



8.110105

Béla
BARTÓK
(1881-1945)

Modest Petrovich
MUSSORGSKY
(1839-1881)

AA

Playing
Time
59:29

Boston Symphony Orchestra
Sergey Koussevitzky, conductor

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**Béla BARTÓK:
Concerto for Orchestra**

36:28

- | | | |
|---|--|------|
| 1 | Introduzione: Andante | 9:52 |
| | non troppo – Allegro Vivace | 6:00 |
| 2 | Giuoco delle coppie (Game of Pairs): Allegretto scherzando | 6:28 |
| 3 | Elegia: Andante non troppo | 3:44 |
| 4 | Intermezzo interrotto: Allegretto | 9:09 |
| 5 | Finale: Presto (first version) | 1:42 |

Commissioned by Koussevitzky in May 1943, this work is presented with its first and more concise ending.

Live broadcast from Symphony Hall, Boston
on 30th December, 1944

**Modest Petrovich
MUSSORGSKY (orch. RAVEL):
Pictures at an Exhibition**

22:53

- | | | |
|----|--|------|
| 6 | Promenade | 1:42 |
| 7 | The Gnome | 2:39 |
| 8 | Promenade | 0:31 |
| 9 | Tuileries | 0:54 |
| 10 | Ballet of the Unhatched Chicks | 1:12 |
| 11 | Two Polish Jews: Samuel Goldberg and Schmuyle | 2:19 |
| 12 | The Market Place at Limoges | 1:11 |
| 13 | Catacombs | 1:57 |
| 14 | Cum mortuis in lingua mortua | 1:34 |
| 15 | Baba Yaga | 3:28 |
| 16 | The Great Gate of Kiev | 5:20 |

Live broadcast from Symphony Hall, Boston
on 9th October, 1943



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Cover Photograph: Sergey Koussevitzky conducting in New York, 1948
(Lebrecht Collection, London)

