



Known above all for the overture Poet and Peasant, Suppé, in his overtures, epitomizes Viennese light music at its best, combining an Italian melodic gift with the spirit of Vienna of the Strauss family.

8.223648

STEREO

Franz von  
**SUPPÉ**  
(1819 - 1895)

Playing  
Time:  
71'02"

- |          |                                                    |                |
|----------|----------------------------------------------------|----------------|
| <b>1</b> | <b>Die schöne Galatea (The Beautiful Galatea)</b>  | <b>(7:15)</b>  |
| <b>2</b> | <b>Isabella</b>                                    | <b>(7:43)</b>  |
| <b>3</b> | <b>Das Modell (The Model)</b>                      | <b>(6:54)</b>  |
| <b>4</b> | <b>Tantalusqualen</b>                              | <b>(6:28)</b>  |
| <b>5</b> | <b>Der Krämer und sein Kommiss</b>                 | <b>(8:43)</b>  |
| <b>6</b> | <b>Paragraph 3</b>                                 | <b>(9:18)</b>  |
| <b>7</b> | <b>Boccaccio</b>                                   | <b>(7:19)</b>  |
| <b>8</b> | <b>Fatinitza March</b>                             | <b>(3:51)</b>  |
| <b>9</b> | <b>Donna Juanita (Violin Solo: Karol Petroczi)</b> | <b>(12:44)</b> |

Recorded at the House of Arts in Košice  
from 1st to 4th September, 1993 (Tracks 1 - 5, 7 - 9) and  
on 19th June, 1990 (Track 6).

Producer: Rudolf Hentšel  
Engineer: Gejza Toperczer  
Music Notes: Keith Anderson

Cover Painting: The Beautiful Galatea

MADE IN GERMANY



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