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 Playing Time  
148:38


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 DSD  
Direct Stream Digital


SUPER AUDIO CD

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.0 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

One of the greatest of all Russian ballets, and of Tchaikovsky's three full-length ballets the one with the greatest number of memorable tunes, *Swan Lake*, with its brilliant orchestration, dazzling rhythms, deeply expressive melodies and extended symphonic structure, remains one of the most popular and frequently performed dance scores to this day.

## Pyotr Il'yich TCHAIKOVSKY (1840-1893)

CD 1	CD 2
1 Introduction 2:25	Act III
Act I	1 No. 15: Allegro giusto 2:40
2 No. 1: Scène 3:10	2 No. 16: Dance of the corps de ballet and dwarves 2:51
3 No. 2: Valse 6:42	3 No. 17: Arrival of the guests and waltz 3:22
4 No. 3: Scène 4:07	4 No. 18: Scène 1:36
5 - 10 No. 4: Pas de trois 9:43	5 - 11 No. 19: Pas de six 13:48
11 - 14 No. 5: Pas de deux 10:41	12 - 15 Pas de deux 7:52
15 No. 6: Pas d'action 2:27	16 Russian Dance 4:37
16 No. 7: Sujet 1:22	17 No. 20: Hungarian Dance 3:27
17 No. 8: Dance of the goblets 3:53	18 No. 21: Spanish Dance 2:30
18 No. 9: Finale: Flight of the Swans 1:46	19 No. 22: Neapolitan Dance 2:16
	20 No. 23: Mazurka 3:34
	21 No. 24: Scène 3:32
Act II	Act IV
19 No. 10: Scène 2:18	22 No. 25: Entr'acte 1:58
20 No. 11: Scène 5:19	23 No. 26: Scène 2:12
21 No. 12: Scène 3:23	24 No. 27: Dance of the cygnets: Moderato 3:49
22 - 28 No. 13: Dances of the swans 18:55	25 No. 28: Scène: Allegro agitato 3:09
29 No. 14: Scène 2:21	26 No. 29: Finale 6:36

### Russian State Symphony Orchestra • Dmitry Yablonsky

Recorded in Studio 5 at the Moscow State Broadcasting and Recording House, during July 2001.

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Booklet notes in English • Kommentar auf Deutsch

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