

Explorations of continuity and discontinuity are central to Danish composer Kasper Rofelt's (b. 1982) aesthetic. *Dichotomy*, the aptly-named album title work, presents a challenge, combining contrasting and even incompatible materials. This can be heard across this disc, which features new chamber works by Rofelt including a great variety of musical characters and idioms.

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- 1-2 Dichotomy (2020)
  - 3 Entourage II (2013)
  - 4 Forward! (2014/20)
  - 5 Around (2015)
  - 6 Stay (2012)
  - 7-12 Sérénade pour Ionesco (2009/19)
  - 13 Cantando (2007/19)
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Danish Chamber Players  
Conducted by Anne Marie Granau, Ian Ryan

World premiere recordings

Total 71:59

**DACAPO** 6.220716  
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