



8.110915-16

2 CDs

Johann Sebastian
BACH
 (1685-1750)

Total Playing
 Time: 2:28:06

Pablo Casals, cello

CD1

- ① - ⑥ Suite No. 1 in G major 16:13
 HMV DB 3671/3 recorded in Paris
 on 2nd June, 1938
- ⑦ - ⑫ Suite No. 2 in D minor 19:44
 HMV DB 3399/401 recorded in London
 on 23rd November, 1936
- ⑬ - ⑱ Suite No. 3 in C major 20:16
 HMV DB 3402/4 recorded in London
 on 23rd November, 1936
- ⑲ - ⑳ Suite No. 4 in E flat major 22:32
 HMV DB 6538/40 recorded in Paris,
 on 13th June, 1939

see enclosed booklet for full track details

CD2

- ① - ⑥ Suite No. 5 in C minor 22:33
 HMV DB 6541/4 recorded in Paris
 on 13th June, 1939
- ⑦ - ⑫ Suite No. 6 in D major 28:02
 HMV DB 3674/7 recorded in Paris
 on 3rd June, 1938
- ⑬ Adagio in A minor from Toccata, Adagio
 and Fugue in C major BWV 564 arranged
 by Siloti. Victor CVE-31977 (6635) 3:58
- ⑭ Musette (Gavottes I and II from English
 Suite No. 6 in D major, BWV 811) arranged
 by Pollain. Victor BVE-40386 (1349) 3:48
- ⑮ Komm, Süßer Tod, BWV 478 arranged
 by Silotti. HMV CJ 2286-1 (CB 1400) 3:30
- ⑯ Andante from Sonata No. 2 for
 Unaccompanied Violin, BWV 1003
 arranged by Siloti. HMV CJ 2286-1 (CB1404) 3:39
- ⑰ Air from Suite No. 3 in D, BWV 1068
 arranged by Siloti. HMV Cc19017-2 (CB1404) 3:51

MADE IN
 CANADA



Archivist & Restoration Producer: Ward Marston

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Cover Photograph: Pablo Casals playing the Cello in Gstaad, 1945
 (Lebrecht Collection)

