As You Like It* is notable for its graceful and tuneful themes, whereas *Shakespeare's Tempest* is a more adventurous and powerful Lisztian tone poem.

JoAnn Falletta serves as Music Director of the Buffalo Philharmonic and Virginia Symphony in the United States and Principal Conductor of the Ulster Orchestra in Northern Ireland.



Ulster Orchestra

© Harrison Photography



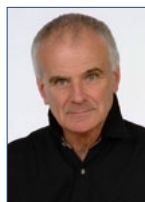
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Playing Time:
59:27

Peter MAXWELL DAVIES (b. 1934) Strathclyde Concerto Nos. 5 * and 6 †

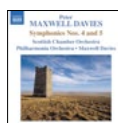
James Clark, violin * • Catherine Marwood, viola *
David Nicholson, flute †

Scottish Chamber Orchestra • Peter Maxwell Davies



Sir Peter Maxwell Davies' *Strathclyde Concertos* are amongst his most imposing contributions to the genre. The solo pairing of his *Concerto No. 5* was inspired by Mozart's *Sinfonia Concertante* for violin and viola, the soloists appearing in dialogue over intricate harmonies and dense string textures. Illuminated by Peter Bruegel's painting *Children's Games*, the distinctively scored *Concerto No. 6* has an uninhibited lightness and transparency. *Strathclyde Concerto No. 2* can be heard on Naxos 8.573017, Nos. 3 and 4 on 8.572353.

Companion Titles



8.572351



8.572352



8.573017



8.572353



8.573112


Playing Time:
71:32

Muzio CLEMENTI (1752-1832) Symphony No. 3 in G major 'The Great National' Symphony No. 4 in D major • Overture in C major

Orchestra Sinfonica di Roma • Francesco La Vecchia

Muzio Clementi's four surviving mature symphonies were never published in his lifetime and were rescued from neglect through painstaking reconstruction. His sophisticated use of counterpoint can be heard in his treatment of the tune *God Save the King* in the *Third Symphony*. Classical poise, drama and eloquence of expression in both works can be traced to the influence of Haydn and Mozart. Clementi's *Symphonies Nos. 1 and 2* can be heard on Naxos 8.573071.



In 2002 **Francesco La Vecchia** was appointed Artistic Director and Resident Conductor of the Orchestra Sinfonica di Roma. Under his leadership the orchestra has rapidly achieved success in Europe and in highly successful tours to St Petersburg, Madrid, Belgrade, Brussels, Rio de Janeiro, London, Athens, Berlin, Beijing and Vienna.

Companion Titles



8.573071



8.570929



8.570930



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8.570932



Christopher D. Lewis

© Drew Kelly



8.573146



Playing Time: 64:02

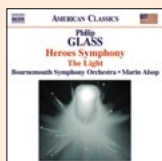
Companion Titles



8.554568



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8.572653

Philip GLASS (b. 1937)
John RUTTER (b. 1945)
Jean FRANÇAIX (1912–1997)
Harpsichord Concertos

*Christopher D. Lewis, harpsichord • John McMurtery, flute
 West Side Chamber Orchestra • Kevin Mallon*

RUTTER Suite Antique
GLASS Concerto for Harpsichord and Chamber Orchestra
FRANÇAIX Concerto pour Clavecin et Ensemble Instrumental

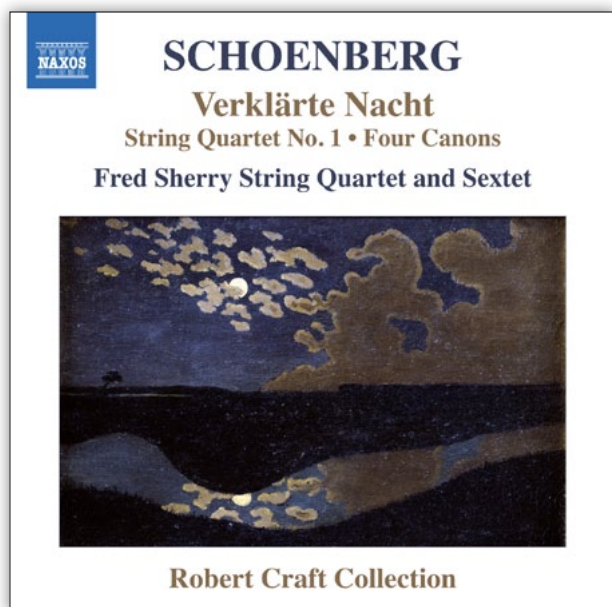
Attracted by a delightful fusion of early music sonorities with modern expressiveness, the three composers in this amazingly rich and varied programme build on the magnificent harpsichord concerto legacy of J. S. Bach. John Rutter's beautiful *Suite Antique* is full of rich and haunting themes, with a significant solo flute part and a jazzy *Waltz* which is as much Brubeck as Bach. Philip Glass delivers an exciting experience of virtuoso instrumental blending and solo expressiveness, and with typical wit and elegance. Jean Françaix's *Concerto* is terrific fun throughout.



© Emily Lockhart

Kevin Mallon

Appearing here in his Naxos debut, **Christopher D. Lewis** is a young and rising star who is particularly known for his work in contemporary harpsichord repertoire. **Kevin Mallon** is an established Naxos artist and renowned for his excellent recordings of early Classical and Baroque repertoire. Mallon's expertise with both chamber forces and the harpsichord suits this more contemporary programme perfectly.



8.557534


Playing Time:
77:33

Arnold SCHOENBERG (1874-1951)

Verklärte Nacht, Op. 4 ¹ • String Quartet No. 1, Op. 7 ² Four Canons (from Thirty Canons) ³

Fred Sherry String Quartet and Sextet

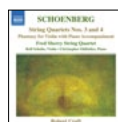
(Leila Josefowicz, violin ^{1 2 3} • Jesse Mills, violin ^{2 3} • David Chan, violin ¹
Hsin-Yun Huang, viola ^{2 3} • Paul Neubauer, viola ¹ • Yura Lee, viola ¹
Fred Sherry, cello ^{1 2 3} • Michael Nicolas, cello ¹)

There are a number of points of similarity between Schoenberg's *String Quartet No. 1, Op. 7* and *Verklärte Nacht, Op. 4*, both technical and structural. They were also important works in the composer's life, *Verklärte Nacht* being – in his own estimation – the first tone poem ever written for chamber ensemble. Both works provoked scandals but both also pointed the way decisively toward future development, not least the quartet, which was a pivotal composition in Schoenberg's career and one that enshrines an intriguing 'private programme'.



A pioneer and a visionary in the music world, cellist **Fred Sherry** has introduced audiences on five continents and all fifty United States to the music of our time through his close association with today's composers.

Companion Titles



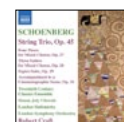
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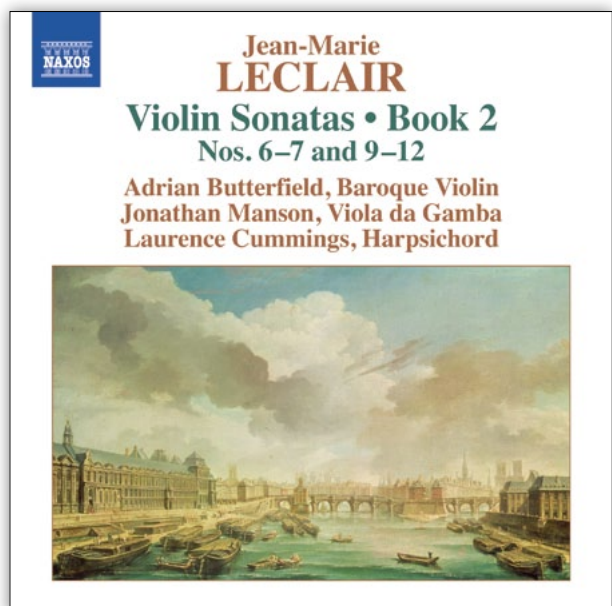
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Playing Time:
77:23

Jean-Marie LECLAIR (1697-1764)

Violin Sonatas, Book 2: Nos. 6-7 and 9-12

Adrian Butterfield, Baroque violin

Jonathan Manson, viola da gamba • Laurence Cummings, harpsichord

Five years after the publication of his first book of sonatas, Jean-Marie Leclair, the great exponent of the emerging French violin school, released his second book. He had continued to be influenced by the lyricism and virtuosity of Italian models but, concerned that the technical demands of his writing might prove excessive, ensured that a handful could be played either on the flute or the violin. Yet he continued to make considerable advances and the level of melodic invention and expressive intensity remained untouched, the result of a fusion of Italianate fire and French elegance. Together with Naxos 8.572866 this is the first complete recording of Leclair's *Op. 2 Sonatas*.



Adrian Butterfield is a violinist, director and conductor who specialises in performing music from 1600-1900 on period instruments. He is professor of Baroque Violin at the Royal College of Music in London.

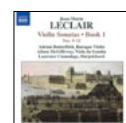
Companion Titles



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Fanny Clamagirand

© Jean-Baptiste Millot



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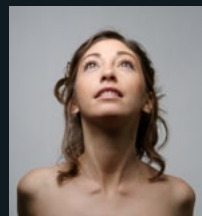
Playing Time: 67:43

Camille SAINT-SAËNS (1835–1921) Music for Violin and Piano, Volume 2

Fanny Clamagirand, violin • Vanya Cohen, piano

Violin Sonata No. 2 in E flat major, Op. 102
Suite in D minor, Op. 16 • Romance in C major, Op. 48
Le Cygne (from Le Carnaval des animaux: XIII)
Violin Sonata (unfinished) • Méditation

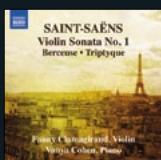
Saint-Saëns's early unfinished *Violin Sonata* is testimony to his remarkable precocity as a child. His music's universal appeal is demonstrated in adaptations of his Bach influenced *Suite*, Op. 16, the gracious *Romance*, Op. 48 and one of his most famous pieces *Le cygne* (The Swan). The *Second Violin Sonata* follows classical forms, while the *Méditation* is notable for an affecting melody that builds beautifully to an intimate conclusion. Volume 1 can be heard on Naxos 8.572750. Acclaim for Fanny Clamagirand's playing includes her "brilliant advocacy" of Saint-Saëns's three *Violin Concertos*. (*Strings Magazine* on 8.572037)



Vanya Cohen

Fanny Clamagirand's following has grown phenomenally since her triumph with Saint-Saëns's *Violin Concertos* (8.572037), "strongly recommended for its soaring performances... Clamagirand seems to have all the prerequisites for a strong violinistic personality – at least as strong as Grumiaux's or Stern's." (*Fanfare*)

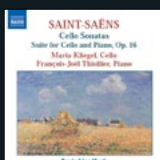
Companion Titles



8.572750



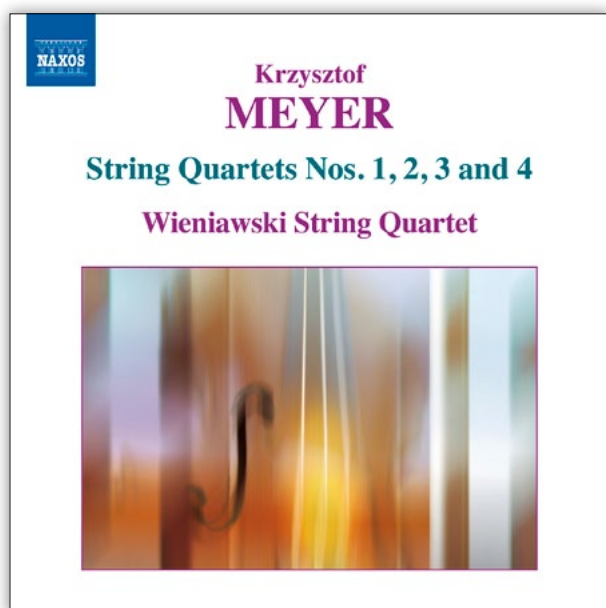
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Playing Time:
75:18

Krzysztof MEYER (b. 1943)

String Quartets, Volume 4

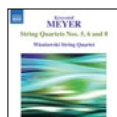
String Quartet No. 1, Op. 8 • String Quartet No. 2, Op. 23
String Quartet No. 3, Op. 27 • String Quartet No. 4, Op. 33
Wieniawski String Quartet

Standing at the heart of award-winning Polish composer Krzysztof Meyer's output are his symphonies and string quartets. The first four quartets chart his development over an important decade, from the 1963 *First Quartet*, Op. 8 to the strikingly powerful *Fourth* of 1974. Whether structured in a single span – as in the *Second* with its hints of Bartók – or more formally devised in three movements, Meyer's work is at the forefront of contemporary European quartet writing, showing some allegiance to, but differences from, the quartets of his compatriots Penderecki and Lutosławski. This is the fourth and final volume of the complete Quartets.

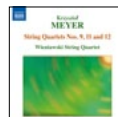


Since its foundation in 1998 the **Wieniawski String Quartet** has established itself as one of the leading chamber music ensembles in Poland. The quartet's repertoire ranges from the classical to the contemporary.

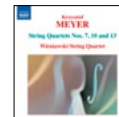
Companion Titles



8.570776



8.572656



8.573001


8.660333-35
3 CDs

Playing Time:
2:43:08

WORLD PREMIÈRE
RECORDING
3 CDs

Anton URSPRUCH (1850-1907)

Das Unmöglichste von Allem (The Most Impossible Thing of All)

Rebecca Broberg, soprano • Robert Fendl, baritone
Anne Wieben, soprano • Caterina Maier, soprano
Matthias Grätzel, tenor • Ralf Sauerbrey, baritone
PPP Music Theatre Ensemble, Munich
Orchestra of the Sorbian National Ensemble • Israel Yinon

Anton Urspruch was Franz Liszt's favourite pupil and saw himself as a 'progressive modernist'. His music, whilst influenced by his teacher, and by Wagner, diverged from the paths taken by contemporaries such as Reger and Richard Strauss. His masterpiece, the comic opera *Das Unmöglichste von Allem*, is constructed on a symphonic scale with a series of amusing plot lines powered by tuneful and inventive writing. Although the opera was well received early on by both critics and musicians, after Urspruch's death it fell into oblivion until triumphantly revived by the forces on this live recording, the first performance of the original, uncut version of the opera.



Israel Yinon stepped in for Werner Andreas Albert on this production at short notice. He is the opera conductor at the Schwetzingen Festivals, and a guest conductor with the BBC Symphony Orchestra, the Royal Philharmonic, London, and the Deutsches Symphonie Orchester Berlin.

Companion Titles



8.225301-03



8.225329-31



8.225346-48

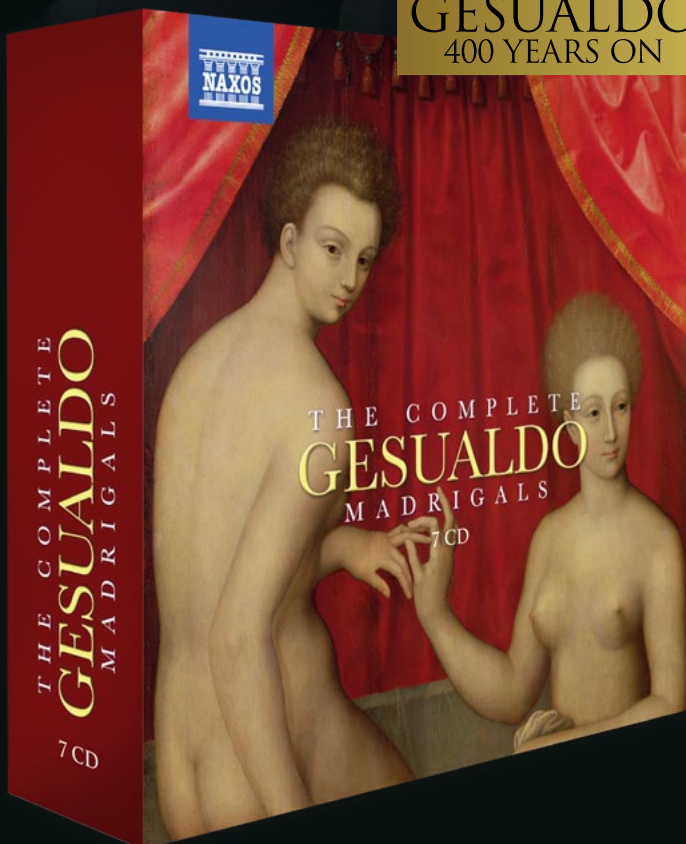


8.223895-96



Delitiae Musicæ

GESUALDO 400 YEARS ON



Carlo GESUALDO da Venosa (1566–1613) The Complete Madrigals [7 CD Boxed Set]

Delitiae Musicæ • Marco Longhini

Carlo Gesualdo, Prince of Venosa, became famous for two reasons: the bloody double murder of his first wife and her lover, and his passionate and erotic view of profane love. The *Books of Madrigals* chart the strong changes in his style, and contain some of the most inspired and anguished vocal works in the entire madrigal repertoire, on the themes of love, rejection, death, suffering, joy and sorrow. Brimming with often astonishing and sometimes unpredictable melodic and tonal contrasts to express the agonies and ecstasies of love, Gesualdo's *Madrigals* show him to have been one of the most inventive and eccentric musical minds of his age.

'If I could have just one set of these madrigals, I have no doubt that I would want to hear the songs spun out as broadly as they are done here. Chromaticism cannot be rushed, and the mannerist style of the turn of the 17th century, which reached its peak in Gesualdo, can absorb every bit of the attention Longhini provides.' J.F. Weber, Fanfare

'Music of incredible harmonic intensity and originality, given eminently precise and interpretively apt performances. Another commendable series on Naxos.' Steve Holtje, Culture Catch

This 7 CD boxed set includes the following works:

- CD 1 **The First Book of Madrigals**
- CD 2 **The Second Book of Madrigals • Instrumental pieces**
- CD 3 **The Third Book of Madrigals**
- CD 4 **The Fourth Book of Madrigals**
- CDs 5-7 **The Fifth and Sixth Books of Madrigals**

Companion Titles



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8.570549

8.572136

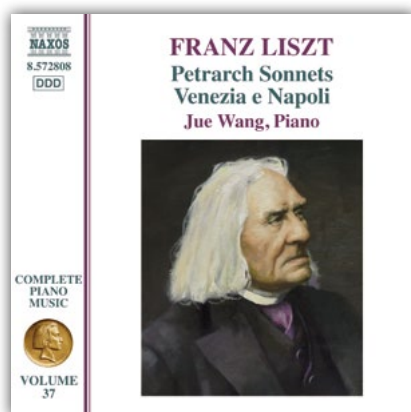
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8.573147-49

8.507013 • 7 CDs



Playing Time:
7:13:43



8.572808
Playing Time:
65:35



Franz LISZT (1811–1886) Complete Piano Music, Volume 37

Jue Wang, piano

Tre Sonetti del Petrarca, S158/R10b • Venezia e Napoli, S159/R10d, Nos. 1–4 • Klavierstück No. 1 in A flat major, S189a/R44a
Recueillement, S204/R86 • Schlaflos! Frage und Antwort – Nocturne, S203/R79 • Toccata, S197a/R60a
Galop de bal, S220/R42 • Galop in A minor, S218/R40 • Grand Galop chromatique, S219/R41

Franz Liszt's three pieces inspired by the sonnets of Petrarch were written in Italy after his elopement with Marie d'Agoult. They describe the dawning and power of love, the beauty of the poet's mistress, and the pain which love brings. Further Italian themes are explored in the virtuoso *Venezia e Napoli*, while the charming *Klavierstück No. 2* comes from the period after the couple's bitter parting. The stormy *Toccata* is from Liszt's old age, and the formidable *Grand Galop chromatique* was one of his favorite crowd-pleasing encores.

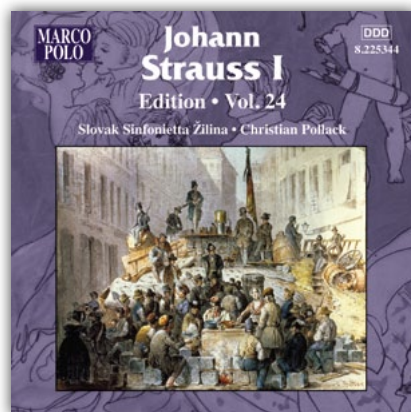


Appearing for the first time on Naxos, **Jue Wang** has won First Prize and Gold Medal at the 16th Santander Paloma O'Shea International Piano Competition and has made successful débuts at prestigious venues such as New York's Carnegie Hall and London's Wigmore Hall.

Companion Titles



8.570562 8.572560 8.572432 8.572895



8.225344
Playing Time:
50:25



Johann STRAUSS I (1804–1849) The Johann Strauss I Edition, Volume 24

Slovak Sinfonietta Žilina • Christian Pollack

Brünner National-Garde-Marsch, Op. 231 • Landes-Farben, Walzer, Op. 232 • Huldigungs-Quadrille, Op. 233
Louisen-Quadrille, Op. 234 • Piefke und Pufke-Polka, Op. 235 • Damen-Souvenir-Polka, Op. 236 • Des Wanderers Lebewohl, Walzer, Op. 237
Alice-Polka, Op. 238 • Frederica-Polka, Op. 239 • 2 Märsche der königlichen spanischen Nobelgarde, Op. 240

Although the Revolutionary year of 1848 saw no lessening in the prolific output of Johann Strauss the Elder, who remained loyal to the monarchy, his music reflected the unsettled times. Originally called *Black-Red-Gold* (the colours of the united Germany), *National Colours* was the title given to the work by Strauss' publisher to avoid the possible charge of high treason from the old order. Strauss continued to produce celebratory quadrilles for the Emperor and his family. For his visit to London in April 1849 he wrote music for Queen Victoria that was performed in glittering concerts that were the highlights of the season.



One of the world's most dedicated Strauss conductors, **Christian Pollack** has been principal guest conductor of the Žilina Chamber Orchestra in Slovakia since September 2002.

Companion Titles



8.225340 8.225341 8.225342 8.225343



8.571300
Playing Time:
61:03



IDIL BIRET ARCHIVE EDITION, VOLUME 15 Wolfgang Amadeus MOZART (1756–1791) Fantasia in C minor, K. 475 • Piano Sonata No. 14b in C minor, K. 457 Piano Sonata No. 11 in A major, K. 331

Idil Biret, piano

"Miss Biret was soloist in an entrancing performance of Mozart's *E flat concerto No. 22, K. 482* with the Hallé Orchestra conducted by Mlle Nadia Boulanger. The variety of her playing, its finely-shaded gradations and brilliant but never mechanical figurations, revealed her as already a remarkable artist. Not for many years has a Hallé (Manchester) audience heard such perfectly balanced Mozart playing... No words can describe the wondrous finale, with its mixture of gaiety and anguish. This was a performance in which every note counted for its full value."

Daily Telegraph, 1963

"The soloist, at the SSO concert in the Sydney Opera House performing the K. 466 Mozart piano concerto, was Idil Biret, the Turkish pianist making her first Australian tour, and her playing was eminently musical, stylishly phrased, totally free of mannerisms or effects imposed from outside, firm yet emotionally attuned to a work with a deep vein of sadness."

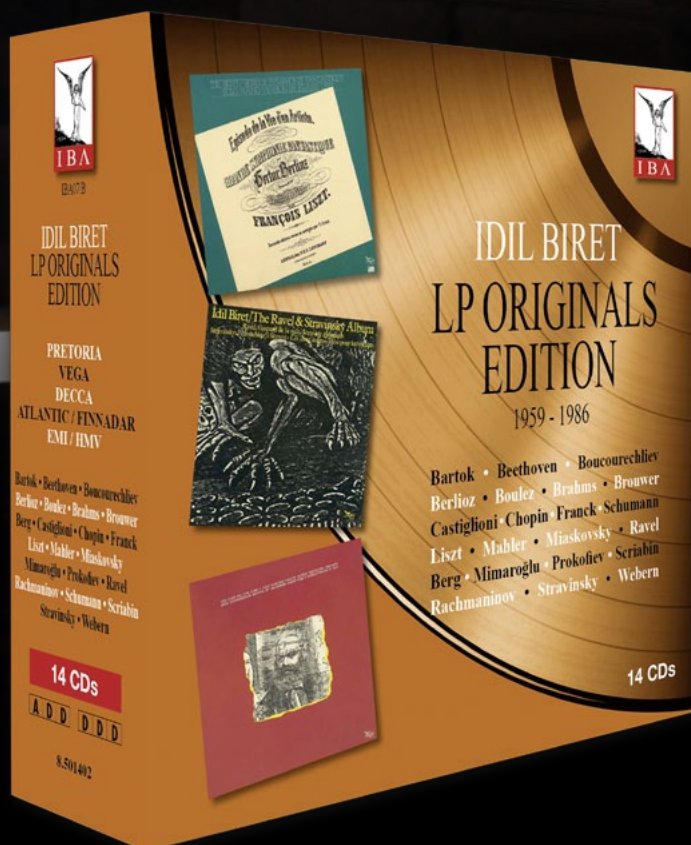
The Sydney Morning Herald, 1980

Companion Titles



8.571288 8.571289 8.571295 8.571296

Idil Biret



8.501402 • 14 CDs

Playing Time:
12:20:54

IDIL BIRET LP ORIGINALS EDITION (1959–1986) [14 CD Boxed Set]

Idil Biret, piano

'We are in the presence of one of the greatest virtuosos of our time. I do not see in her generation any other pianist who possesses an equal mastery of the keyboard, in the service of such a mature mind so rich in imagination.' *Nouvelles Littéraires*, 1959

'No doubt remained as soon as the piano began to reverberate: on the stage was a first class musician and a maestro... The art of Idil Biret gives joy and emotion.' *Sovietskaia Kultura*, 1960

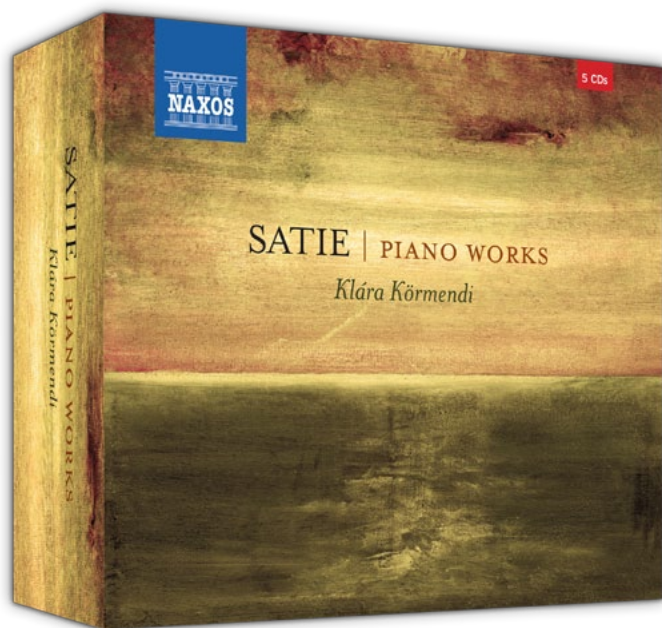
'Idil Biret's reading of the Berlioz/Liszt *Symphonie Fantastique*, in many respects, is the most remarkable thing of its kind in the repertoire.' *Gramophone*, 1979

'Idil Biret was giving a rare performance of Pierre Boulez's Second Piano Sonata. Miss Biret's way with the piece was astonishing. This was a gripping, impressive account of a commanding score.' *The New Yorker*, 1982

'Idil Biret not only recorded all nine of the Beethoven symphonies in less than a year but, in a superhuman feat which astounded all those who know about music, she also publicly performed all of them in four recitals at the Montpellier festival in France... a mind-boggling achievement.' *Fonoforum*, 1986

This 14 CD boxed set includes the following works:

- CD 1 **SCHUMANN** *Fantasiestücke* Op. 12 • **BRAHMS** *Intermezzi* Op. 117
- CD 2 **BRAHMS** *Variations and Fugue on a Theme by Handel*
- CD 3 **PROKOFIEV** *Sonata No. 7* • **BARTÓK** *Romanian Folk Dances*
- CD 4 **BEETHOVEN** *Sonata No. 15 'Pastoral'*
- CD 5 **RACHMANINOV** *6 Moments musicaux*
- CD 6 **BERG** *Sonata* • **WEBERN** *Variations* Op. 27 • **BOULEZ** *Sonata No. 2*
- CD 7 **RAVEL** *Gaspard de la nuit* • *Sérénade grotesque*
- CD 8 **SCRIABIN** *Sonata No. 10* • **PROKOFIEV** *Sonatas Nos. 2 & 7*
- CD 9 **BROUWER** *Sonata 'Piano e Forte'* • **MÍMAROĞLU** Session
- CD 10 **BERLIOZ/LISZT** *Symphonie fantastique*
- CD 11 **MIASKOVSKY** *Sonatas Nos. 2 & 3* • **LISZT** *Nuages Gris*
- CD 12 **MAHLER** *Piano Quartet* • **FRANCK** *Piano Quintet*
- CD 13 **BEETHOVEN** *Sonatas Nos. 8 'Pathétique' & 29 'Hammerklavier'*
- CD 14 **BEETHOVEN/LISZT** *Symphonies Nos. 4 & 5*



Erik SATIE (1866-1925) Piano Works [5 CD Boxed Set]

Klára Körmendi, piano

"Koermendi brings out the mysterious, self-effacing grace of these pieces."
BBC Music Magazine

Erik Satie, known as a brilliant pianist and composer, was an integral part of the 20th century Parisian avant-garde. Included in this box of Satie piano works are the Ogives, inspired by the Notre Dame cathedral; the hauntingly beautiful works of Trois Nocturnes; and the calming Reverie du Pauvre. Satie's compositional brilliance, along with Körmendi's virtuosity will surely make this a treasured item for collectors and classical music lovers alike.

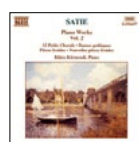


The Hungarian pianist **Klára Körmendi** enjoyed early success in a number of national competitions, before embarking on a career that has taken her to the major musical centres of Europe, with broadcasts in Vienna, Paris and London, as well as Basle, Cologne, Lausanne and Lubljana.

This 5 CD boxed set includes the following albums:



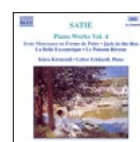
SATIE
Piano Works,
Vol. 1
8.550696



SATIE
Piano Works,
Vol. 2
8.550697



SATIE
Piano Works,
Vol. 3
8.550698



SATIE
Piano Works,
Vol. 4
8.550699



SATIE
Piano Works
(Selection)
8.550305

8.505237
5 CDs



Playing Time:
5:09:13

Don't Forget: HIGHLIGHTS FROM THE 1ST HALF OF 2013



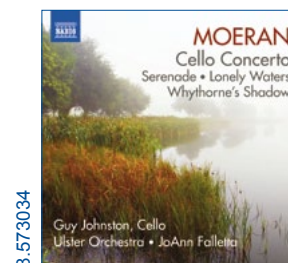
GRIEG Three Violin Concerti

"one of the most successful projects of
its type ever realized"
ClassicsToday.com 10/10 Top Rating



MENDELSSOHN Violin Concertos

"In Tianwa Yang we find an artist of exceptional
technique and musicianship"
BBC Music Magazine



MOERAN Cello Concerto

"Guy Johnston responds with heaps of
poetry and selfless dedication"
Gramophone



SHOSTAKOVICH Symphony No. 7 'Leningrad'

"Petrenko's *Symphony No. 7*
clamours to be heard."
BBC Music Magazine Orchestral Choice



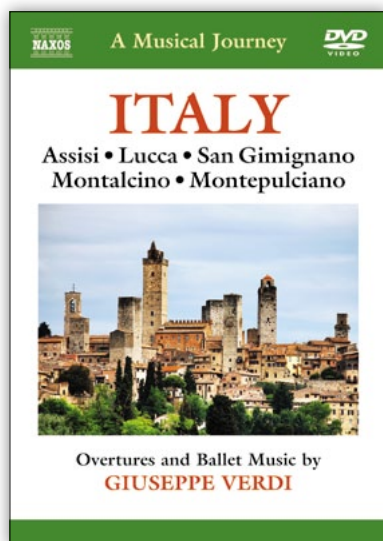
VILLA-LOBOS Symphonies Nos. 3 and 4

"landmarks in the recorded history of Brazil's
best-known composer"
International Record Review



WEINBERG Symphony No. 8 'Polish Flowers'

"Antoni Wit's conducting is nothing
short of miraculous."
Fanfare



A Musical Journey: ITALY

Assisi • Lucca • San Gimignano • Montalcino • Montepulciano

Music by Giuseppe Verdi

The Places • Our journey starts with Assisi, the home of St Francis, and proceeds to the vineyards of Tuscany and the wineries of Montepulciano.

The Music • The music for our journey is taken from overtures and ballet music by Giuseppe Verdi, the leading composer of Italian opera of the mid-nineteenth century.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

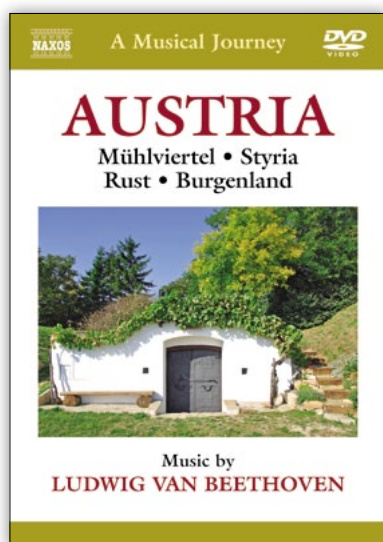
Region Coding • No Region Coding

Cat. No.: 2.110325

Playing Time: 57:14



7 47313 53255 1



A Musical Journey: AUSTRIA

Mühlviertel • Styria • Rust • Burgenland

Music by Ludwig van Beethoven

The Places • The journey starts in the Austrian region of Mühlviertel, shows the Lippizaner horses of Piber in Styria and the storks and vineyards of Rust by the Neusiedlersee.

The Music • The music of the tour consists of two of Beethoven's best known sonatas for violin and piano, the *Spring Sonata* and the *Kreutzer Sonata*.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

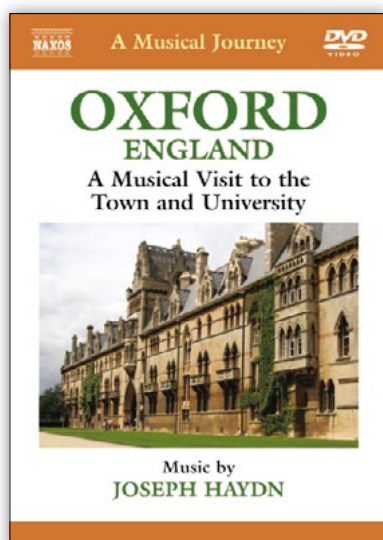
Region Coding • No Region Coding

Cat. No.: 2.110337

Playing Time: 57:19



7 47313 53375 6



A Musical Journey: OXFORD, ENGLAND

A Musical Visit to the Town and University

Music by Joseph Haydn

The Places • Our tour takes us to Oxford, site of the oldest university in England, with scenes of the city and of some of the colleges.

The Music • The music chosen to accompany our tour is by Joseph Haydn, whose *Oxford Symphony* was performed there to celebrate the award of a doctorate by the university. His *Surprise Symphony* was written for performance in London in 1791.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110343

Playing Time: 52:19

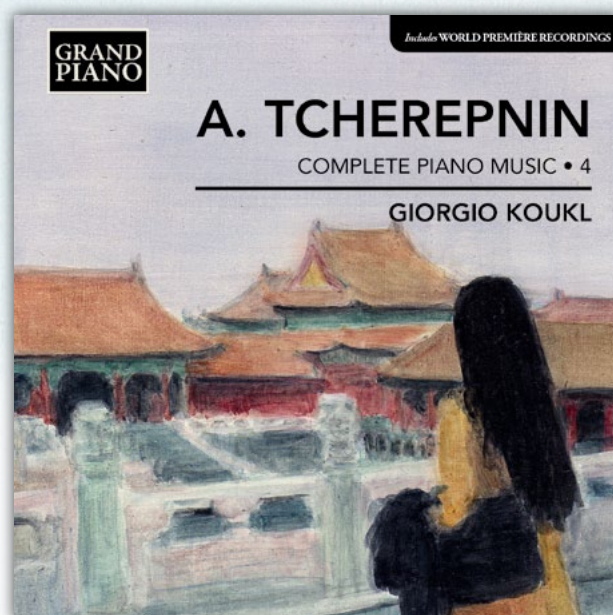


7 47313 53435 7

NEW FROM **GRAND PIANO** SEPTEMBER 2013



GP624



GP649

F. Schmitt Complete Original Works for Piano Duet and Duo, Vol. 1:

"Schmitt's extensive oeuvre for two pianists could have no better musicians..."

– American Record Guide

A. Tcherepnin Complete Piano Music, Vol. 2:

"Koukl proves himself a most sympathetic advocate for Tcherepnin's music. [...] The sound...is top-notch." *– International Piano*

