NAXOS Historical

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ANDRÉS SEGOVIA (1893-1987) 1950s American Recordings • Volume 6

Playing Time 79:19

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ROBERT SCHUMANN:			
CÉSAR FŘANCK: 28 Short Pieces 2 Quasi lento 1:1 3 Moderato 3:0 JOHANNIES BRAHMS: Waltzes, Op. 39 1:2 EDWARD GRIEG (1843-1907): Lyric Pieces, Op. 47 1:2 No. 3: Melody 3:3 ALEXANDER SCRIABIN: Preludes, Op. 16 3:3 No. 4 in B minor 1:5 MIGUEL LLOBET (1878-1938) 1:5 7 El Mestre 3:2 MANUEL DE FALLA (1876-1946) 3:4 8 Homenaje, 'Le Tombeau de Claude Debussy' 2:3 CARLOS PEDRELL (1878-1941) 1:2 9 Guitarreo 10AN MANÉN (1883-1971) 10 Fantasia-Sonata 19:3 HEITOR VILLA-LOBOS (1887-1959): Douze Etudes 19:3 10 No. 7 in E major 7 12 No. 1 in E minor 4:1 13 No. 8 in C sharp minor 5:0 15 No. 1 in E minor 2:0 16 Allegretto 3:2 17 Andante 4:0 3 Allegretto 3:2 18 Allegretto 3:2 19 Madroños 2:5 20 Madroños 3:3 </th <th>_</th> <th></th> <th>2.0</th>	_		2.0
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5 No. 3: Melody 3:3	4		1:4
No. 4 in B minor	5	No. 3: Melody	3:3
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JOAN MANÉN (1883-1971) 19:3 19:	8		
19:3	9		1:2
11	10	Fantasía-Sonata	19:3
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15 No. In E minor 2:0	14		3:1
16 Allegretto 3:4 17 Andante 4:4 18 Allegro 3:3 19 Madroños 2:5 20 Nocturno 3:3	15	No. I in E minor	
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In this sixth and last volume of André Segovia's 1950s American recordings, the great guitarist is heard in a number of his transcriptions from eminent nineteenth century composers as well as in original guitar solos composed by his Spanish and South American contemporaries. The considerable diversity of the music is presented in Segovia's inimitable 38 manner, every nuance of sound and colour being uniquely exploited in delicately refined interpretations. Of 39 particular note Segovia's interpretation of Falla's Homenaie 'Le Tombeau de Claude Debussy', now regarded as of the one most emotionally charged solo guitar works. In his preface to Villa-Lobos's Douze Etudes, that the composer had dedicated to him, Segovia writes: 'Villa-Lobos has made a gift to the guitar's history of the fruits of his talents as vigorous and as wise as that of Scarlatti and Chopin'.

Transfers & Production: David Lennick • Digital Restoration: Alan Bunting Cover Photograph: Andrés Segovia (The Tully Potter Collection) A complete track list can be found on pages 2 and 3 of the booklet



