

ADD

**Playing  
Time**  
**1:48:31**
**Giocomo  
PUCCINI**

(1858-1924)

**Tosca**

**Floria Tosca** ..... **Maria Callas**  
**Mario Cavaradossi** ..... **Giuseppe di Stefano**  
**Baron Scarpia** ..... **Tito Gobbi**  
**Cesare Angelotti** ..... **Franco Calabrese**  
**Spoletta** ..... **Angelo Mercuriali**  
**Sacristan** ..... **Melchiorre Luise**  
**Sciarrone / Gaoler** ..... **Dario Caselli**  
**Shepherd** ..... **Alvaro Cordova**

**Chorus and Orchestra of Teatro alla Scala, Milan**
**Conducted by Victor de Sabata**
**Recorded 10th - 14th, 16th and 18th - 21st August 1953**
**in the Teatro alla Scala, Milan**
**First issued as Columbia 33CX 1094 and 1095**

Described by its original producer, Walter Legge, as 'the supreme Callas recording', this account of Puccini's ever popular opera *Tosca* has acquired legendary status. The combination of three of the greatest singers of the 1950s, Maria Callas, Giuseppe di Stefano and Tito Gobbi, under the inspired leadership and unrelenting perfectionism of the musical director of La Scala, Victor de Sabata (the finale to Act I was recorded thirty times before the conductor was satisfied), has earned this recording recognition as one of the greatest ever made of a complete opera.

<b>CD 1</b>	<b>42:35</b>	<b>CD 2</b>	<b>65:56</b>
<b>1-16 Act I</b>	<b>42:35</b>	<b>1-18 Act II</b>	<b>39:54</b>
		<b>19-29 Act III</b>	<b>26:02</b>

**Reissue Producer and Restoration Engineer: Mark Obert-Thorn**  
**Special thanks to Dr Robert E. Seletsky and Maynard F. Bertolet**

**www.naxos.com**

A detailed track list can be found in the booklet

Cover Picture: Set design Act I, *Tosca* by Adolfo Hohenstein  
 (for the first performance of *Tosca* in Milan, Teatro alla Scala, 1900)



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