Laurent Petitgirard

Joseph Merrick, the Elephant Man

Opera in Four Acts to a Libretto by Eric Nonn

Elephant Man: Jana Sykorova
Doctor Treves: Nicolas Rivenq
Tom Norman, Showman: Robert Breault
Mary, Nurse: Valerie Condoluci
Eva Luks, Matron: Elsa Maurus
Carr Gomm, Hospital Manager: Nicolas Courjal
The Coloratura: Magali Leger
Jimmy, Showman's Assistant: Mari Laurila-Lili

Nice Opera Chorus (Chorus-master, Giulio Magnanini)
Nice Philharmonic Orchestra

Laurent Petitgirard

Stage Director: Daniel Mesguich
Director: Jean-David Curtis
Assistant Stage Director: Philippe Noel
Set and Costume Designer: Frederic Pineau
Lighting: Patrick Meeus

Laurent Petitgirard is known mainly as a composer of orchestral works, including concertos, symphonic poems and film scores, and as a conductor. His first opera, 'Joseph Merrick, the Elephant Man', depicts the tragic story of Joseph Merrick, who was born with horrifying deformities and exploited both as a freak show exhibit and as a medical curiosity. The composer's melodic gift is very much his own – shows us Merrick at different stages of his tragic life until his death aged 27 in 1890. 'The composer conducts a gripping performance of this fine opera' (Sunday Telegraph).

Filmed at Nice Opera on 29th November 2002
Co-production with OSF Productions, Investimo, L'Opéra de Nice and François Roussillon Associates

Running Time: 2:46:53
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