



A contemporary of Debussy at the Paris Conservatoire and later a pupil of Raff in Frankfurt, Edward MacDowell was the first American composer to achieve international recognition, writing music in the tradition of Schumann and often reflecting the interests of Grieg.

8.223632

STEREO

Edward MACDOWELL

(1860 - 1908)

Piano Music Vol. 2

James Barbagallo, Piano

First Modern Suite, Op. 10

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| 1 | Praeludium: Largamente
con Energia | 3:08 |
| 2 | Presto: Scherzando - Vivace | 4:10 |
| 3 | Andantino ed Allegretto:
Con tenerezza serena. Più Allegretto | 5:30 |
| 4 | Intermezzo:
Con Leggerezza e giocoso | 2:33 |
| 5 | Rhapsodie: In ritmo tenebre | 4:59 |
| 6 | Fugue: Allegro risoluto | 4:00 |
| 7 | Amourette, Op. 1
(Not fast, with simplicity) | 1:29 |
| | In Liltng Rhythm, Op. 2 | |
| 8 | Capriciously, yet not slow | 2:18 |
| 9 | Not slow, liltngly | 2:22 |

Six Idyls After Gothe, Op. 28

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| 10 | In The Woods
(Lightly, almost jauntily) | 2:00 |
| 11 | Siesta (Slowly, swayngly) | 1:52 |
| 12 | To The Moonlight
(With breadth and Tenderness) | 2:21 |
| 13 | Silver Clouds
(Smoothly, placidly) | 2:20 |
| 14 | Flute Idyl (Lightly, joyously) | 2:06 |
| 15 | The Bluebell (Lightly, daintily) | 1:22 |
| | Sonata No. 3 "Norse", Op. 57 | |
| 16 | Mesto, ma con passione | 6:06 |
| 17 | Tristamante, ma con tenerezza | 5:08 |
| 18 | Allegro con fuoco | 5:37 |

Playing Time: 59'59"

Recorded at Fisher Hall, Santa Rosa, California,
from 2nd to 5th May 1994,
by courtesy of Suzanne and George Ledin Jr.
Producers: Victor and Marina A. Ledin
Engineers: Stuart A. Rosenthal and Mike Weakley
Post-Production and Editing: Lolly Lewis
Music Notes: Victor Ledin



Cover Painting: In the Spring Time by Eleanor Fortescue-Brickdale (1872-1945)

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