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8.223670 STEREO

Colleagues and close contemporary of Bartök and Kodály, László Lajtha absorbed musical influences not only from his native Hungary, but also from France and Italy, with a strong emphasis on melody and an interest in traditional forms.



9:06

2:47

7:03

2:39

6:59

6:10

6:31

20:22

László LAJTHA $(1892 \cdot 1963)$

Orchestral Works Vol. 4 Pécs Symphony Orchestra Nicolás Pasquet

Suite	pour	Orchestre
June	pour	Ofcheshie

- Prélude et Hymne 1 Marche burlesque
- 3 Valse lente Can-can 4
- 5 In Memoriam, Op. 35

Symphony No.1, Op. 24

Recorded at the Ferenc Liszt Concert Hall.

Allegro molto

Pécs, Hungary, in May 1996. Producer: László Beck

Allegro

Andante

Engineer: László Dobos Music Notes: Emöke Solymosi Tari Publisher: Edition Leduc, Paris

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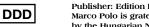
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