

Son of a doctor from Sierra Leone and an English mother, Coleridge-Taylor is still best remembered for his music based on Longfellow's *Hiawatha*, to which the *Petite Suite de Concert* comes a close second in popularity. His *Othello* music includes a poignant *Willow Song*, while his *Four Waltzes* range from the Bohemian to the Moorish.

8.223516

STEREO

Samuel
COLERIDGE-TAYLOR

(1875 – 1912)

RTE Concert Orchestra, Dublin
Adrian Leaper

Playing
Time:
71'11"

1 Hiawatha Overture Op. 30 (11:19)

Petite Suite de Concert Op. 77

- 2 La Caprice de Nanette (3:47)
- 3 Demande et Réponse (5:32)
- 4 Un Sonnet d'Amour (3:55)
- 5 La Tarantelle Fréillante (2:38)

Four Characteristic Waltzes
Op. 22

- 6 Valse Bohémienne (2:20)
- 7 Valse Rustique (2:59)
- 8 Valse de la Reine (5:12)
- 9 Valse Mauresque (3:00)

Gipsy Suite Op. 20

- 10 Lament and Tambourine (4:05)
- 11 A Gipsy Dance (2:02)
- 12 A Gipsy Song (4:04)
- 13 Waltz (2:19)

14 Romance of the Prairie (6:29)

Lilies Op. 39

Othello Suite Op. 79

- 15 Dance (2:14)
- 16 Children's Intermezzo (3:41)
- 17 Willow Song (2:32)
- 18 Military March (1:56)

Recorded at the Radio Centre, RTE, Dublin, on 20th and 21st January 1993.

Producer: Murray Khouri

Music Notes: David Ades

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