



8.110684

ADD

Ignaz Friedman

(1922 - 1953)

## Complete Recordings, Volume 1

 Playing  
Time  
74:57

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1	Schubert-Liszt: Hark, Hark, the Lark	3:04
2	Chopin: Mazurka in C sharp, Op. 63, No. 3	2:09
3	Chopin: Minute Waltz	1:22
4	Chopin: Mazurka in D major, Op. 33, No. 2	2:25
5	Chopin: Prelude in E flat major, Op. 28, No. 19	1:18
6	Chopin: Étude, Op. 25, No. 6	1:50
7	Gaertner-Friedman: Viennese Dance No. 1	3:58
8	Hummel: Rondo in E flat major	3:42
9	Mozart: Rondo alla Turca, from Sonata in A	2:49
10	Scarlatti: Pastorale	2:50
11	Chopin: Ballade in A flat, Op. 47, No. 3	6:51
12	Chopin: Mazurka in D major	2:15
13	Chopin: Étude, Op. 10, No. 12 (Revolutionary)	2:22
14	Chopin: Étude, Op. 10, No. 7	1:18
15	Chopin: Waltz in A minor, Op. 34, No. 2	4:22
16	Moszkowski: Serenata, Op. 15, No. 1	2:13
17	Mendelssohn: Scherzo in E minor	2:08
18	Chopin: Prelude in D flat, Op. 25, No. 15 (Raindrop)	3:57
19	Chopin: Mazurka in B minor	3:17
	Beethoven: Sonata in C sharp minor, Op. 27, No. 2 (Moonlight)	14:10
20	Adagio sostenuto	6:42
21	Allegretto	2:18
22	Presto agitato	5:10
23	Liszt-Busoni: La Campanella	4:04
24	Friedman: Elle danse, Op. 10	2:30

Ignaz Friedman was an immensely creative pianist in his interpretations. He constantly experimented with rubato, accents, phrasing, pauses, and pedal effects. His playing could be extremely elastic or at times quite tight. The less than six hours of his playing captured on electrical recording represent only a fraction of a large performing repertoire. Today pianists study and treasure Friedman's recorded legacy and none of it has been more discussed and admired than the thirty-odd minutes of Chopin's Mazurkas that he recorded six and a half decades ago. These Mazurka recordings are now legendary in the annals of piano playing.

 MADE IN  
E.C.


Producer and Audio Restoration Engineer: Ward Marston

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A complete tracklist can be found in the booklet.  
Cover Photograph: Ignaz Friedman, 1940s (Private Collection)

