



A pioneer in Brazilian music, Nepomuceno, a friend of Grieg, wrote music much in the tradition of Schumann and Brahms, with a strong admixture of Brazilian musical idiom.

8.223548

STEREO

Alberto NEPOMUCENO

(1864 - 1920)

Playing
Time:
69'16"

- | | |
|--|---|
| 1 Prélude (1:40) | 10 Nocturne No. 2 (5:23)
in G Major (for the left hand) |
| 2 Menuet (4:44) | 11 Nocturne, Op. 33 (7:51) |
| 3 Air (4:57) | 12 Galhofeira, Op. 13, No. 4 (4:21)
Cinco pequenas peças
(for the left hand) |
| 4 Rigaudon (5:13) | 13 Barcarola (1:51) |
| 5 Nocturne No. 1 (5:23)
in C Major (for the left hand) | 14 Melodia (2:07) |
| 6 Improviso, Op. 27, No. 2 (2:53) | 15 Dança (2:42) |
| Sonata in F Minor, Op. 9 | 16 Brincando (1:12) |
| 7 Allegro con fuoco (6:20) | 17 Polca (0:59) |
| 8 Andante espressivo (4:09) | |
| 9 Allegro con spirito (7:31) | |

Recorded at the Clara Wieck Auditorium, Heidelberg,
from 16th to 18th November, 1993.

Producer: Günter Appenheimer
Music Notes: Keith Anderson

Cover Painting: Alberto Nepomuceno by Eliseu Visconti

MADE IN GERMANY



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