

Playing
Time
77:03

SCHUMANN
(1810–1856)
BRAHMS
(1833–1897)

8.110306

ADD



COMPACT
DIGITAL AUDIO
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SCHUMANN:

Quintet in E flat major for Piano and Strings, Op. 44 * 30:51

- | | | |
|---|-----------------------|------|
| 1 | Allegro brillante | 9:10 |
| 2 | In modo d'una Marcia | 9:26 |
| 3 | Scherzo: Molto vivace | 4:54 |
| 4 | Allegro ma non troppo | 7:22 |
- Recorded 28th-29th April, 1951

BRAHMS:

Quartet No. 2 in A major for Piano and Strings, Op. 26 46:12

- | | | |
|---|-----------------------|-------|
| 5 | Allegro non troppo | 12:23 |
| 6 | Poco adagio | 12:09 |
| 7 | Scherzo: Poco allegro | 11:13 |
| 8 | Finale: Allegro | 10:27 |
- Recorded 27th-28th April, 1952

Clifford Curzon, Piano
Budapest String Quartet:
Joseph Roisman, Violin I
Jac Gorodetzky, Violin II*
Boris Kroyt, Viola
Mischa Schneider, Cello

This is the first of two Naxos volumes devoted to the complete recordings of the British pianist, Clifford Curzon, performing with the Budapest Quartet. Recognised as one of the great, 'aristocratic' interpreters of the classical and romantic repertoire, Curzon was one of many fine artists who worked with the Budapest Quartet. Despite a stormy history, with several changes of personnel, the Quartet maintained a high standard for half a century, as can be heard in these classic performances of Robert Schumann's *Piano Quintet*, one of the loveliest of all creations in Western music, and Brahms' *Piano Quartet No. 2*.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Clifford Curzon (Tully Potter Collection)

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