

Church corruption, human violence and a daughter who plots revenge on her abusive father – Goldschmidt’s Beatrice Cenci has every ingredient for a gripping opera. At Bregenz, Johannes Erath brought Beatrice Cenci on stage for the first time. Although written 70 years ago, “one musically quickly associates Puccini or other Romantics” (*Neue Zürcher Zeitung*), underlined by Goldschmidt’s own words, saying it became a real “Belcanto-Opera”. “Johannes Debus conducts the Wiener Symphoniker with true feeling for the score”. “In the title role, Gal James is moving” and “the baritone Christoph Pohl has all the vocal charisma.” (*The Telegraph*). A “brilliantly focused staging of a neglected work” (*The Telegraph*), a “great, wonderful evening” (*Deutschlandfunk Kultur*).



BERTHOLD GOLDSCHMIDT  
**BEATRICE CENCI**

Francesco Cenci  
 Lucrezia  
 Beatrice  
 Bernardo  
 Cardinal Camillo  
 Orsino  
 Marzio  
 Olimpio  
 Judge

**CHRISTOPH POHL**  
**DSHAMILJA KAISER**  
**GAL JAMES**  
**CHRISTINA BOCK**  
**PER BACH NISSEN**  
**MICHAEL LAURENZ**  
**SÉBASTIEN SOULÈS**  
**PETER MARSH**

Conductor  
 Stage Director  
 Set Designer  
 Costume Designer  
 Lighting Designer  
 Chorus Master  
 Dramaturg

**JOHANNES DEBUS**  
**JOHANNES ERATH**  
**KATRIN CONNAN**  
**KATHARINA TASCH**  
**BERND PURKRABEK**  
**LUKÁŠ VASILEK**  
**OLAF A. SCHMITT**

Recorded Live at Bregenz Festival  
 July 18, 2018

**PRAGUE PHILHARMONIC CHOIR**  
**WIENER SYMPHONIKER**

Video Director

**FELIX BREISACH**



FILMED IN HIGH DEFINITION.  
 MASTERED FROM  
 AN HD SOURCE

PICTURE FORMAT  
**NTSC, 16:9**

SOUND FORMATS  
**PCM STEREO,  
 DTS 5.1**

LANGUAGES  
**GERMAN (ORIGINAL LANGUAGE), ENGLISH,  
 KOREAN, JAPANESE**

REGION CODE  
**0 (WORLDWIDE)**

TOTAL  
 RUNNING TIME  
**107 MINS**



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**GOLDSCHMIDT  
 BEATRICE CENCI**  
 Bregenz Festschauspiele

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