

Playing
Time
68:43

BARTÓK

Yehudi Menuhin (1916-1999)

8.111336

ADD



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Violin Concerto No. 2 (1938)

37:29

1 Allegro non troppo

15:56

2 Andante tranquillo

10:01

3 Allegro molto

11:32

Philharmonia Orchestra • Wilhelm Furtwängler

Recorded 12th – 13th September, 1953

in EMI Abbey Road Studio No. 1, London

Sonata No. 1 for Violin and Piano (1921)

31:14

4 Allegro appassionato

11:54

5 Adagio

10:04

6 Allegro

9:16

Adolph Baller, Piano

Recorded 29th December, 1947

in RCA Studio No. 2, New York City

Yehudi Menuhin commissioned and gave the first performance of Bartók's *Sonata for Solo Violin* and was an influential advocate of his music. This 1947 recording of the *First Violin Sonata* finds Menuhin in particularly intense and vivid form, his accomplishment equaled by Adolph Baller's virtuosity and perceptive musicianship. Of the four studio recordings Menuhin made of the composer's *Second Violin Concerto*, this 1953 rendition, while perhaps not flawless, certainly remains an unusually truthful and penetrating account of one of the twentieth century's most magnificent, challenging and emotionally satisfying violin concertos.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
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