

Playing
Time
3:48:02

8.11056-58
ADD

Richard
WAGNER
(1813-1883)

Die Walküre

- Brünnhilde Martha Mödl
- Sieglinde Leonie Rysanek
- Wotan Ferdinand Frantz
- Siegmund Ludwig Suthaus
- Fricka Margarete Klose
- Hunding Gottlob Frick

Vienna Philharmonic Orchestra
Wilhelm Furtwängler

Recorded in September and October 1954
in the Musikvereinsaal, Vienna

CD 1	71:17
1 - 12 Act I	66:12
13 - 14 Act II	5:05
CD 2	78:06
1 - 14 Act II continued	78:06
CD 3	78:39
1 - 3 Act II concluded	9:12
4 - 15 Act III	69:27

This memorable 1954 recording of *Die Walküre* was both the first complete studio recording of the opera, and the last studio recording made by Wilhelm Furtwängler, who would die less than two months later. The first review of the recording, in the September 1955 issue of *The Gramophone* described Furtwängler and the Vienna Philharmonic as "the bright particular stars of this performance ... every department of the finest quality ... so [the opera] shines and glows with light and warmth under Furtwängler's inspired direction". There are no better illustrations of Furtwängler's lasting reputation than this *Walküre* and his superb 1952 and 1953 recordings of *Tristan und Isolde* (Naxos 8.110321-24) and *Fidelio* (Naxos 8.11020-21), Furtwängler's only studio recordings of complete operas.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
Cover photo: Wilhelm Furtwängler, 1948 (Private Collection)



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