THE BUTTERFLY LOVERS • THE YELLOW RIVER

「梁祝」小提琴協奏曲
“The Butterfly Lovers” Violin Concerto

西崎崇子，小提琴
上海音樂學院交響樂團
樊承武，指揮

Takako Nishizaki, Violin
Shanghai Conservatory Symphony Orchestra
Fan Chengwu, Conductor

Visual Production: Zhang Fubo, Yang Wei
Film Editor: Luo Wei
Recording Engineer: Kovan Goh

「黃河」鋼琴協奏曲
“The Yellow River” Piano Concerto

殷承宗，鋼琴
捷克電台交響樂團
艾德里安·利珀，指揮

Yin Chengzong, Piano
Czecho-Slovak Radio Symphony Orchestra
Adrian Leaper, Conductor

Visual Production: China International TV Corp
Film Editor: Lu Di
Recording Engineer: Karol Kopernick, Hubert Geschwandtner

The Butterfly Lovers Violin Concerto was written in 1958 by He Zhanhao and Chen Gang while they were students at the Shanghai Conservatory and was first performed in May the following year. Musically the concerto is a synthesis of Eastern and Western traditions, although the melodies and overall style are adapted from traditional Chinese Opera. The solo violin is used with a technique that recalls the playing technique of Erhu, the Chinese two-string fiddle. It is a one-movement programmatic concerto, with three sections that correspond to the three phases of the story: Falling in Love, Refusing to Marry and Metamorphosis.

The Yellow River Concerto, based on the famous Yellow River Cantata by Xin Singhai, a work dating from the period of the Sino-Japanese War, and devised by the committee of composers then found advisable for such a task, Yin Chengzong, Liu Zhuang, Chu Wanghua, Sheng Lihong, Shi Shucheng and Xu Feisheng.

Executive Producer: Joseph Wong
Producer / Director: Chai Benshan
Production Designer: Jenny Chung
Art Director: Chen Gang
Music Director: Chai Benyao
Make-up & Hairstyle: Judy Leung
Co-ordinator: William Yip

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