

I puritani is one of Bellini's most creative and influential masterpieces, a bel canto opera stamped with vocal and orchestral writing of intoxicating beauty and dramatic intensity. Set in England in the Civil War shortly before Oliver Cromwell's triumph, it involves romantic and political intrigues that drew from Bellini music of melodic raptness and melancholic depth. It also inspired him to compose some of his most breathtakingly virtuosic passages, notably Elvira's Mad Scene, that call for the utmost in theatrical power. This production includes for the first time all the music performed at the work's Paris premiere.

VINCENZO BELLINI

(1801–1835)

I PURITANI

Opera in three acts (1835)

Libretto by Carlo Pepoli (1796–1881)

after *Têtes rondes et cavaliers*

by Jacques-François Ancelot (1794–1854)

and Joseph Xavier Saintine (1798–1865)

Lord Gualtiero Valton	Roland Bracht
Sir Giorgio Valton	Adam Palka
	Elvira
Lord Arturo Talbo	Ana Durlovski
Enrichetta di Francia	René Barbera
Sir Riccardo Forth	Diana Haller
Sir Bruno Robertson	Gezim Myshketa
	Heinz Göhrig

Staatsoperchor Stuttgart
Chorus Master Christoph Heil

Staatsorchester Stuttgart
Conductor Manlio Benzi

Stage Directors and Dramaturgs Jossi Wieler and Sergio Morabito

Set and Costume Designer Anna Viebrock

Lighting Designer Reinhard Traub

Video Director Marcus Richardt

Filmed on 17 and 24 July 2018 at the Staatsoper Stuttgart, Germany

A co-production of FAVO Film, Naxos and Staatsoper Stuttgart in co-operation with SWR and ARTE concert



FAVOFILM

OPERSTUTT GART

SWR

arte concert

www.naxos.com
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