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Janis Ivanovs is considered the most distinguished of Latvian symphonists, with a lyrical and dramatic *Second Symphony* that has a debt to César Franck and a *Third Symphony* suggesting a further debt to Scriabin, yet both in an individual style, familiar yet original in its romanticism, with roots in the culture of his own country.

8.223331

STEREO

Janis IVANOV'S

(1906 - 1983)

Symphonies Nos. 2 and 3

Latvian National Symphony Orchestra
Dmitry Yablonsky

Playing
Time:
61'38"

Symphony No. 2 in D Minor (1937)

- | | | |
|---|--------------------|---------|
| 1 | Adagio | (8:15) |
| 2 | Andante | (12:20) |
| 3 | Andante (maestoso) | (9:20) |

Symphony No. 3 in F Minor (1938)

- | | | |
|---|---------------------------|---------|
| 4 | Adagio - Allegro moderato | (9:41) |
| 5 | Andante | (10:11) |
| 6 | Allegro | (3:57) |
| 7 | Moderato | (7:54) |

Recorded at the Great Concert Hall of the Riga Recording Studio,
Riga, Latvia, from 27th February to 4th March, 1995.

Producers: Victor and Marina A. Ledin

Engineers: Karlis Pinnis and Andris Uze

Music Notes: Ludvigs Karklins

(Translated by Ainars Pudans, edited by Marina A. Ledin)

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