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STEREO

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Jacques
IBERT
 (1890 - 1962)
 Slovak Radio Symphony Orchestra
 (Bratislava)
 Adriano

Playing
 Time:
 66'10"

La Ballade de la Geôle de Reading (1921)

- | | | |
|----------|---------------|----------------|
| 1 | Part 1 | (10:53) |
| 2 | Part 2 | (7:52) |
| 3 | Part 3 | (4:41) |

Trois Pièces de Ballet (Les Rencontres, 1922)

- | | | |
|----------|-------------------------|---------------|
| 4 | Les Bouquetières | (3:38) |
| 5 | Les Créoles | (3:53) |
| 6 | Les Bavardes | (2:28) |
| 7 | Féérique (1924) | (5:50) |
| 8 | Chant de Folie | (4:16) |

(1924, words by Père
 Vallery-Radot)

- Slovak Philharmonic Chorus /
 Chorus Master: Jan Rozehnal

Suite Elisabethaine (1942)

- | | | |
|-----------|---|---------------|
| 9 | Prélude | (2:07) |
| 10 | Chasse | (0:52) |
| 11 | Entrée | (2:35) |
| 12 | Chanson des Fées | (3:35) |
| | (words by Shakespeare,
transl. Victor Hugo)
- Daniela Kubrická, Soprano /
Slovak Philharmonic Chorus (Female Voices) | |
| 13 | Dancerie | (3:23) |
| 14 | Cortège | (1:16) |
| 15 | Scherzo | (1:36) |
| 16 | Nocturne | (2:29) |
| | - Slovak Philharmonic Chorus (Female Voices) | |
| 17 | Finale | (3:53) |

Recorded at the Concert Hall of the Slovak Radio in Bratislava
 from 8th to 13th February, 1993.

Producer: Peter Zagar

Engineer: Hubert Geschwandtner

Music Notes: Adriano (edited by Keith Anderson)

Scores: Editions Alphonse Leduc, Paris

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