MOZART: Le Nozze di Figaro

Breedt, Mescheriakova, Sima, Sáfár; Skovhus, Girolami, Monarcha; Nicolaus Esterházy Sinfonia, Hungarian National Chorus, Halász. No text or translation. Naxos 8.660102-04

The Count Almaviva of Bo Skovhus — fluent and varied in recitative, mellifluous in song — is clearly the drawing card of this release. Alas, there is little else to re-

commend it. Naxos has made a real attempt to offer a quality budget-priced Figaro. The opera is uncut, the sound is excellent, and there is even an appendix of the two alternative arias for Susanna. But this performance cannot compete with other sets.