

Playing
Time
67:21

RICHARD STRAUSS

Lisa della Casa (b.1919)

8.111347

ADD



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Vier letzte Lieder (Four Last Songs)

I. Beim Schlafengehen

II. September

III. Frühling

IV. Im Abendrot

Lisa della Casa, Soprano

Vienna Philharmonic Orchestra • Karl Böhm

Recorded at the Musikvereinssaal, Vienna, June, 1953

18:40

5:15

4:01

3:19

6:05

5

Ariadne auf Naxos

Es gibt ein Reich

Lisa della Casa, Soprano

Vienna Philharmonic Orchestra • Heinrich Hollreiser

Recorded at the Musikvereinssaal, Vienna, 21-23 April, 1954

5:45

6-11

Capriccio – Final Scene

Lisa della Casa, Soprano • Franz Bierbach, Bass

Vienna Philharmonic Orchestra • Heinrich Hollreiser

Recorded at the Musikvereinssaal, Vienna, 21-23 April, 1954

20:32

12

Arabella

Es ist der Richtige nicht für mich (Act 1)

Lisa della Casa, Soprano • Hilde Gueden, Soprano

Vienna Philharmonic Orchestra • Rudolf Moralt

Recorded at the Musikvereinssaal, Vienna, 19-20 May, 1952

7:05

13

Der Richtige, so hab' ich still zu mir gesagt (Act 2)

Lisa della Casa, Soprano • Paul Schoeffler, Bass-baritone

Vienna Philharmonic Orchestra • Heinrich Hollreiser

Recorded at the Musikvereinssaal, Vienna, 21-23 April, 1954

7:04

14

Das war sehr gut, Mandryka (Act 3)

Lisa della Casa, Soprano • Alfred Poell, Baritone

Vienna Philharmonic Orchestra • Rudolf Moralt

Recorded at the Musikvereinssaal, Vienna, 19-20 May, 1952

8:15

Acclaimed as one of her generation's finest interpreters of Richard Strauss (the composer himself identified her as his ideal Arabella), the Swiss soprano Lisa della Casa was blessed with a seemingly effortless, shimmeringly beautiful voice as well as an innate sense of musical style. In the words of the distinguished critic John Steane: 'Della Casa remains one of the best of all sopranos in Richard Strauss. Her voice has that touch of spring and silver that Strauss loved and wrote for; her tone will float and soar'. These vivid recordings are essential for every collection.

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