



INNSBRUCKER
FESTWOCHEN DER
ALTEN MUSIK



Pietro Antonio Cesti was one of the most outstanding champions of 17th-century Venetian opera, and *La Dori* was both his greatest success and a major influence on the genre in the expressiveness of its arias and duets. The story is set in Babylon on the shores of the Euphrates, and is a convoluted and richly tragicomic tale of lost lovers, disguises and mistaken identities filled with larger-than-life and colourfully costumed characters. This revival of a forgotten masterpiece was acclaimed as 'a production of the highest level in every aspect' (musicaculturaonline.it).

PIETRO ANTONIO CESTI (1623–1669)

La schiava fortunata ó vero

LA DORI

Dramma musicale in three acts (1657)

Libretto by Giovanni Filippo Apolloni (c. 1635–1688)

Dori	FRANCESCA ASCIOTI
Oronte	RUPERT ENTICKNAP
Artaserse	FEDERICO SACCHI
Arsinoe	FRANCESCA LOMBARDI MAZZULLI
Tolomeo	EMÓKE BARÁTH
Arsete	BRADLEY SMITH
Erasto	PIETRO DI BIANCO
Dirce	ALBERTO ALLEGREZZA

ACCADEMIA BIZANTINA

Conductor OTTAVIO DANTONE

Stage Director STEFANO VIZIOLI

Set Designer EMANUELE SINISI

Costume Designer ANNA MARIA HEINREICH

Lighting Designer RALPH KOPP

Choreographer PIERLUIGI VANELLI

Video Director KAREN KATCHATRYAN

Filed on 21, 24 and 26 August 2019 during the Innsbruck Festival of Early Music
at the Großes Haus, Tiroler Landestheater, Innsbruck, Austria

A Naxos production in association with the Innsbruck Festival of Early Music



www.naxos.com
www.altemusik.at

Total playing time: 164 minutes • NTSC 16:9 • 2.0 and DTS 5.1 • Region: 0 (Worldwide) • DVD 9

Language: Italian • Subtitles: Italian, English, German, Japanese, Korean

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