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Colleagues and close contemporary of Bartók and Kodály, László Lajtha absorbed musical influences not only from his native Hungary, but also from France and Italy, with a strong emphasis on melody and an interest in traditional forms.

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STEREO

COMPACT  
disc  
DIGITAL AUDIO

László  
**LAJTHA**  
(1892 - 1963)

**Orchestral Works Vol. 4**  
**Pécs Symphony Orchestra**  
**Nicolás Pasquet**

**Suite pour Orchestre**

1	Prélude et Hymne	9:06
2	Marche burlesque	2:47
3	Valse lente	7:03
4	Can-can	2:39

**5 In Memoriam, Op. 35 20:22**

**Symphony No. 1, Op. 24**

6	Allegro	6:59
7	Andante	6:10
8	Allegro molto	6:31

**Playing Time: 61'58"**

Recorded at the Ferenc Liszt Concert Hall,  
Pécs, Hungary, in May 1996.

Producer: László Beck

Engineer: László Dobos

Music Notes: Emőke Solymosi Tari

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