



Siegfried Wagner's eighth opera, *Sonnenflammen* ('Sun Flames'), portrays a deserter stranded in the decaying Byzantine Empire at the time of the Fourth Crusade. The tragedy reflects the mood in Germany at the time of the opera's creation in 1912, just before the outbreak of the First World War. And, just as Constantinople was engulfed in flames in 1204, Wagner's symbolic masterpiece is set ablaze with iridescent sounds, rhythmically gripping ensembles and passionate cantilenas.

**Siegfried Wagner**  
1869 - 1930

# Sonnenflammen

(Sun Flames)

Opera in Three Acts

Emperor Alexios	Uli Bützer
Empress Irene	Rebecca Broberg
Fridolin, a Franconian Knight	Giorgio Valenta
Albrecht, his Father / Beggar / Soothsayer	Steven Scheschareg
Gomella, Court Jester	Dirk Mestmacher and William Wallace
Iris, his Daughter	Julia Reznik

PPP Music Theatre Ensemble, Munich  
 The Bayreuth Digital Orchestra · Conductor: Ulrich Leykam  
 Stage Director: Peter P. Pacht  
 Set and Video Designer: Robert Pflanz · Costume Designer: Christian Bruns  
 Video Director: Jochen Schoberth  
 Live recording: 15-16 August 2020 at Kulturbuehne Reichshof Bayreuth

A Co-Production with Bayreuth Summertime and  
 International Siegfried Wagner Society (ISWG e.V.) · [www.siegfried-wagner.org](http://www.siegfried-wagner.org)

Running Time 02:15:30 · Aspect Ratio 16:9 · PCM 48k Stereo · 1 Dual Layer Disc (DVD9)

Original language: German · Subtitles: German, English  
 The German libretto and an English translation can be found at  
[www.naxos.com/libretti/220007](http://www.naxos.com/libretti/220007)

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*Sonnenflammen*

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