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STEREO

# J. STRAUSS, JR.

(1825 - 1899)

## Edition • Vol. 51

Playing  
Time:  
78'05"

MARGO POLO

J. STRAUSS, JR. : Edition • Vol. 51

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Slovak Philharmonic Choir  
Slovak Radio Symphony Orchestra (Bratislava)  
Jerome Cohen

- |          |  |               |           |   |               |
|----------|--|---------------|-----------|---|---------------|
| <b>1</b> | <b>Polka mazurka champêtre, Op. 239</b><br><b>'Wo klingen die Lieder'</b><br>(Slovak Philharmonic Choir) | <b>(4:27)</b> | <b>9</b>  | <b>Liebesbotschaft-Galopp</b>   | <b>(2:12)</b> |
| <b>2</b> | <b>Manhattan Waltzes (arr. J. Cohen)</b>   | <b>(8:03)</b> | <b>10</b> | <b>Tauben-Walzer (arr. J. Cohen)</b>  | <b>(9:22)</b> |
| <b>3</b> | <b>Strauss' Centennial Waltzes</b>   | <b>(6:22)</b> | <b>11</b> | <b>Promenade-Abenteuer, Polka mazur</b><br><b>(arr. J. Cohen)</b>                             | <b>(4:49)</b> |
| <b>4</b> | <b>Strauss' Enchantment Waltzes</b><br><b>(arr. J. Cohen)</b>  | <b>(8:06)</b> | <b>12</b> | <b>Bauersleut' im Künstlerhaus</b><br><b>(arr. M. Rot)</b><br>(Adrian Eröd, Baritone)         | <b>(0:42)</b> |
| <b>5</b> | <b>'Auf der Alm', Idylle</b>   | <b>(1:59)</b> | <b>13</b> | <b>D'Hauptsach (arr. M. Rot)</b><br>(Adrian Eröd, Baritone)                                   | <b>(0:58)</b> |
| <b>6</b> | <b>Strauss' Engagement Waltzes</b>   | <b>(9:39)</b> | <b>14</b> | <b>Entr'acte from 'Fürstin Ninetta'</b>   | <b>(2:13)</b> |
| <b>7</b> | <b>Farewell to America, Waltz</b><br><b>(arr. J. Cohen)</b>  | <b>(8:08)</b> | <b>15</b> | <b>An der schönen, blauen Donau,</b><br><b>Walzer, Op. 314</b><br>(Slovak Philharmonic Choir) | <b>(7:10)</b> |
| <b>8</b> | <b>Romance No. 2 in G minor for Cello</b><br><b>and Orchestra, Op. 255</b><br>(Ivan Tvrdik, Cello)       | <b>(3:55)</b> |           |   |               |

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