The Elephant Man

Laurent Petitgirard is known mainly as a composer of orchestral works, including concertos, symphonic poems and film scores, and as a conductor. His first opera, Joseph Merrick, the Elephant Man, depicts the tragic story of Joseph Merrick, who was born with horrifying deformities and exploited both as a freak show exhibit and as a medical curiosity. Petitgirard's compelling and moving score - the composer's melodic gift is very much his own - shows us Merrick at different stages of his tragic life until his death aged 27 in 1890. The composer conducts a gripping performance of this fine opera' (Sunday Telegraph).

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Co-production with OSF Productions, Investimo, L'Opéra de Nice and François Roussillon Associates

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