

8.110049-50



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AAD

Richard WAGNER (1813 - 1883)
Parsifal

Playing Time:
2hrs 38mins

NAXOS Historical

WAGNER: Parsifal

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CD 1 (78'34")

- Orchestral Suite:
 1 Prelude to Act I 14:37
 2 Act I Transformation Music 7:36
 3 Act III Transformation Music 4:46
 4 Good Friday Spell 10:02

*Berlin Philharmonic Orchestra / Alfred Hertz, conductor
(Recorded on 12th, 13th, 15th and 16th September, 1913)*

- Act I:
 5 Prelude 15:55

*Berlin State Opera Orchestra / Karl Muck, conductor
(Recorded on 11th December, 1927)*

- 6 Transformation Music 7:21
 Grail Scene:
 7 Zum letzten Liebesmahle 5:40
 8 Durch Mitleid wissend, der reine Tor 8:08
 9 Wein und Brot des letzten Mahles 4:28

*Bayreuth Festival Chorus and Orchestra (Hugo Rödel, chorus-master) /
Karl Muck, conductor (Recorded August, 1927)*

CD 2 (79'16")

- Act II:
 1 Flower Maidens Scene (Komm! Komm! Holder Knabe!) 4:52

*Ingeborg Holmgren, Anny Helm, Minna Rude-Loepold, Hilde Simsek,
Manu Nozola, Charlotte Müller / Bayreuth Festival Orchestra /
Karl Muck, conductor (Recorded August, 1927)*

- Act III:
 2 Prelude 6:42
 3 Heil mir, dass ich dich wieder finde! 4:37
 4 O Gnade! Höchstes Heil! 13:50

- 5 So ward es uns verhieszen (Good Friday Spell) 13:03

- 6 Mittag: Die Stund' ist da (Transformation Music) 5:00

- 7 Geleiten wir im bergenden Schrein 3:40

- 8 Ja, Wehe! Wehe! 7:03

- 9 Nur eine Waffe taugt 9:50

*Gottlieb Pistor, Ludwig Holtmann, Camille Bruneveu, et al.
Berlin State Opera Chorus and Orchestra (Hugo Rödel, chorus-master) /
Karl Muck, conductor
(Recorded on 10th, 11th, 13th and 14th October, 1928)*

- 10 So ward es uns verhieszen (Good Friday Spell) 10:39

*Alexander Ripani, Fritz Walth / Bayreuth Festival Orchestra /
Siegfried Wagner, conductor (Recorded August, 1927)*

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Producer and Audio Restoration Engineer: Mark Obert-Thorn
These transfers have been made using the CEDAR-2 de-clicking module.

2 CD's

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