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Giuseppe
VERDI
 (1813-1901)

Don Carlo

Filippo II (Philip), King of Spain Boris Christoff
 Don Carlo Mario Filippeschi
 Rodrigo, Marquis of Posa Tito Gobbi
 Elisabetta di Valois (Elizabeth) Antonietta Stella
 Princess Eboli Elena Nicolai
 The Grand Inquisitor Giulio Neri

Orchestra and Chorus of the Opera House, Rome
 Gabriele Santini, conductor
 Recorded 5th - 9th and 11th - 14th October, 1954
 in the Opera House, Rome

8.111132-34

ADD

Playing
 Time
 3:32:03

CD I 77:29

1-16 Act I 62:28
 17-22 Act II 15:01

CD 2 71:26

1-16 Act II continued 20:24
 17-20 Act III 51:02

CD 3 63:08

1-16 Act IV 21:34
 17-18 Appendix: 41:34
 Historical Recordings of *Don Carlo*

This 1954 recording was the first studio realisation of the four-act 1884 version of *Don Carlo* and did much to introduce a wider public to the majesty of Verdi's score. When the recording was reviewed in *The Gramophone* in November 1955 it commented: "Gobbi goes from strength to strength ... Rodrigo's noble death scene elicits from this artist some of the loveliest baritone singing I have ever heard on record. With the cardinal rôles of the King and Posa finely done, with beautifully moulded tone-colour and phrasing ..., for the contributions of Gobbi and Christoff, the bloom of Stella's voice and for the sublime ultra-Verdian splendours of this score, lovingly handled by Santini, the set will repay attention".

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
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 Cover photos: Boris Christoff and Tito Gobbi (The Tully Potter Collection)



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