



NAXOS

The plot of Gounod's opera *La Nonne sanglante* ('The Bleeding Nun') is drawn from Matthew Lewis's once famous 1796 novel *The Monk*. The subject is a Gothic melodrama featuring warring families, two lovers, and the vengeful spectre of the Nun, to which Gounod responds with music that fuses Romanticism with the supernatural on the grandest scale. This ground-breaking production features memorable set pieces enhanced by the stark drama of the stage setting and brilliant cinematic lighting effects.

CHARLES GOUNOD

(1818–1893)

LA NONNE SANGLANTE

('The Bleeding Nun')

Opera in five acts (1854)

Libretto by Eugène Scribe (1791–1861) and Germain Delavigne (1790–1868)

Rodolphe	Michael Spyres
Agnès	Vannina Santoni
La Nonne	Marion Lebègue
Le Comte de Luddorf	Jérôme Boutillier
Arthur	Jodie Devos
Pierre l'Ermite	Jean Teitgen
Le Baron de Moldaw	Luc Bertin-Hugault
Fritz / Le Veilleur de nuit	Enguerrand De Hys
Anna	Olivia Doray

accentus

Chorus Master **Christophe Grapperon**

Insula orchestra

Conductor **Laurence Equilbey**

Stage Director **David Bobée**

Dramaturgy **David Bobée, Laurence Equilbey**

Artistic Collaboration **Corinne Meyniel**

Set Designers **David Bobée, Aurélie Lemaignan**

Costume Designer **Alain Blanchot**

Lighting Designer **Stéphane Babi Aubert**

Video Designer **José Gherrak**

Dramaturgical Research **Anaëlle Lebovits-Quenaken, Catherine Dewitt**

Make-up Designer **Amélie Lecul**

A production by the Opéra Comique in co-production with Insula orchestra and Bru Zane

Video Director **François Roussillon**

Filmed on 10 and 12 June 2018 at the Opéra Comique, Paris, France

A co-production of the Opéra Comique and François Roussillon et Associés

in association with Naxos with the participation of France Télévisions and the support of the Centre national du cinéma et de l'image animée



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Gounod
LA NONNE SANGLANTE



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