

Playing
Time
74:53

SERGEY RACHMANINOV (1873-1943)
Solo Piano Recordings • 2
Victor Recordings 1925-1942

8.112058

ADD

1	Bach: Partita No. 4 in D major, BWV 828: V. Sarabande Recorded on 16th December 1925	4:19
2	Handel: Suite No. 5 in E major, HWV 430: IV. Air & Variations 'Harmonious Blacksmith' Recorded on 3rd January 1936	4:25
3	Gluck (arr. Sgambati): Orfeo ed Euridice: Mélodie	3:33
4	Mozart: Sonata No. 11 in A major, K. 331: III. Rondo alla turca Recorded on 14th May 1925	2:19
5-29	Beethoven: 32 Variations in C minor, WoO 80 (Excerpts) Recorded on 13th April and 14th May 1925	8:01
30	Beethoven: The Ruins of Athens, Op. 113: Turkish March (arr. Rubinstein) Recorded on 14th December 1925	3:12
31	Schubert: Impromptu in A flat major, Op. 90, No. 4 Recorded on 29th December 1925	4:34
32	Schubert, arr Liszt: Ständchen, S560 / R245 Recorded on 27th February 1942	4:31
33	Schubert, arr Liszt: Das Wandern, S565 / R249 Recorded on 14th April 1925	1:44
34	Liszt: Zwei Konzertetüden, S.145 / R6: No. 2 Gnomesreigen Recorded on 16th December 1925	3:09
35	Liszt: Polonaise No. 2 in E major, S.223/2 / R44 Recorded on 13th April 1925	7:49
36-37	Mendelssohn: Three Etudes, Op. 104b: Nos. 2 and 3 Recorded on 25th April 1927	4:46
38	Mendelssohn: Songs without Words, Op. 76: No. 4 'Spinning Song' Recorded on 25th April 1928	1:45
39	Borodin: Scherzo in A flat major Recorded on 23rd December 1935	3:02
40	Tchaikovsky: The Seasons, Op. 37b: No. 11. November 'Troika en traîneaux' Recorded on 11th April 1928	4:00
41	Scriabin: Prelude in F sharp minor, Op. 11, No. 8 Recorded on 16th April 1929	2:41
42	Paderewski: Humoresques de concert, Op. 14: No. 1. Menuet célèbre	3:55
43	J. Strauss II (arr. Tausig): Valse Caprice No. 2, Op. 167 'Man lebt nur einmal' Recorded on 5th April 1927	7:08

Rachmaninov's reputation as a composer has waxed and waned over the years, but as a pianist he remains renowned, not least among other pianists, as one of the greatest. His perfect technique, utter clarity and discipline, and supreme musicianship shine undiminished through even his earliest recordings. Ever the perfectionist, he would often set down multiple takes of even the shortest pieces (no fewer than 22 of Mendelssohn's *Spinning Song*, for instance), carefully choosing only the best for release. His account of a selection of Beethoven's 32 *Variations in C minor WoO 80* effortlessly negotiates every nuance, from utmost delicacy to thunderous virtuosity, while his affinity for the Romantics is self-evident.



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MADE IN GERMANY



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Special thanks: Raymond Edwards, Lawrence Holdridge and Donald Manildi

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