



NAXOS

RESPIGHI *La bella dormiente nel bosco*

Ottorino Respighi's *La bella dormiente nel bosco* ('The Sleeping Beauty') was originally commissioned by the renowned puppeteer Vittorio Podrecca. The revised version we hear today preserves much of the kaleidoscopic approach and magnified characters and emotions of that original, now enhanced by the composer's matchless orchestration. This famous story in which the Princess picks her finger on a spindle and sleeps for centuries until kissed by her Prince is given a magical atmosphere through director Leo Muscato's colourful staging, and the superb cast of this Teatro Lirico di Cagliari production truly inhabits an enchanted realm.

**OTTORINO RESPIGHI**

(1879-1936)

*La bella dormiente nel bosco*

('The Sleeping Beauty')

Musical fairy tale in three acts (1922) (revised version, 1934)

Libretto by Gian Bistolfi after the fairy tale by Charles Perrault

- |                                       |   |                     |
|---------------------------------------|---|---------------------|
| La Regina (The Queen)                 | } | VETA PILIPENKO      |
| La Vecchiotta (The Old Lady)          |   |                     |
| La Rana (The Frog)                    | } | ANGELA NISI         |
| La Principessa (The Princess)         |   |                     |
| Il Principe Aprile (The Prince April) | } | ANTONIO GANDÍA      |
| Il Re (The King)                      |   |                     |
| L'Ambasciatore (The Ambassador)       | } | VINCENZO TAORMINA   |
| La Fata Azzurra (The Blue Fairy)      |   |                     |
| La Fata Verde (The Green Fairy)       | } | SHOUSHIK BARSOUMIAN |
| Il Gatto (The Cat)                    |   |                     |
| La Duchessa (The Duchess)             | } | LARA ROTILI         |
| Il Cuculo (The Cuckoo)                |   |                     |
| Il Fuso (The Spindle)                 | } | CLAUDIA URRU        |
| L'Usignolo (The Nightingale)          |   |                     |
| Mister Dollar                         | } | ENRICO ZARA         |
| Il Buffone (The Jester)               |   |                     |
| Un Boscaiulo (A Lumberjack)           | } | NICOLA EBAU         |
|                                       |   |                     |
| I quattro Medici (The Four Doctors)   | } | NICOLA EBAU         |
|                                       |   |                     |
|                                       | } | FRANCESCO LEONE     |
|                                       |   |                     |
|                                       | } | MARCO PUGGIONI      |
|                                       |   |                     |
|                                       | } | ENRICO ZARA         |
|                                       |   |                     |

Conductor DONATO RENZETTI

ORCHESTRA E CORO DEL TEATRO LIRICO DI CAGLIARI · Chorus Master GAETANO MASTROIACO

Stage Director LEO MUSCATO

Set Designer GIADA ABIENDI

Costume Designer VERA PIERANTONI GIUA

Lighting Designer ALESSANDRO VERAZZI

Video Designers FABIO MASSIMO IAQUONE and LUCA ATTILII

Choreographer LUIGIA FRATTAROLI

Video Director TIZIANO MANCINI

A production of UNITEL in co-operation with Fondazione Teatro Lirico di Cagliari

Filmed on 7-10 February 2017 at the Teatro Lirico di Cagliari



UNITEL



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www.teatroliricodicagliari.it  
www.unitel.de

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