



8.110180-81

Johann STRAUSS II Die Fledermaus

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**Playing
Time
1:31:24**

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Eisenstein, a rich banker Julius Patzak
 Rosalinde, his wife Hilde Gueden
 Alfred, admirer of Rosalinde Anton Dermota
 Dr Falke, a notary Alfred Poell
 Frank, state prison director Kurt Preger
 Adele, Rosalinde's maid Wilma Lipp
 Orlovsky, a young nobleman Sieglinde Wagner
 Dr Blind, Eisenstein's lawyer August Jaresch
 Chorus of the Vienna State Opera and
 the Vienna Philharmonic Orchestra,
 conducted by Clemens Krauss
 Recorded in the Musikvereinsaal, Vienna,
 on 22nd June and 16th-22nd September 1950

Die Fledermaus, first performed in Vienna in 1874, is the quintessential Viennese operetta and one of the greatest of all musical comedies. This recording is cherished as one of the finest ever to have been made of any operetta, and certainly of *Die Fledermaus*. Recorded in post-war Vienna, the performance is led by the incomparable Viennese conductor Clemens Krauss. The cast is made up of the cream of the Vienna State Opera's soloists at this time, when the company was still a true ensemble. Each singer recreates his or her role as though to the manner born. This performance is genuinely a classic of the gramophone.

CD 1	44:18	CD 2	47:05
1 Overture	8:01	1-5 Act II (part 2)	27:47
2-9 Act I	26:50	6-9 Act III	19:18
10-13 Act II (part 1)	9:27		

 MADE IN
E.C.


Restoration Producer: David Lennick
 Digital Noise Reduction: Graham Newton

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A complete track list can be found in the booklet
 Cover Image: Masked ball in Vienna Lithography by Anonymous C.19

