



THEATRE  
DES  
CHAMPS-ÉLYSÉES  
15 AVENUE MONTAIGNE  
— PARIS —

**fra** CINEMA  
MUSICA  
PRODUCTIONS  
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NAXOS

Rossini's comic masterpiece was based on Pierre-Augustin Caron de Beaumarchais's French play *Le Barbier de Séville* and is the ultimate *opera buffa*. The score is a compendium of the composer's wittiest and most brilliant writing, and includes the famous entrance aria *Largo al factotum* and a raft of superbly dynamic ensembles. This vibrant and youthful production features Florian Sempey, one of the world's best Figaros, the 'Rossini tenor' Michele Angelini, vivacious and critically admired Catherine Trottmann, and the award-winning team of acclaimed director Laurent Pelly and conductor Jérémie Rhorer who directs his spirited period ensemble Le Cercle de l'Harmonie.

**GIOACHINO ROSSINI**

(1792–1868)

# IL BARBIERE DI SIVIGLIA

Opera buffa in two acts (1816)

Libretto by Cesare Sterbini (1784–1831) after *Le Barbier de Séville* by Pierre-Augustin Caron de Beaumarchais (1732–1799)

Figaro	Florian Sempey
Rosina	Catherine Trottmann
Il Conte Almaviva	Michele Angelini
Bartolo	Peter Kálmán
Basilio	Robert Gleadow
Berta	Annunziata Vestri
Fiorello	Guillaume Andrieux
Ambrogio	Stéphane Facco

Le Cercle de l'Harmonie  
Conductor Jérémie Rhorer

Unikanti  
Chorus Master Gaël Darchen

Stage Director, Set Designer and Costume Designer Laurent Pelly

Associate Set Designer Cléo Laigret

Associate Costume Designer Jean-Jacques Delmotte

Lighting Designer Joël Adam

A co-production by the Théâtre des Champs-Élysées, the Opéra National de Bordeaux, the Opéra de Marseille, the Opéra de Tours, the Théâtres de la Ville de Luxembourg and the Stadttheater Klagenfurt

Video Director François Roussillon

Filed on 13 and 16 December 2017 at the Théâtre des Champs-Élysées, Paris, France

A co-production by the Théâtre des Champs-Élysées, ARTE France and François Roussillon et Associés  
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Rossini

IL BARBIERE DI SIVIGLIA



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