



A pupil of d'Indy and Roussel, the French composer Paul Le Flem combines the poetry of Debussy with a technique derived from d'Indy in an attractive and approachable musical idiom.

8.223655

STEREO

Paul LE FLEM

(1881 - 1984)

Rhenish Philharmonic Orchestra
James Lockhart • Gilles Nopre*, Conductors

- | | | |
|----------|--|--------------|
| 1 | Pour les morts (For the Dead) | 10:35 |
| | Sept pièces enfantines (Seven Children's Pieces) | |
| 2 | Prière (Prayer) | 1:18 |
| 3 | Bastions de sable (Sand-castles) | 1:33 |
| 4 | Après gronderie (After Quarrelling) | 1:48 |
| 5 | Chatterie (Titbit) | 2:35 |
| 6 | La vieille mendiante (The Old Beggar-woman) | 0:57 |
| 7 | La chapelle (The Chapel) | 1:30 |
| 8 | Bigoudens | 0:56 |
| 9 | Le grand jardinier de France, musique de film
(The Great Gardener of France, film music)* | 20:59 |
| | Symphony No. 4 | |
| 10 | Modèrément - Animé | 5:32 |
| 11 | Lent | 7:41 |
| 12 | Modèrément - Animé | 7:30 |

Playing Time: 63'22"

Recorded by Sudwestfunk Baden-Baden at the Rhein-Mosel Hall, Koblenz, Gennany, on 12th and 13th June, 1987 (Tracks 1-8, 10-12) and at Gtirres-Haus, Koblenz, Germany, on 14th May, 1993 (Track 9).
Engineers: Anton Enders (Tracks 1-8, 10-12), Ute Hesse (Track 9)
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Music Notes: Frédéric Castello



DDD

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