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ADD

EMIL GILELS (1916-1985)

Early Recordings • 1 (1935-1951)

 Playing
Time
73:44

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1	Rameau: Suite for harpsichord in E minor	2:09
2	X: La villageoise	2:40
	V: Le rappel des oiseaux	
3	Godowsky: Renaissance, Book 2	
4-6	Gigue in E major, after Loeillet	2:06
	Mozart: Piano Sonata No. 14 in C minor, K. 457	22:26
	Schumann:	
7	Tocatta in C, Op. 7	4:44
	Fantasiestücke, Op. 12	
8	No. 7: Traumes Wirren	2:18
	Spanisches Liederspiel, Op. 74	
9	No. 10: Der Kontrabandiste (arr. C. Tausig)	1:49
	Mendelssohn: 3 Fantaisies ou caprices, Op. 16	
10	No 2: Scherzo	2:18
	Lieder ohne Worte (Songs without Words), Book 3, Op. 38	
11	No. 18 in A flat major, Op. 38, No. 6, 'Duetto'	3:13
	Smetana: Czech Dances, Book 1	
12	No. 2: Polka in A minor	2:22
13	No. 3: Polka in F major	2:41
	Debussy: Suite bergamasque	
14	III : Clair de lune	4:34
	Claude Debussy, arr. Borwick: Nocturnes	
15	No. 2: Fêtes	6:08
	Maurice Ravel: Le Tombeau de Couperin	
16	I: Prélude	3:11
17	III: Forlane	6:52
18	VI: Toccata	4:10

All tracks recorded in the USSR, 1935-1951

Emil Gilels was one of the greatest Russian pianists of the twentieth century, born in Odessa in 1916. The recordings on this first disc of his early recordings, made in the USSR, come from the first stage of Gilels's career and include his first known recordings from 1935. Leopold Godowsky's arrangement of the *Gigue* by Jean-Baptiste Loeillet immediately shows the immense power the nineteen-year old Gilels had at the keyboard. His playing, especially in his youth, was fiery, volatile and exciting, and even late in his career it still retained the grandeur and sweep of a great master in the Russian tradition.

A detailed track list can be found in the booklet.

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Cover Photograph: Emil Gilels in 1939 [Private Collection]

