

Playing  
Time  
65:09

# J. S. BACH

## (1685-1750)

8.112049

ADD



05537

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- |   |                                              |       |
|---|----------------------------------------------|-------|
|   | Keyboard Concerto No. 1 in D minor, BWV 1052 | 24:16 |
| 1 | I Allegro                                    | 8:39  |
| 2 | II Adagio                                    | 7:14  |
| 3 | III Allegro                                  | 8:23  |

Glenn Gould, Piano • Columbia Symphony Orchestra • Leonard Bernstein

Recorded in Columbia 30th Street Studios, New York City,

I 1th and 30th April, 1957

- |    |                                   |       |
|----|-----------------------------------|-------|
|    | Partita No. 5 in G major, BWV 829 | 10:03 |
| 4  | I Preambulum                      | 1:53  |
| 5  | II Allemande                      | 1:50  |
| 6  | III Corrente                      | 0:43  |
| 7  | IV Sarabande                      | 2:03  |
| 8  | V Tempo di Minuetto               | 1:06  |
| 9  | VI Passepied                      | 0:48  |
| 10 | VII Gigue                         | 1:40  |

- |    |                                   |       |
|----|-----------------------------------|-------|
|    | Partita No. 6 in E minor, BWV 830 | 23:06 |
| 11 | I Toccata                         | 9:56  |
| 12 | II Allemande                      | 2:07  |
| 13 | III Corrente                      | 2:19  |
| 14 | IV Air                            | 0:43  |
| 15 | V Sarabande                       | 3:38  |
| 16 | VI Tempo di Gavotta               | 0:54  |
| 17 | VII Gigue                         | 3:29  |

- |    |                                    |      |
|----|------------------------------------|------|
|    | The Well-Tempered Clavier, Book II |      |
| 18 | Fugue in F sharp minor, BWV 883    | 3:21 |
| 19 | Fugue in E major, BWV 878          | 4:23 |

Glenn Gould, Piano

Recorded in Columbia 30th Street Studios, New York City,

29th - 31st July and 1st August, 1957

Canadian pianist Glenn Gould's first Columbia recording, his classic 1955 *Goldberg Variations* [Naxos 8.111247], and second, Beethoven's last three piano sonatas [Naxos 8.111299], were followed by this 1957 rendition of Bach's *D minor Concerto*, praised by *The New York Times* critic Harold Schoenberg for its 'considerable dash... fine ensemble and musical finesse'. Of Gould's re-recordings of two keyboard partitas (he was dissatisfied with the first takes from 1956) one critic registered his astonishment when 'confronted with the naked imagination and sensitivity of a genius'. The two fugues from *The Well-Tempered Clavier* are further testimony to Gould, the creative artist, shedding new light on familiar works with conviction.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Matthew Harding, Donald Manildi and the International Piano Archives  
at the University of Maryland (IPAM) for providing source material  
Cover image: Glenn Gould (Private Collection)

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