

Playing
Time
76:51

Richard
STRAUSS
(1864 – 1949)

Four Last Songs • Arabella Highlights

Four Last Songs (Vier letzte Lieder)		19:10
1	Frühling (Hesse)	3:24
2	September (Hesse)	4:07
3	Beim Schlafengehn (Hesse)	4:27
4	Im Abendrot (Eichendorff)	7:11
Elisabeth Schwarzkopf • Philharmonia Orchestra Otto Ackermann Recorded 25th and 26th September, 1953		
Arabella - Highlights		57:41
Act I		
5	Ich danke, Fräulein	8:21
6	Welko, das Bild!	13:11
7	Mein Elemer!	7:55
Act II		
8	Sie wollen mich heiraten	8:49
9	Und jetzt sag' ich adieu	13:26
Act III		
10	Das war sehr gut, Mandryka	6:00
Elisabeth Schwarzkopf • Philharmonia Orchestra Lovro von Matačić Recorded 27th-29th September and 6th October, 1954		
A detailed tracklist can be found in the booklet		

This Naxos disc brings together Elisabeth Schwarzkopf's two acclaimed mid-1950s recordings of *Four Last Songs* and highlights from *Arabella*, the latter appearing complete on compact disc for the first time. The radiant manner in which Schwarzkopf sings the closing scene from *Arabella* is justly famous. In 1956 *The Record Guide* described the original LP release as "one of the most beautifully performed and recorded discs of German opera to appear for many years", with Schwarzkopf "at the very top of her form, caressing her words with an art that recalls Lotte Lehmann".

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
Special thanks to Maynard F. Bertolet for providing source material
Cover photo: Elisabeth Schwarzkopf
(The Tully Potter Collection)

www.naxos.com



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