

Hans Abrahamsen's *Schnee* (2008) is a gorgeous marvel which encapsulates winter. The instrumental cycle, already a classic of the twenty-first century, comprises a set of ten canons making up an hour of ghostly, feathery music. There is no hurrying, but great depth. As Abrahamsen himself says: 'In *Schnee*, a single moment is stretched as far as possible. At some point, the music disappears. There is just a breath of air left'.

1	Canon 1a	8:29
2	Canon 1b	8:40
3	Canon 2a	7:30
4	Intermezzo 1	1:14
5	Canon 2b	7:41
6	Canon 3a	5:08
7	Canon 3b	5:13
8	Intermezzo 2	1:08
9	Canon 4a	2:39
10	Canon 4b	2:53
11	Intermezzo 3	0:30
12	Canon 5b	1:20
13	Canon 5a	1:50

Total 54:18

Lapland Chamber Orchestra
Conducted by John Storgårds

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